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V

Mrs. Murray F. Potter

Produced by Mr. ROBERT COURTNEIDGE at the Apollo Theatre.

THE DAIRYMAIDS.

DRAMATIS PERSONÆ.

LADY BRUDENELL	MISS PHYLLIS BROUGHTON.
SAM BRUDENELL ... } (*her Nephews*)	MR. WALTER PASSMORE.
FRANK BRUDENELL ... } (*her Nephews*)	MR. HORACE LANE.
CAPT. FRED LEVERTON	MR. FRANK GREEN.
DR. O'BRYNE ... ... } (*of H.M.S. "Merryman"*)	MR. AMBROSE MANNING.
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TIM CAPUS ... ... } (*of H.M.S. "Merryman"*)	MR. HENRY COTTELL.
LIEUT. BRERETON ... } (*of H.M.S. "Merryman"*)	MR. RUPERT MAR.
TODGERS (*a Farm Servant*)	MR. CARR EVANS.
PEGGY (*a Dairymaid*)	MISS CARRIE MOORE.
WINIFRED (*her Sister*)	MISS AGNES FRASER.
HÉLÈNE (*their Half-Sister*)	MISS FLORENCE SMITHSON.
MISS PENELOPE PYECHASE (*of Pyechase's Academy*)	MISS CARLOTTA ZERBINI.
ELIZA (*a Maid-of-all-work at Pyechase's*)	MISS GRACIE LEIGH.
DAISY ... ... } (*Farm Hands, Dairymaids, &c.*)	MISS GERTRUDE KUZELLE.
BETTY ... ... } (*Farm Hands, Dairymaids, &c.*)	MISS DOROTHY WARD.
JOAN ... ... } (*Farm Hands, Dairymaids, &c.*)	MISS ALICE COLEMAN.
JENNY ... ... } (*Farm Hands, Dairymaids, &c.*)	MISS WINNIE VOLT.
NANCY ... ... } (*Farm Hands, Dairymaids, &c.*)	MISS LOUIE LOCHNER.
ROSIE ... ... } (*Schoolgirls*)	MISS BERYL VAUDREY.
GERTIE ... ... } (*Schoolgirls*)	MISS BERTHA RUSSELL.
BESSIE ... ... } (*Schoolgirls*)	MISS KITTIE SPARROW.

Synopsis of Scenery.

ACT I. ... ... LADY BRUDENELL'S MODEL DAIRY AT HINDSTEAD.

ACT II. { SCENE I. ... ... OFFICERS' MESS ON H.M.S. "MERRYMAN."
SCENE II. ... ... GYMNASIUM AT MISS PYECHASE'S ACADEMY.

Orchestra under the direction of Mr. ARTHUR WOOD.

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THE DAIRYMAIDS.

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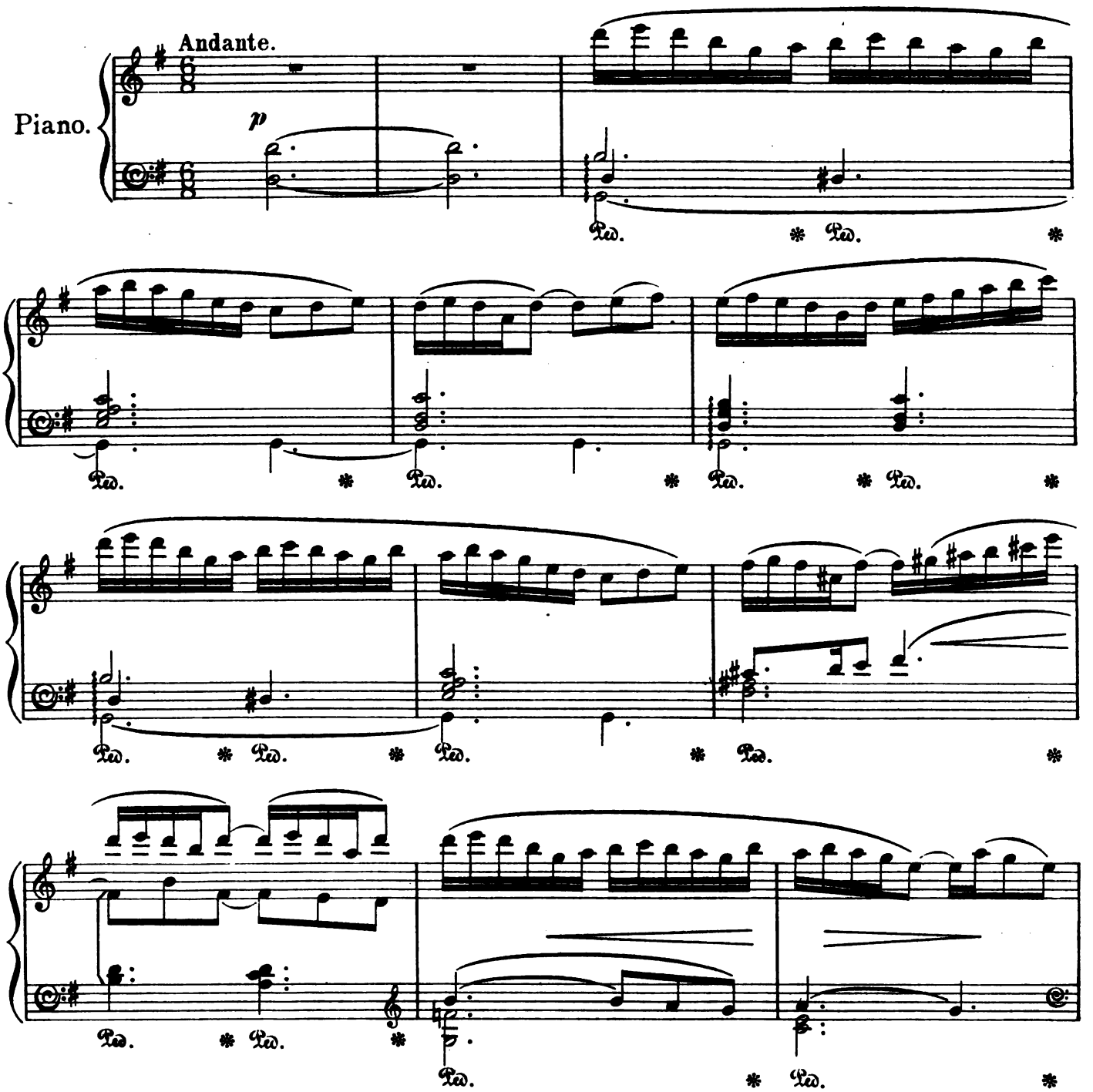
THE DAIRYMAIDS.

Act I.

No. 1.

FRANK E. TOURS.

OPENING CHORUS.



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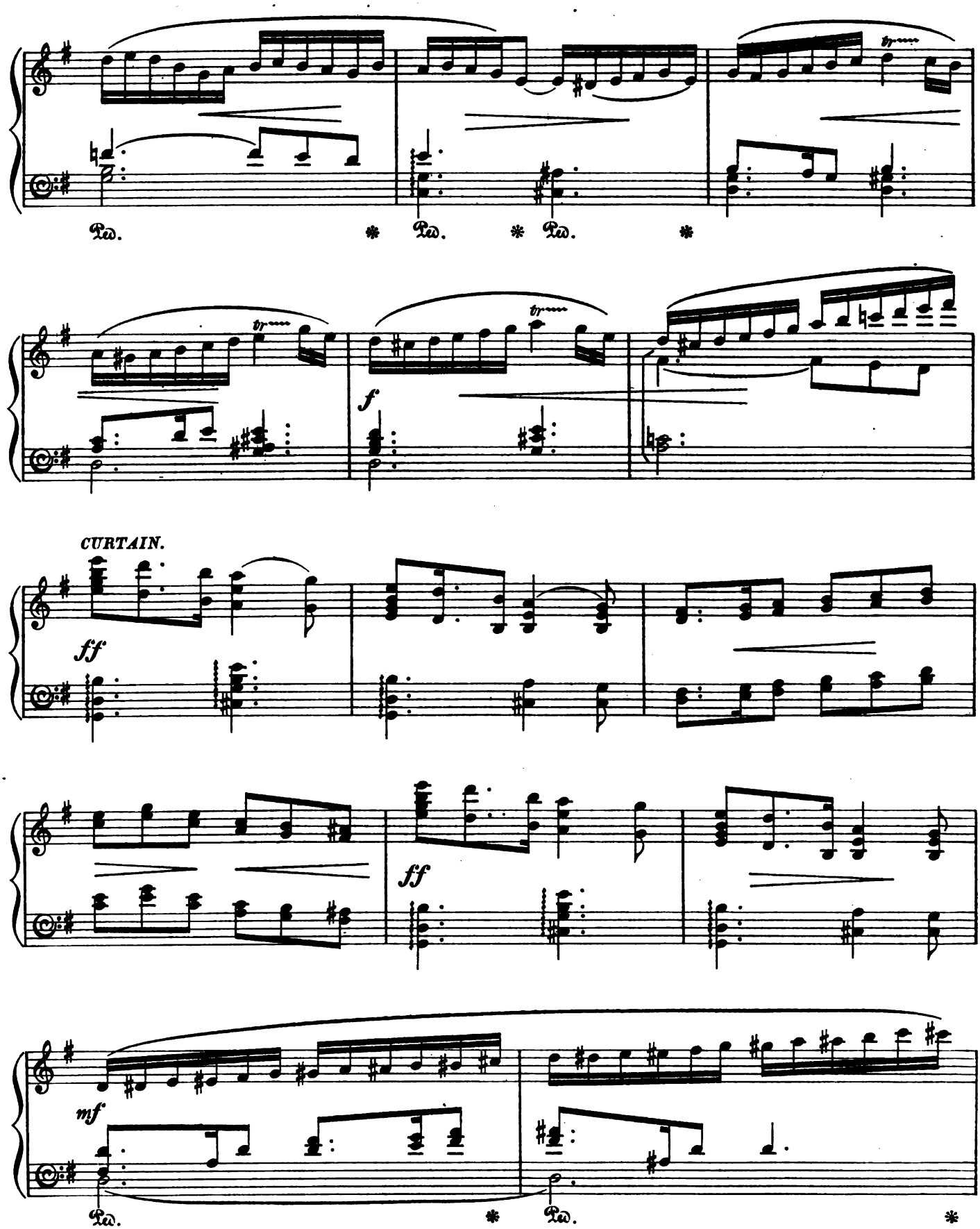
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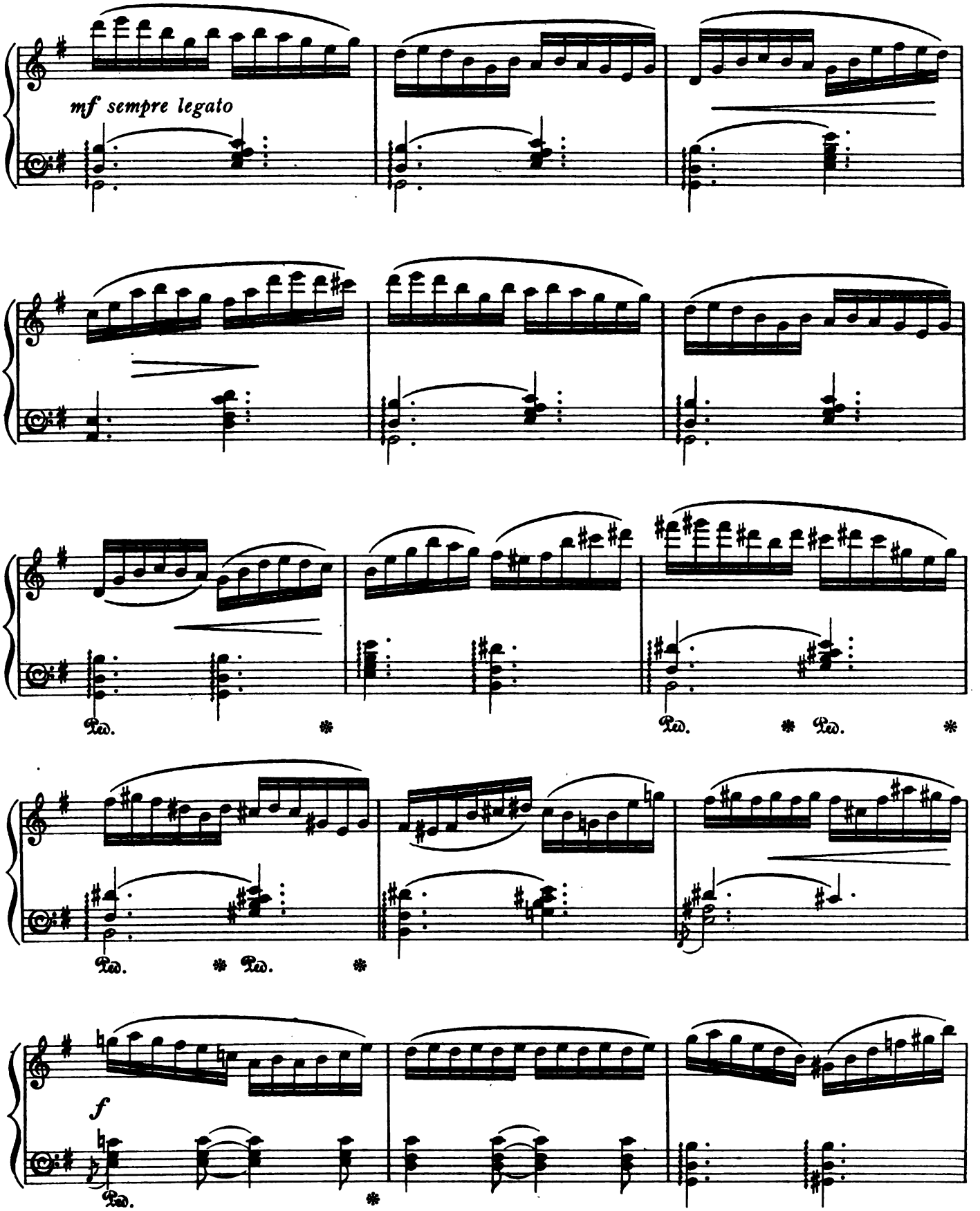
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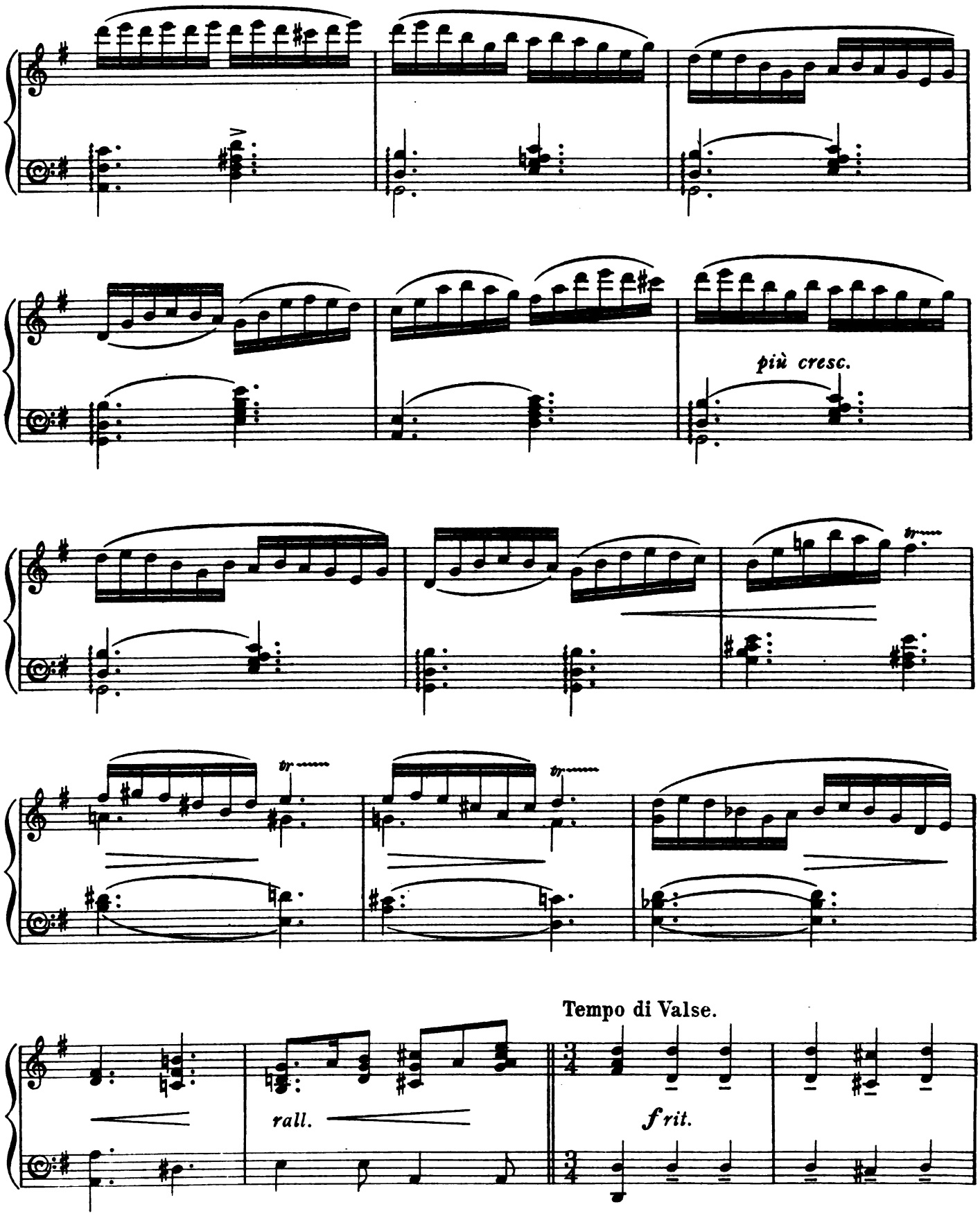
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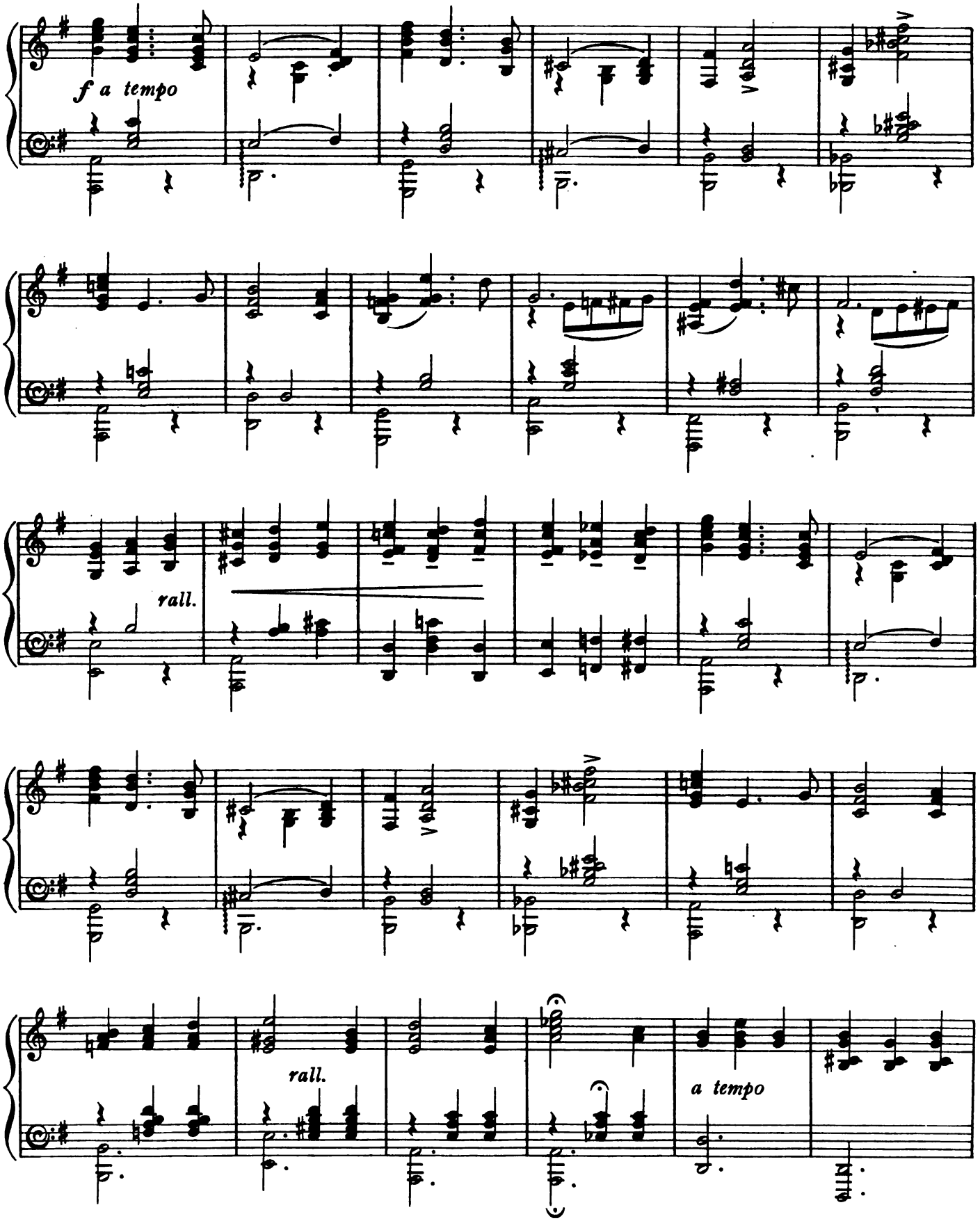
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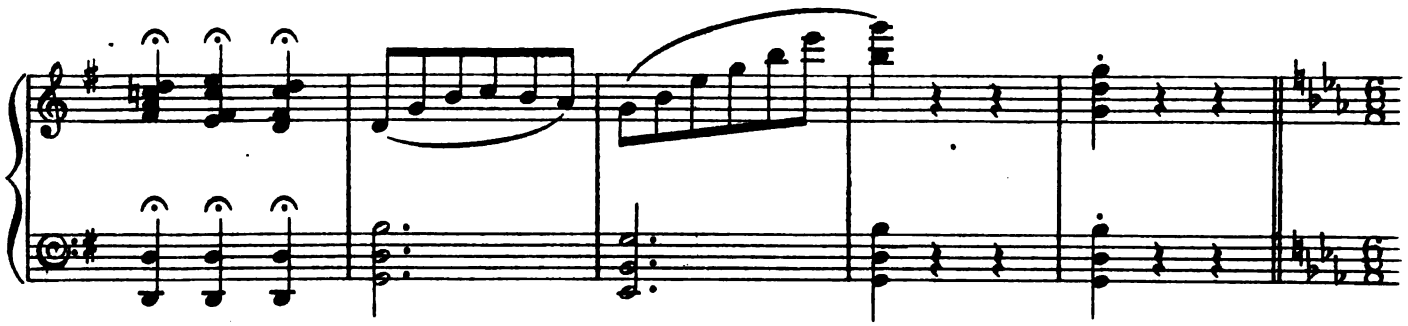

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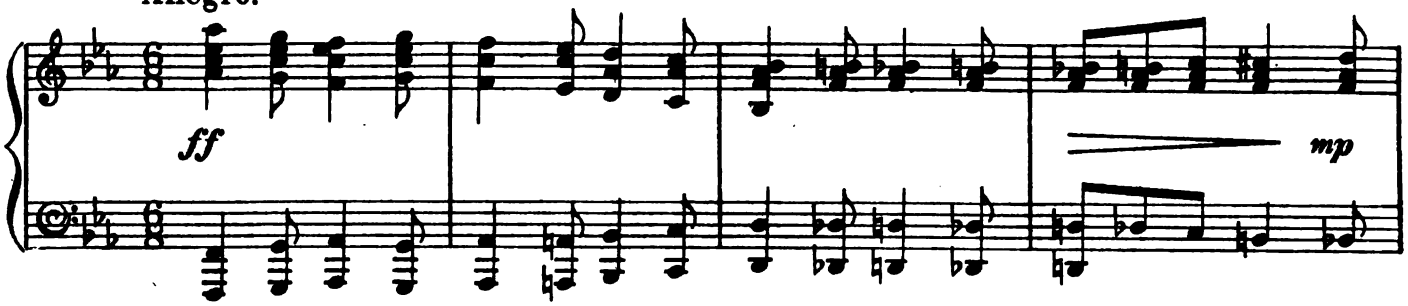

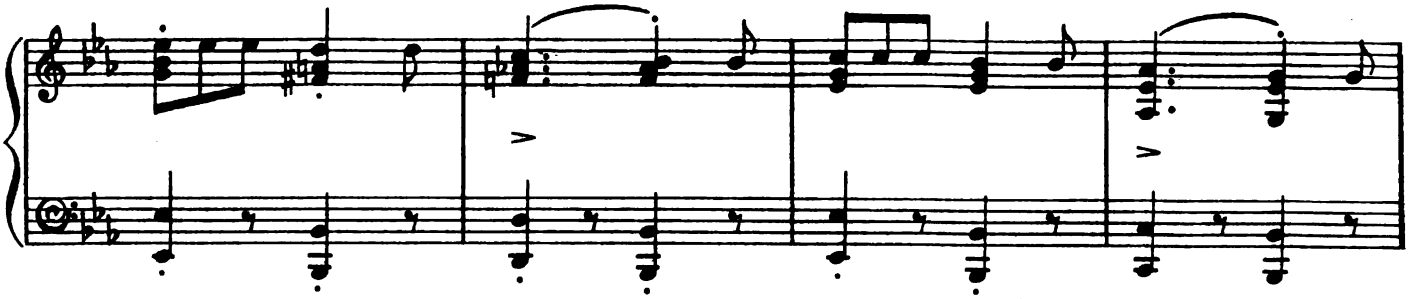

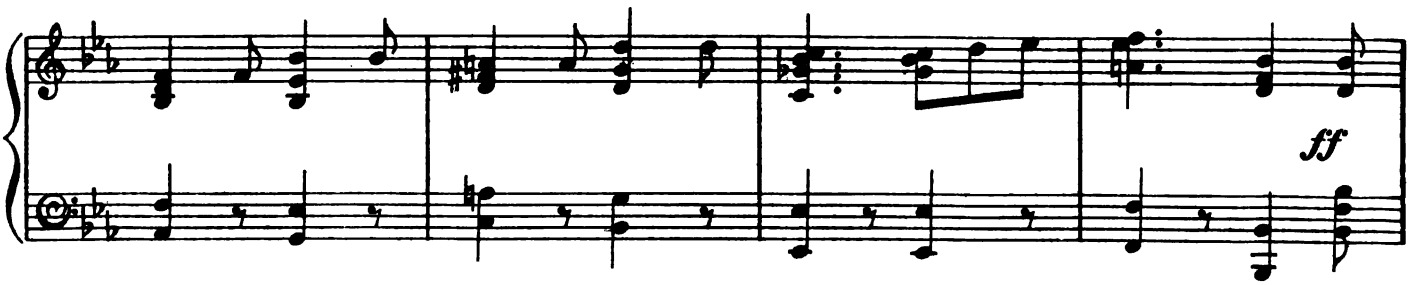

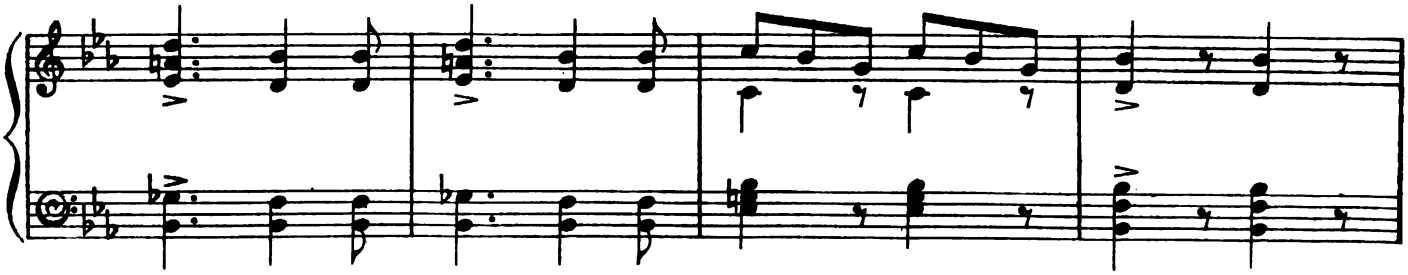

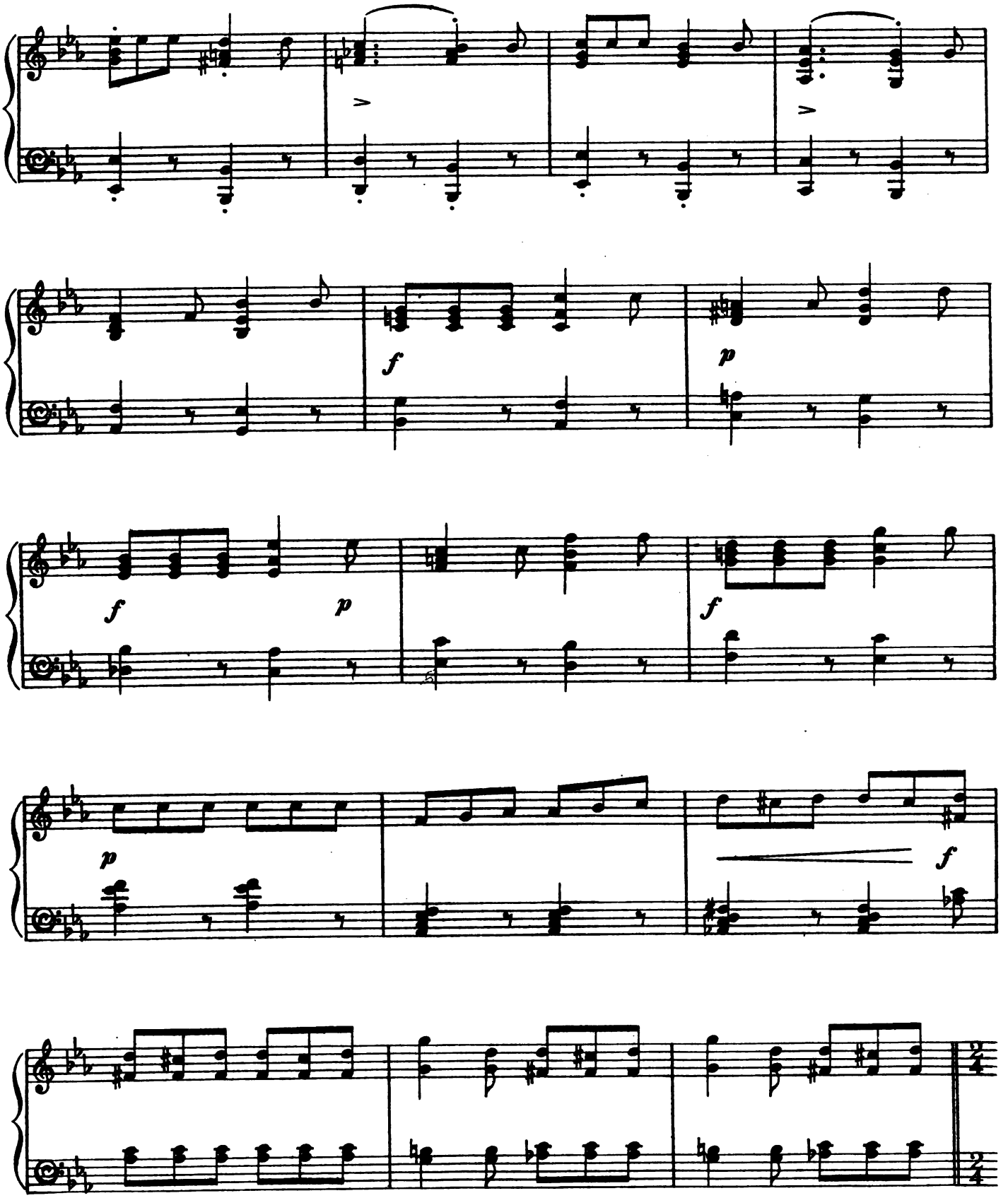
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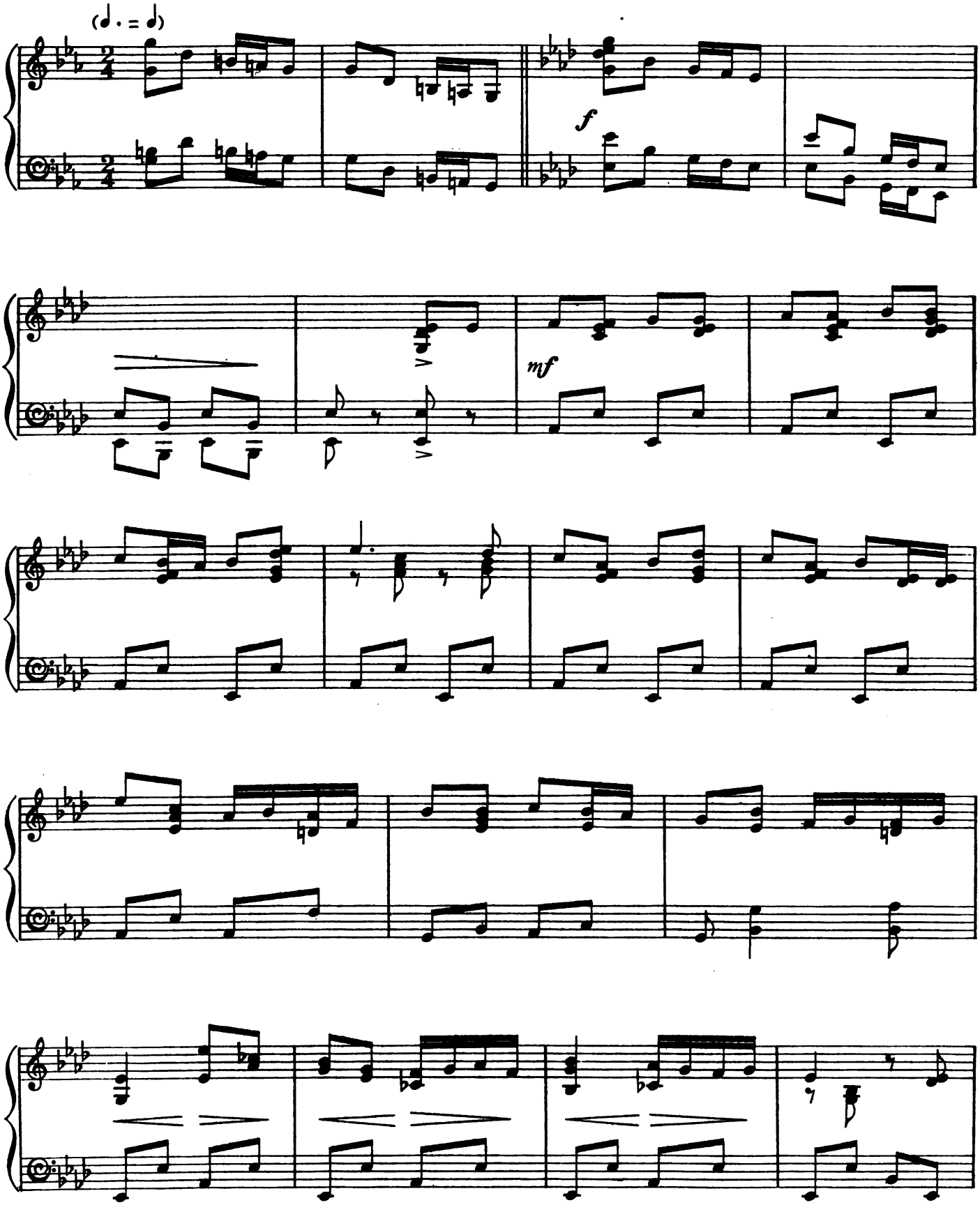
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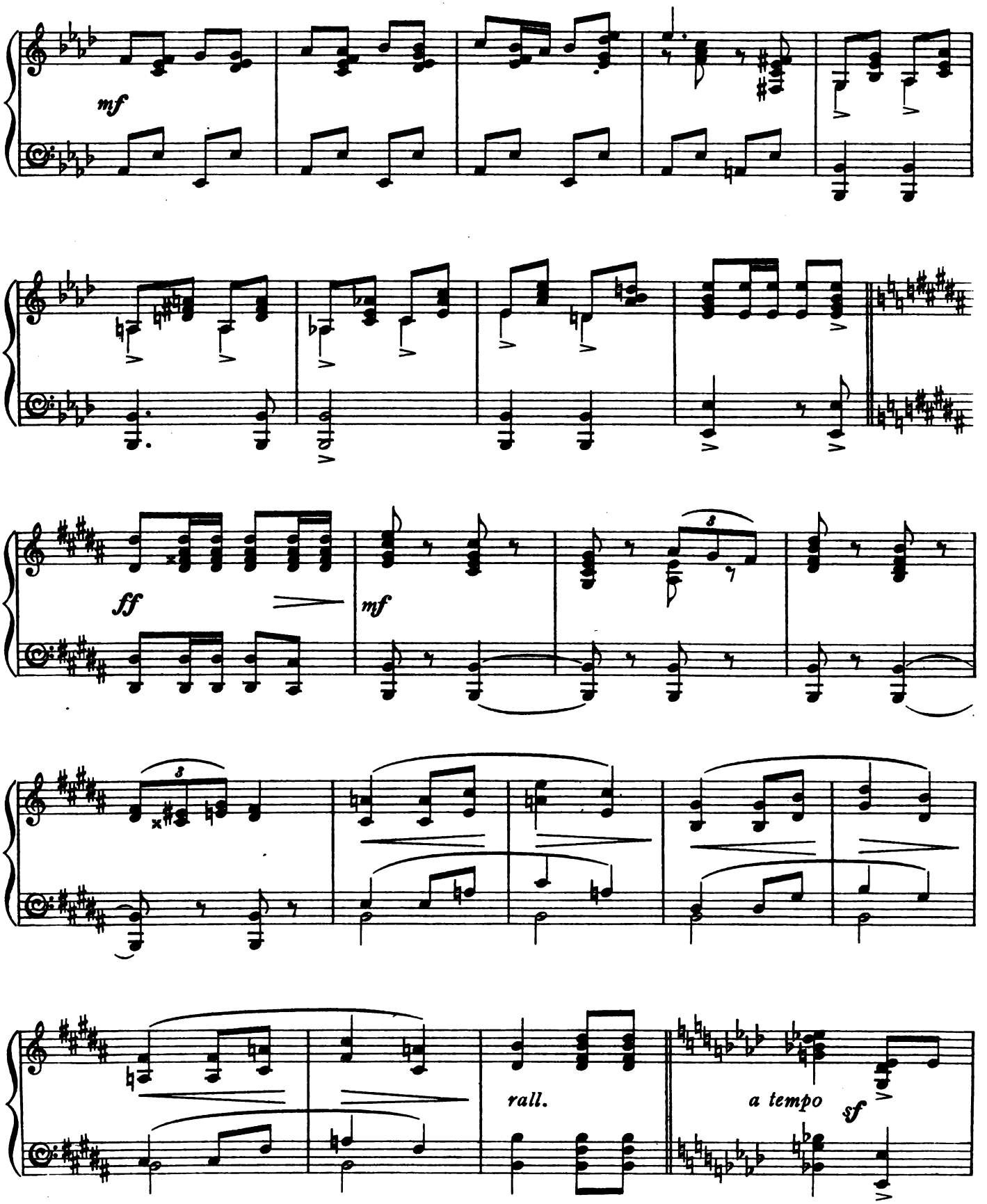
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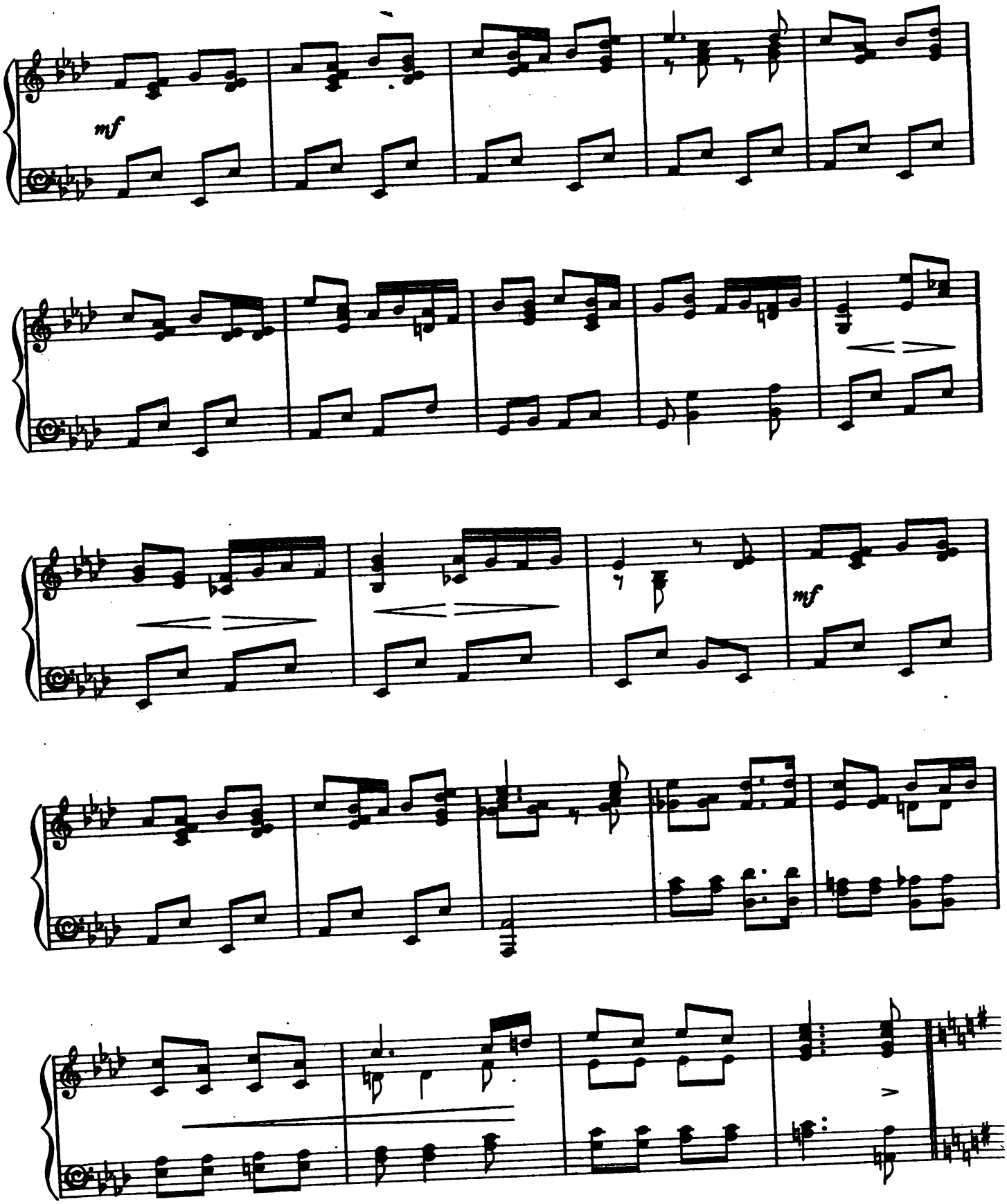
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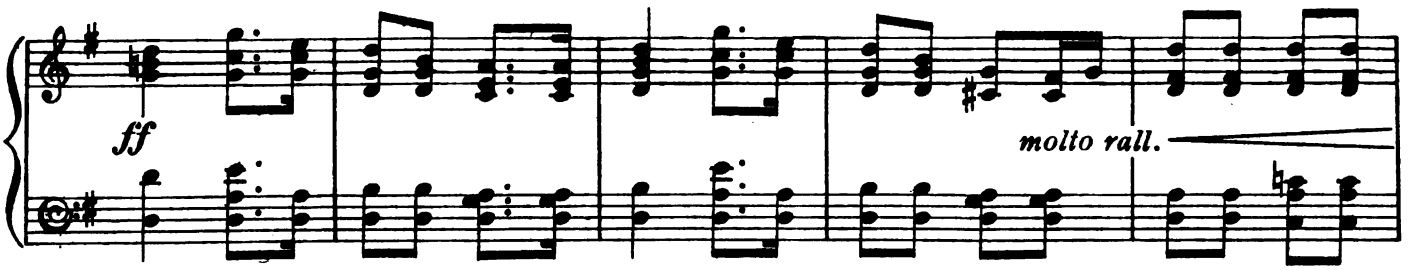
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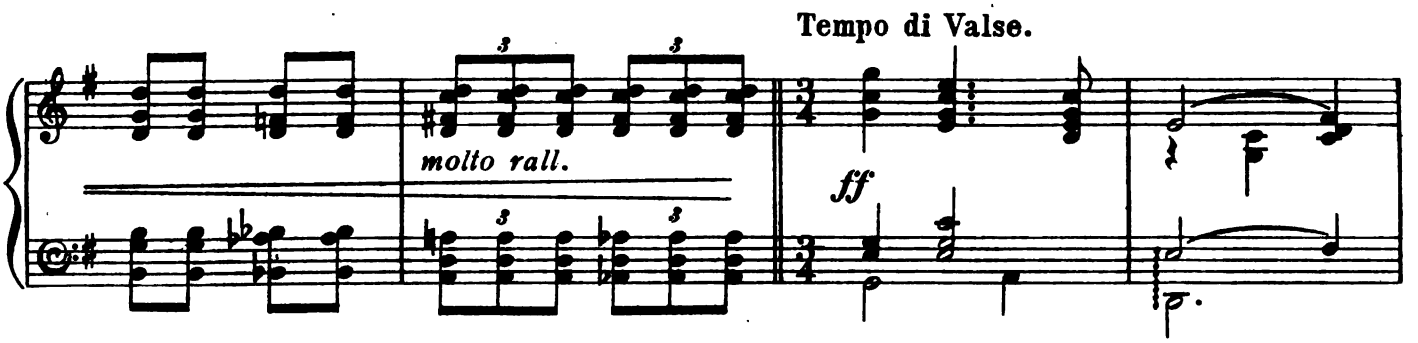
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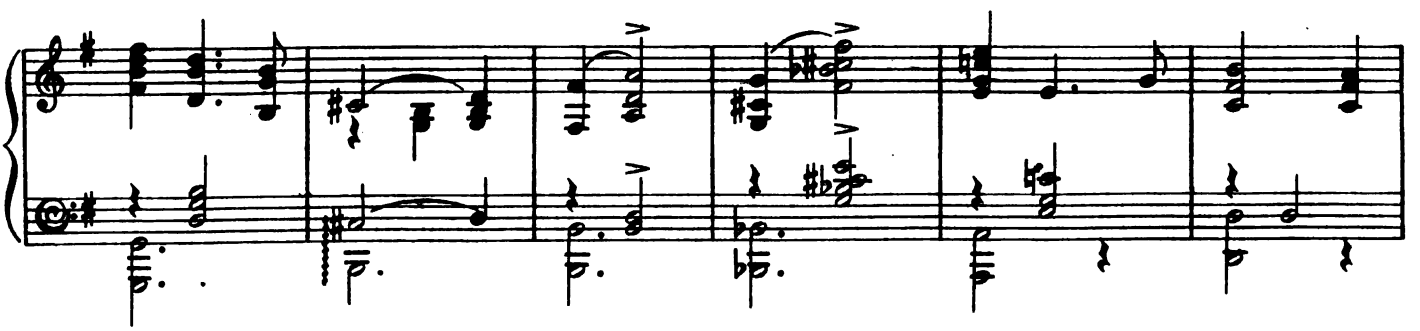

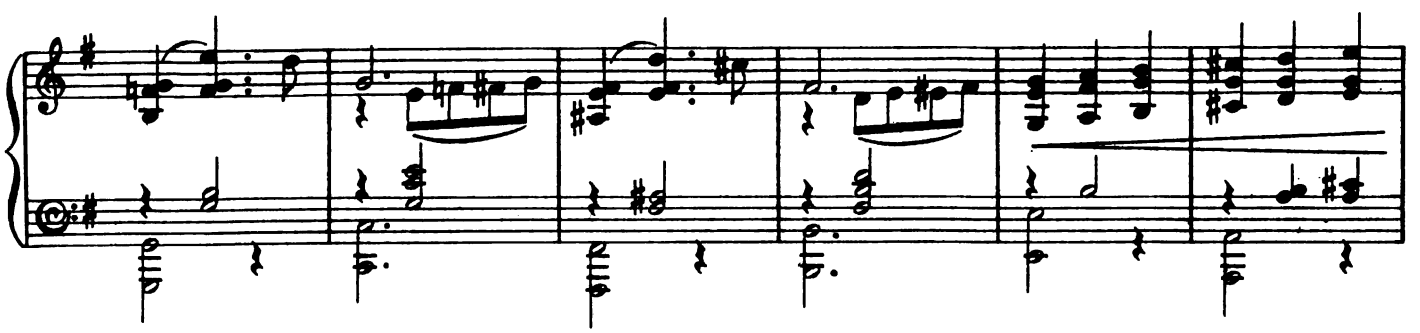

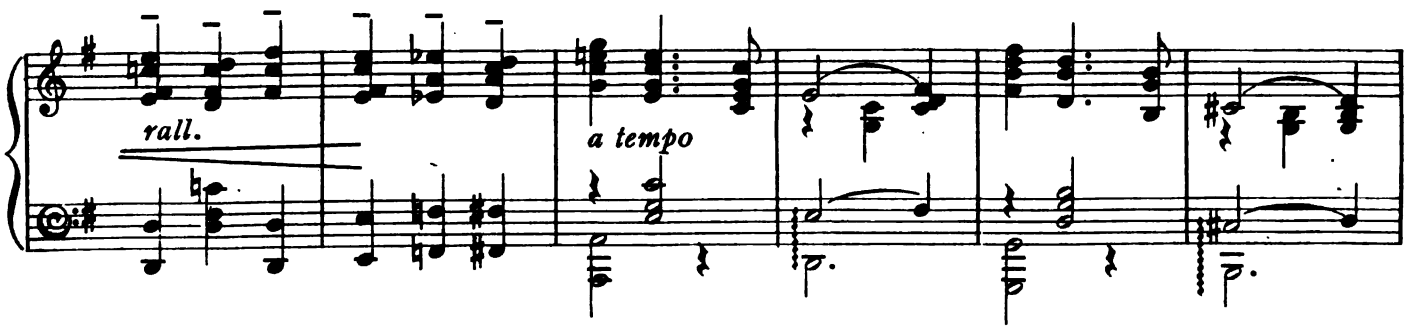
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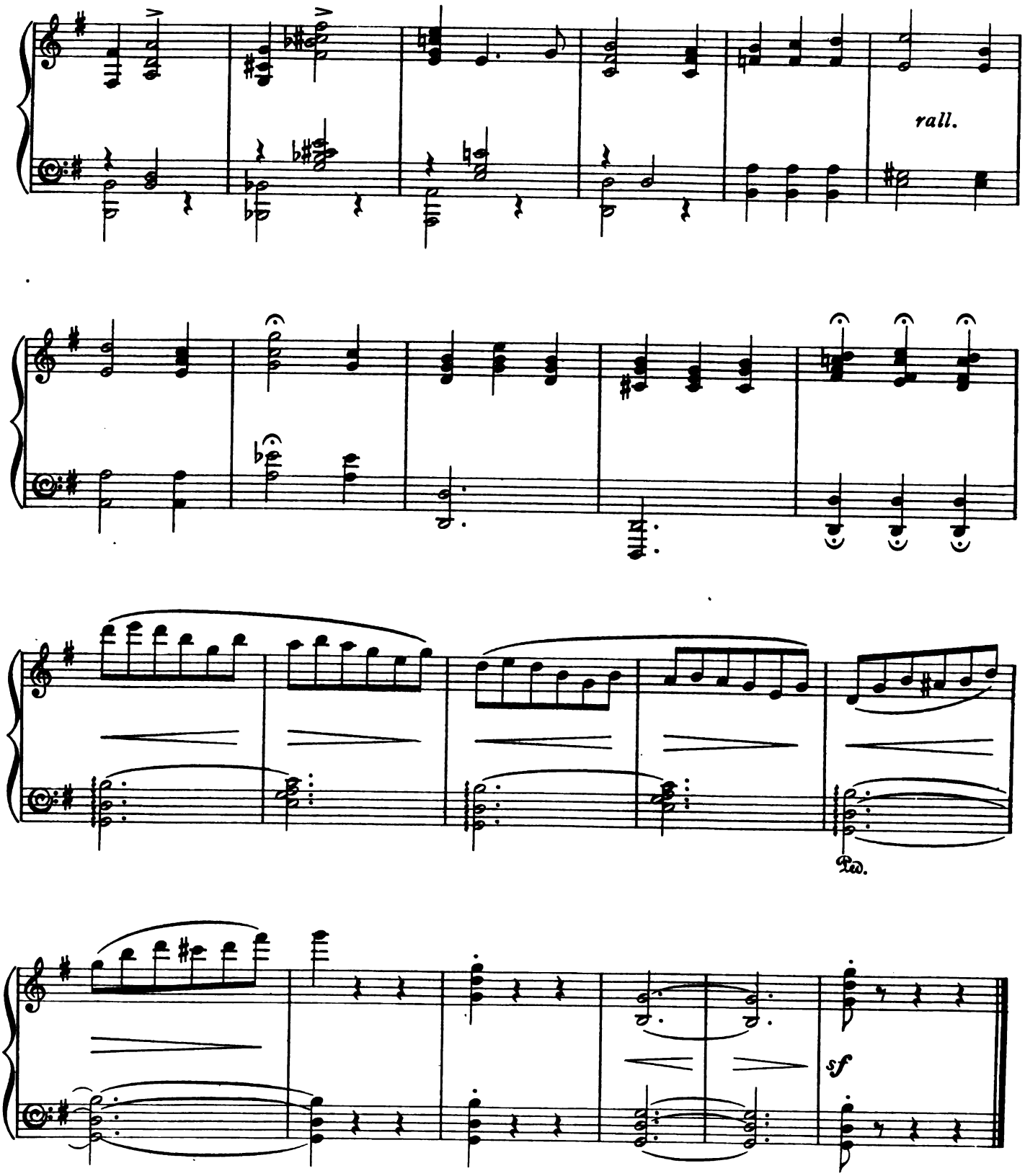
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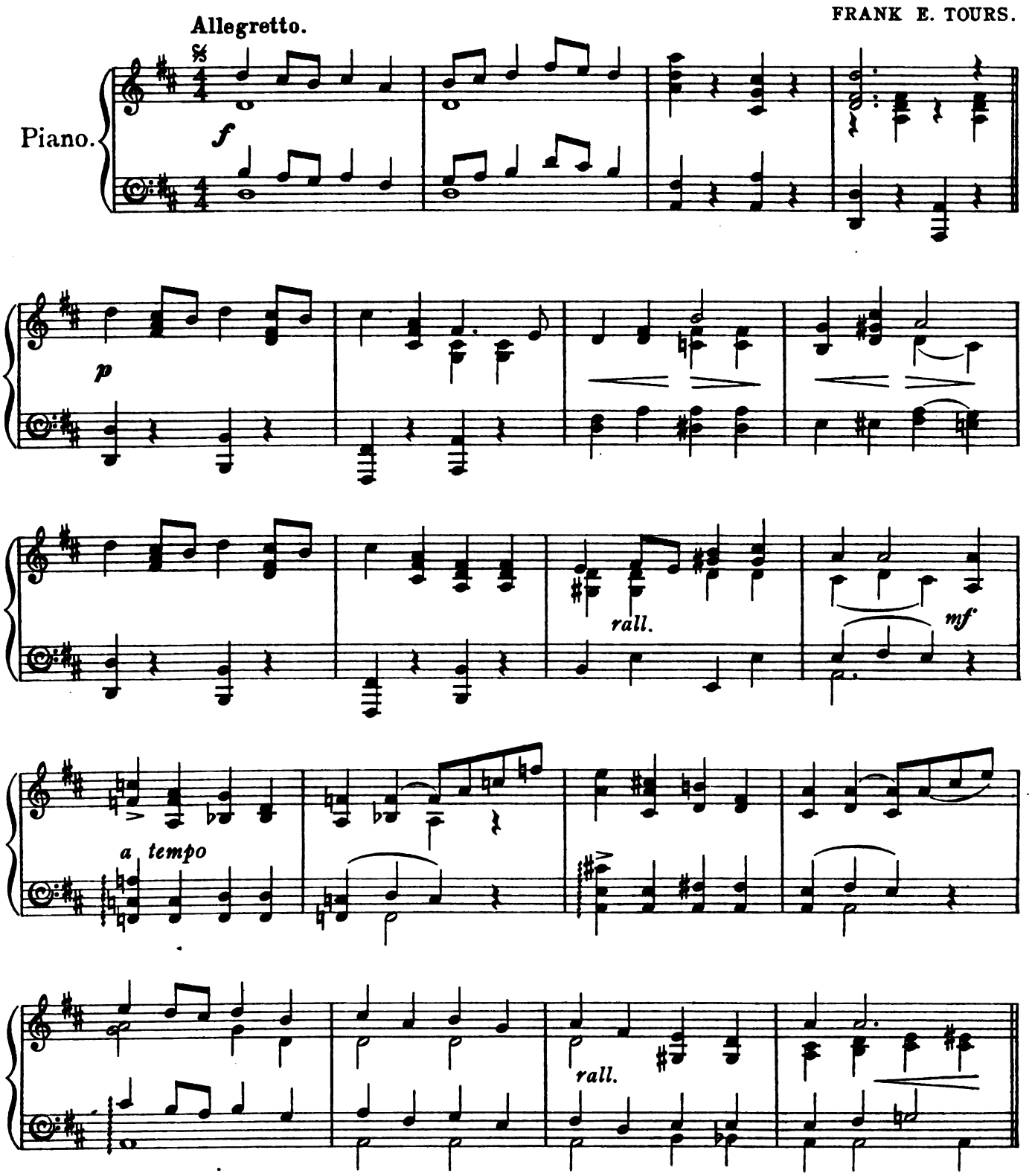
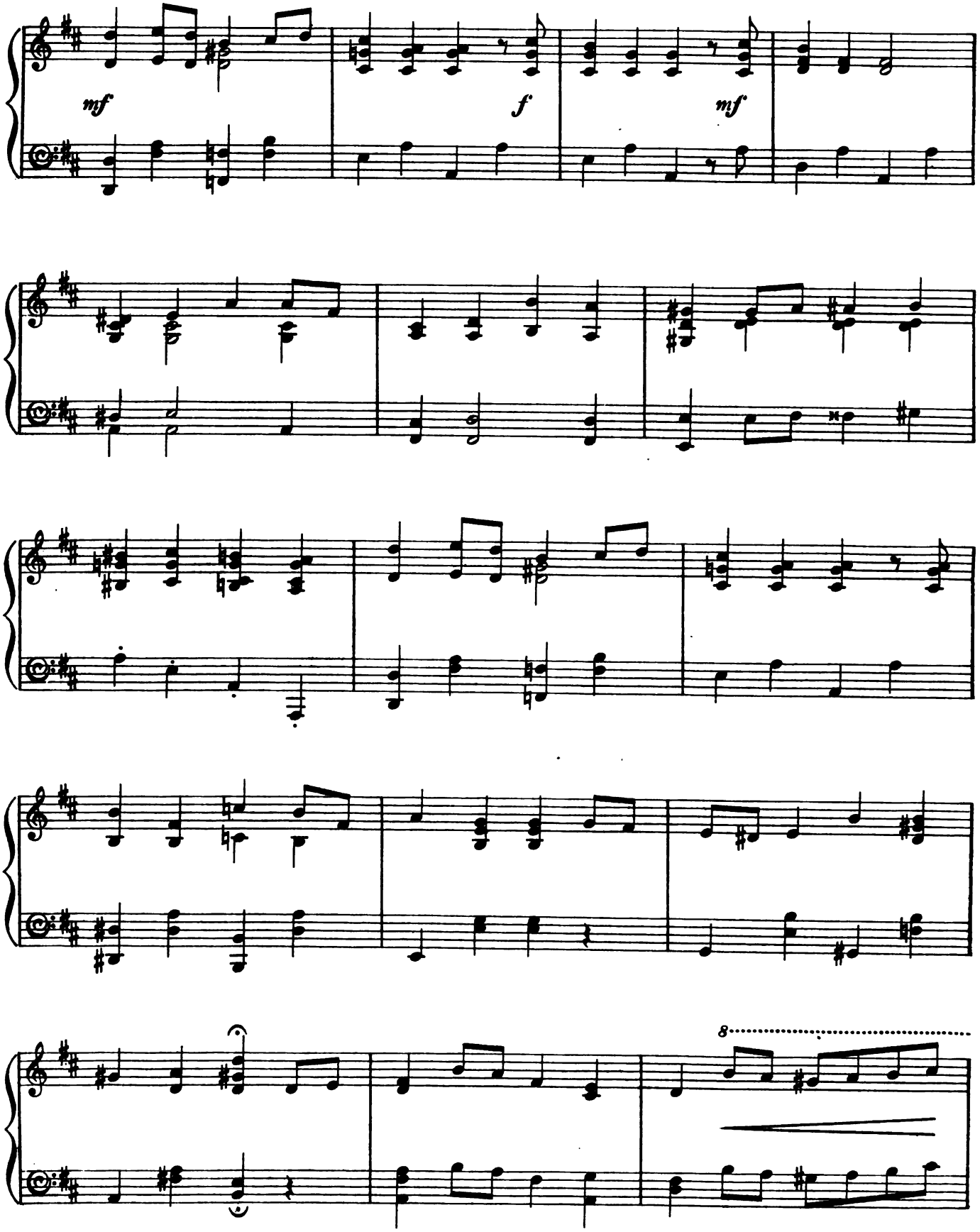
No. 2. SONG (Winifred) and CHORUS.

"THE COUNTRY STILE."

FRANK E. TOURS.

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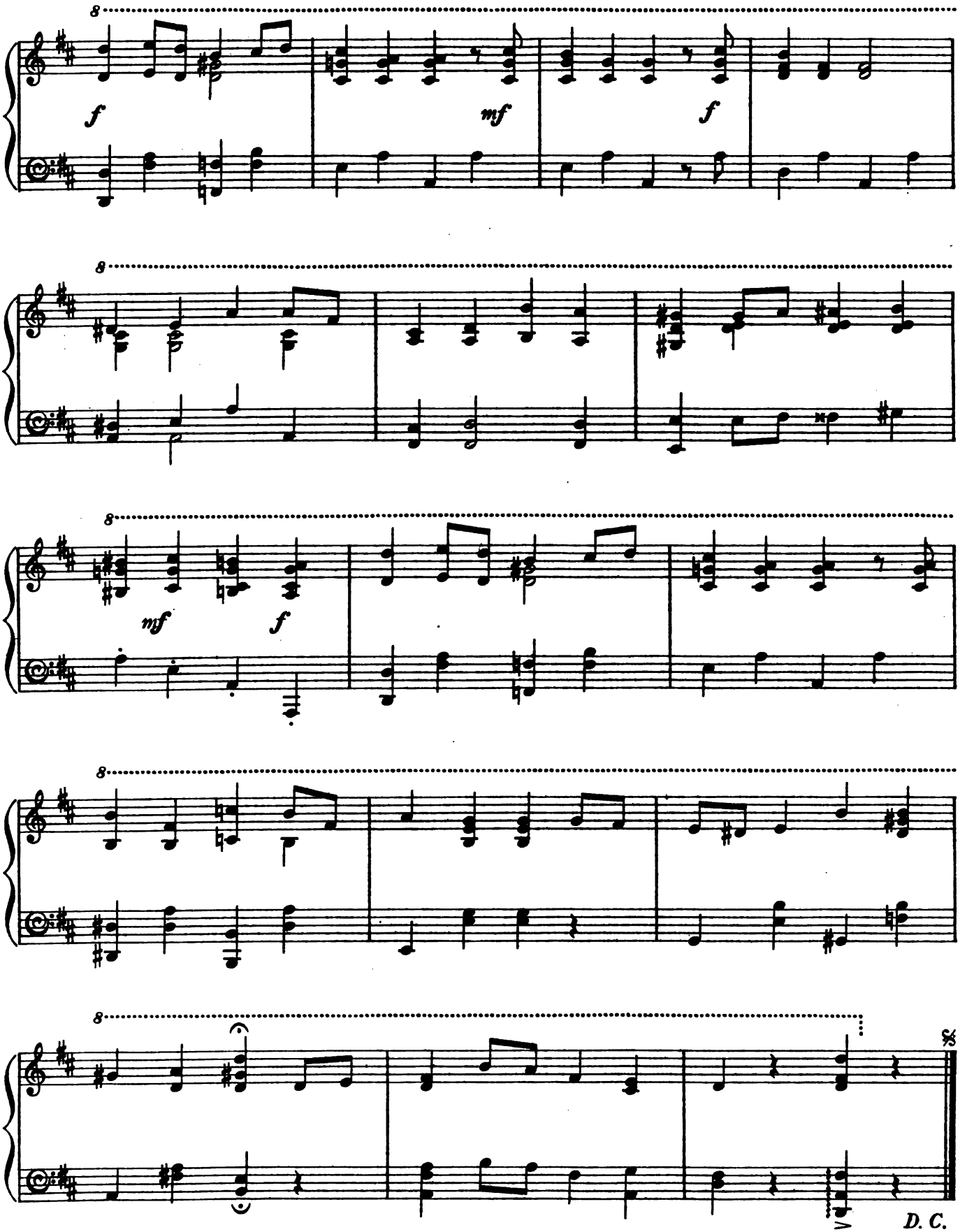
mf
8


8
f
mf
f
8
8
mf
f
8
8
D. C.

No. 3. CHORUS. (Entrance of Frank.)

Allegro.

FRANK E. TOURS.

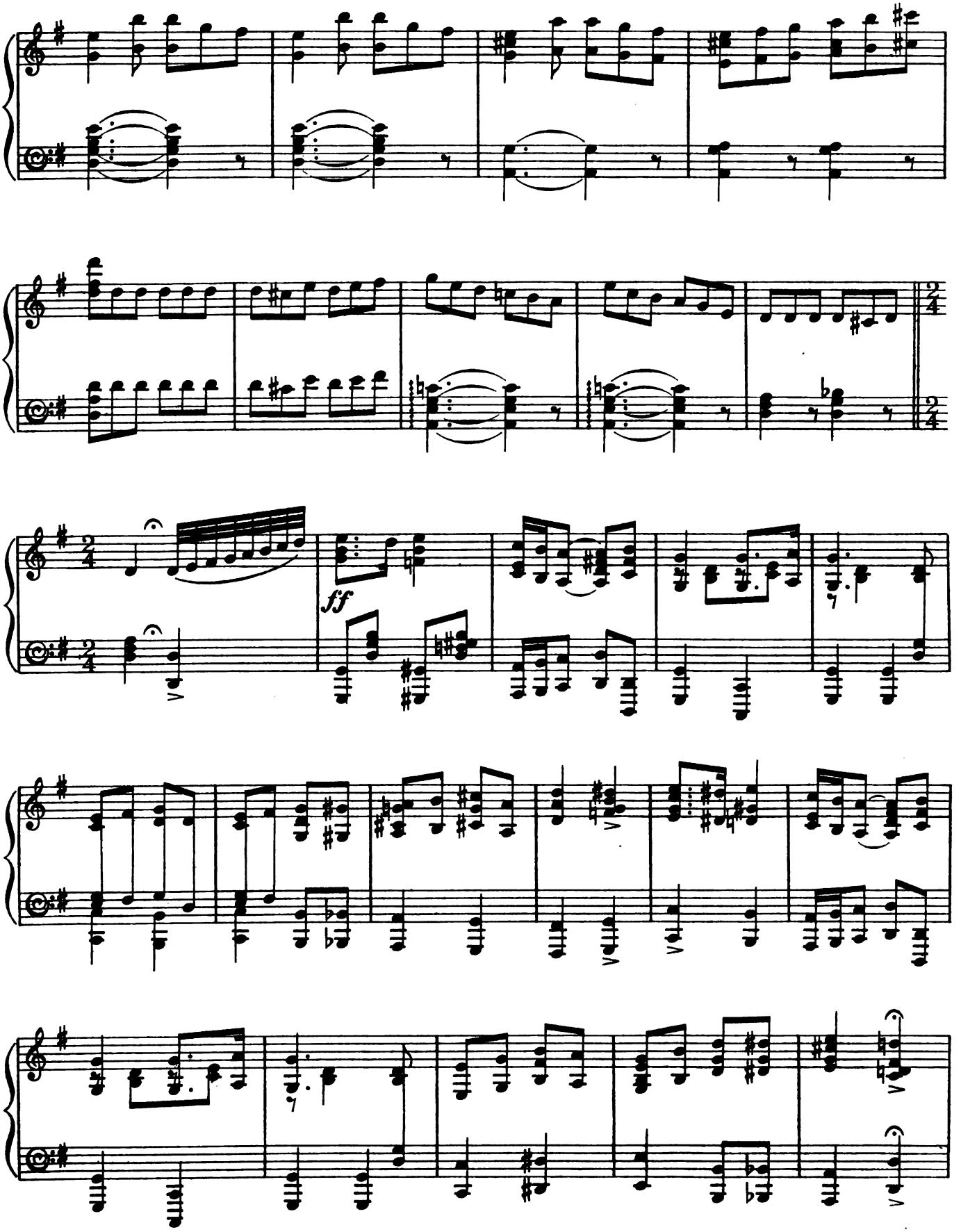
Piano.

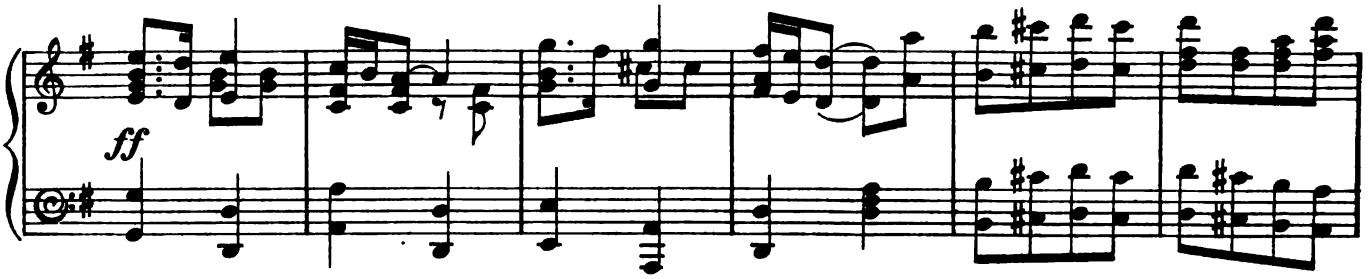
ff

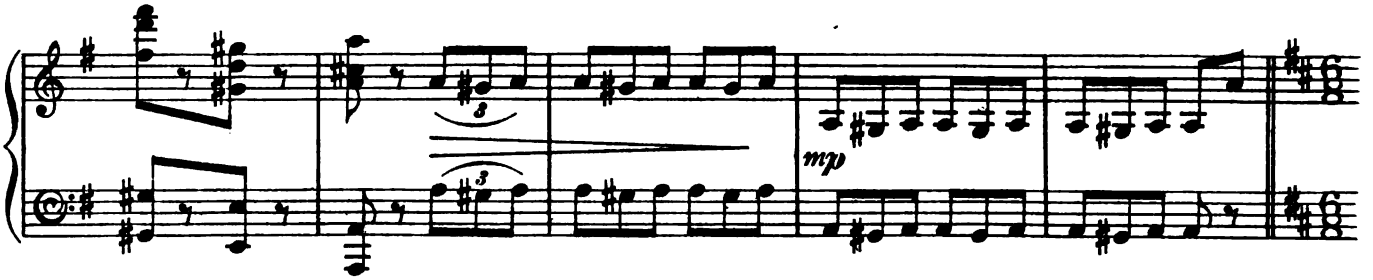
fz

sfz

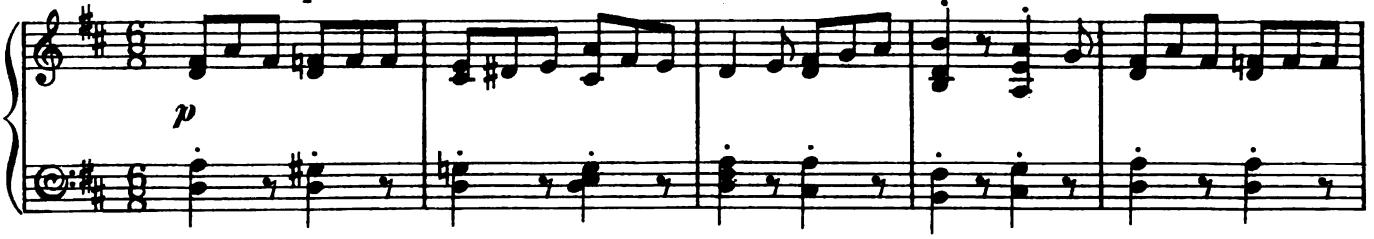
sf

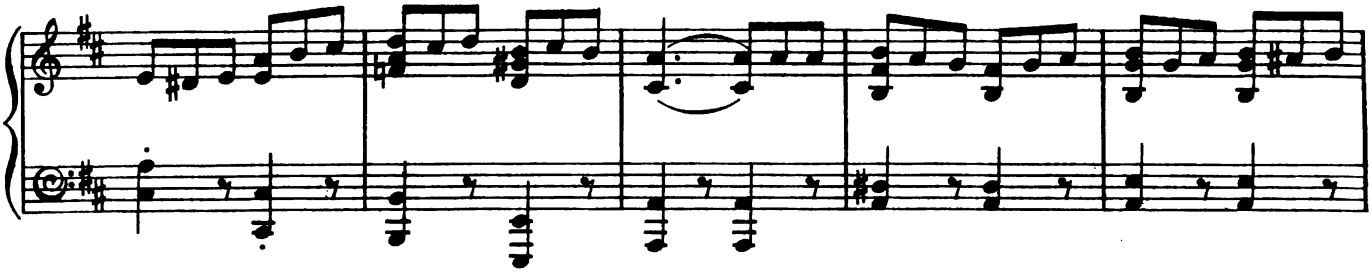

ff

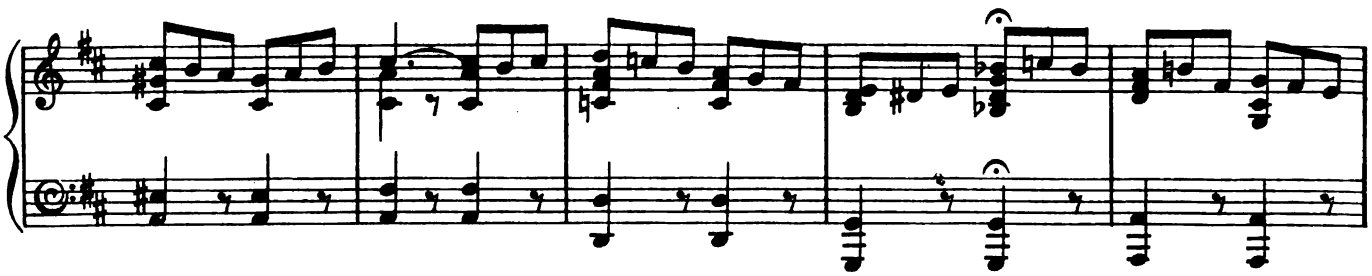


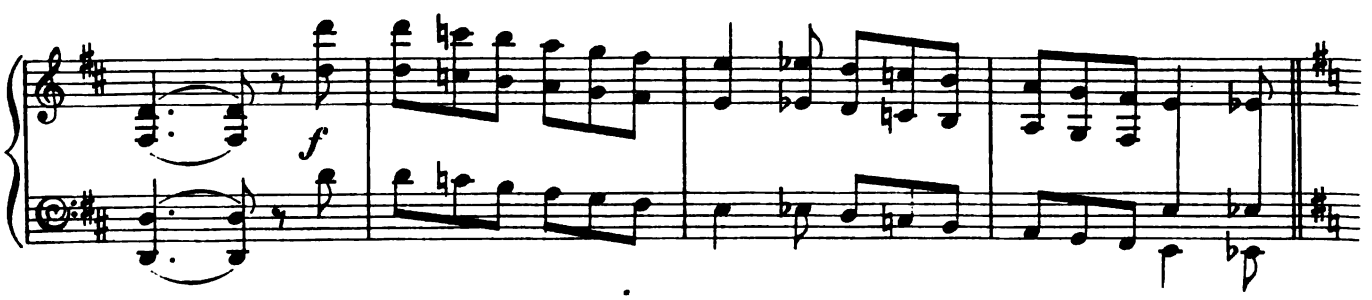


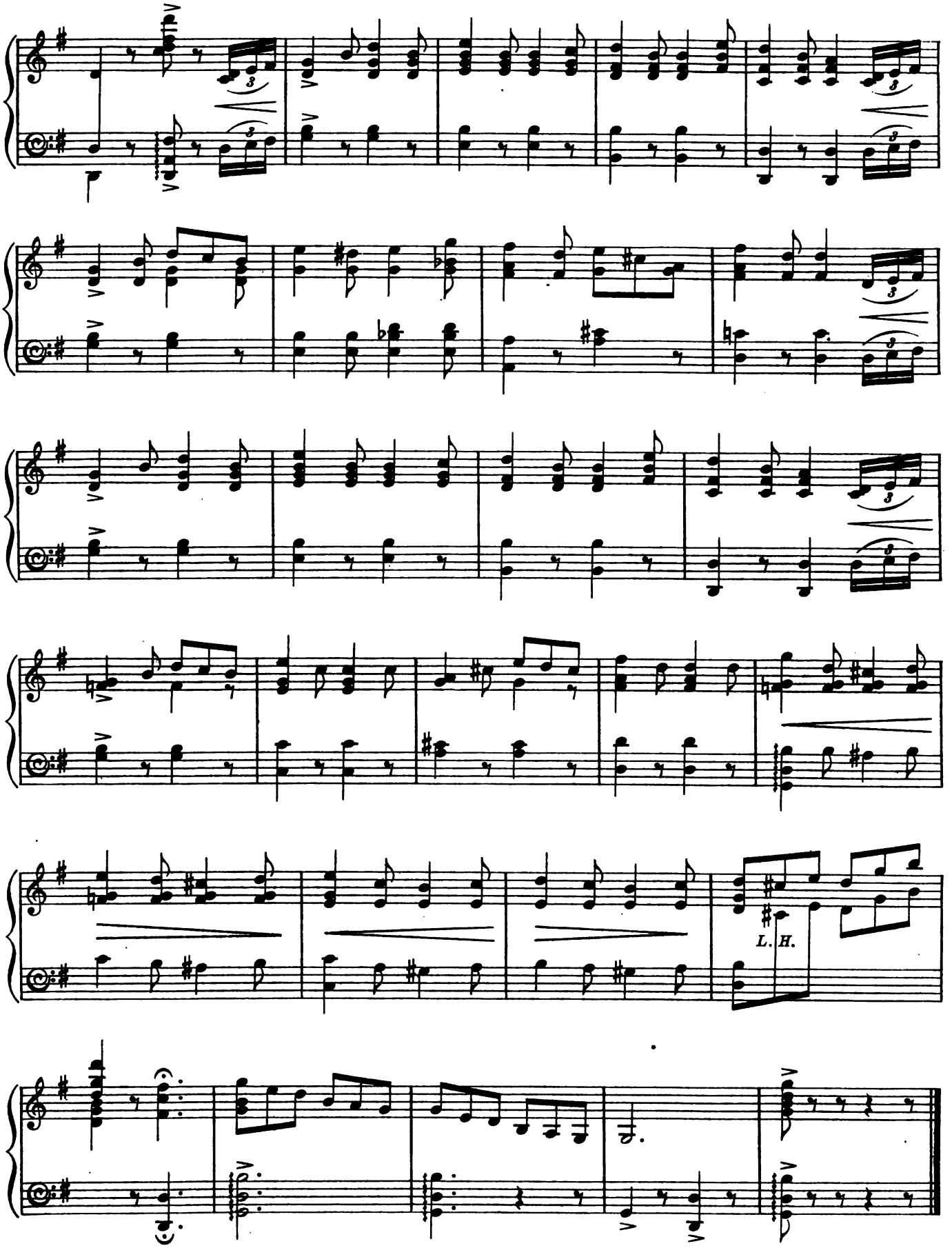
L'istesso tempo.









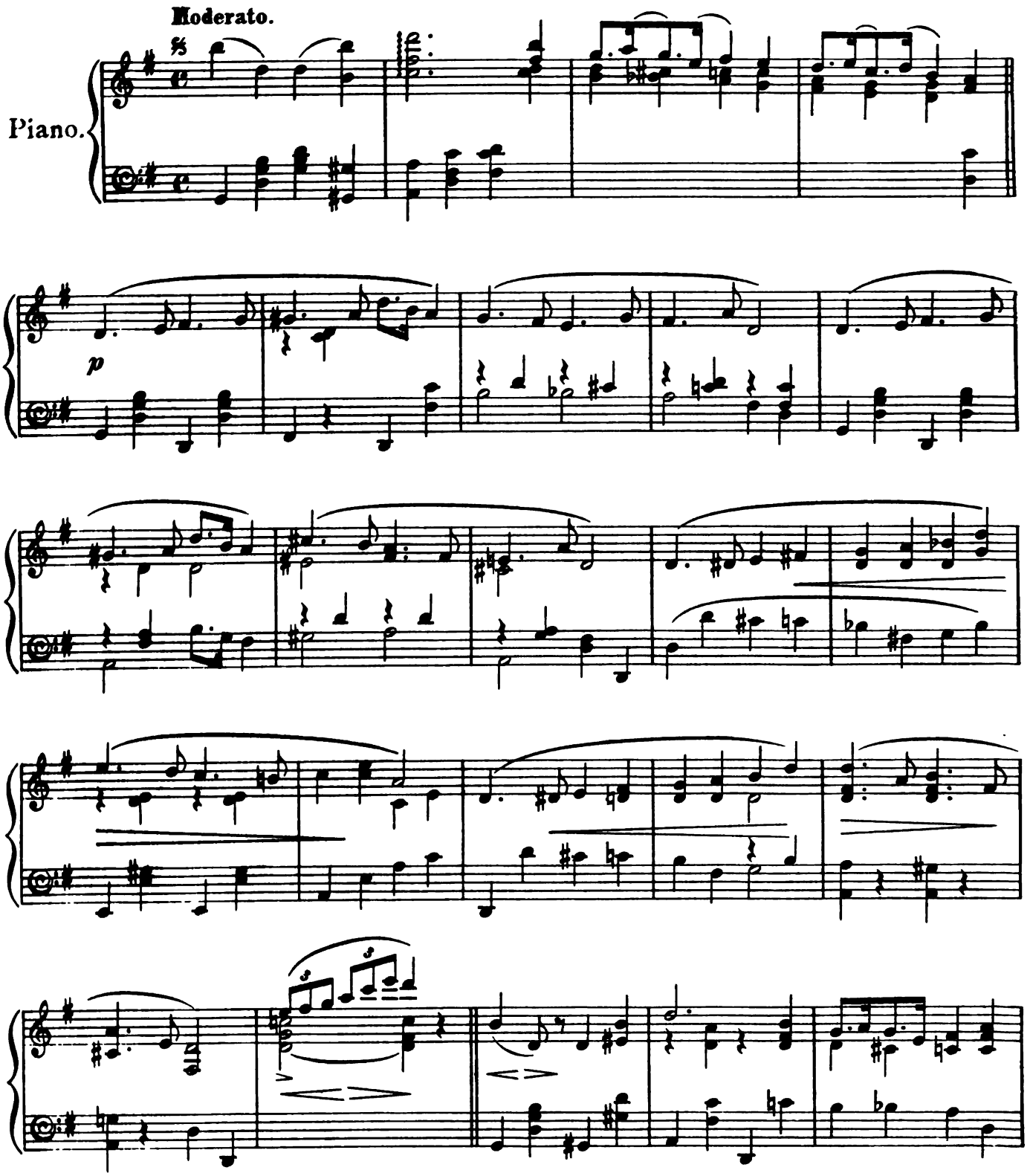

L. H.

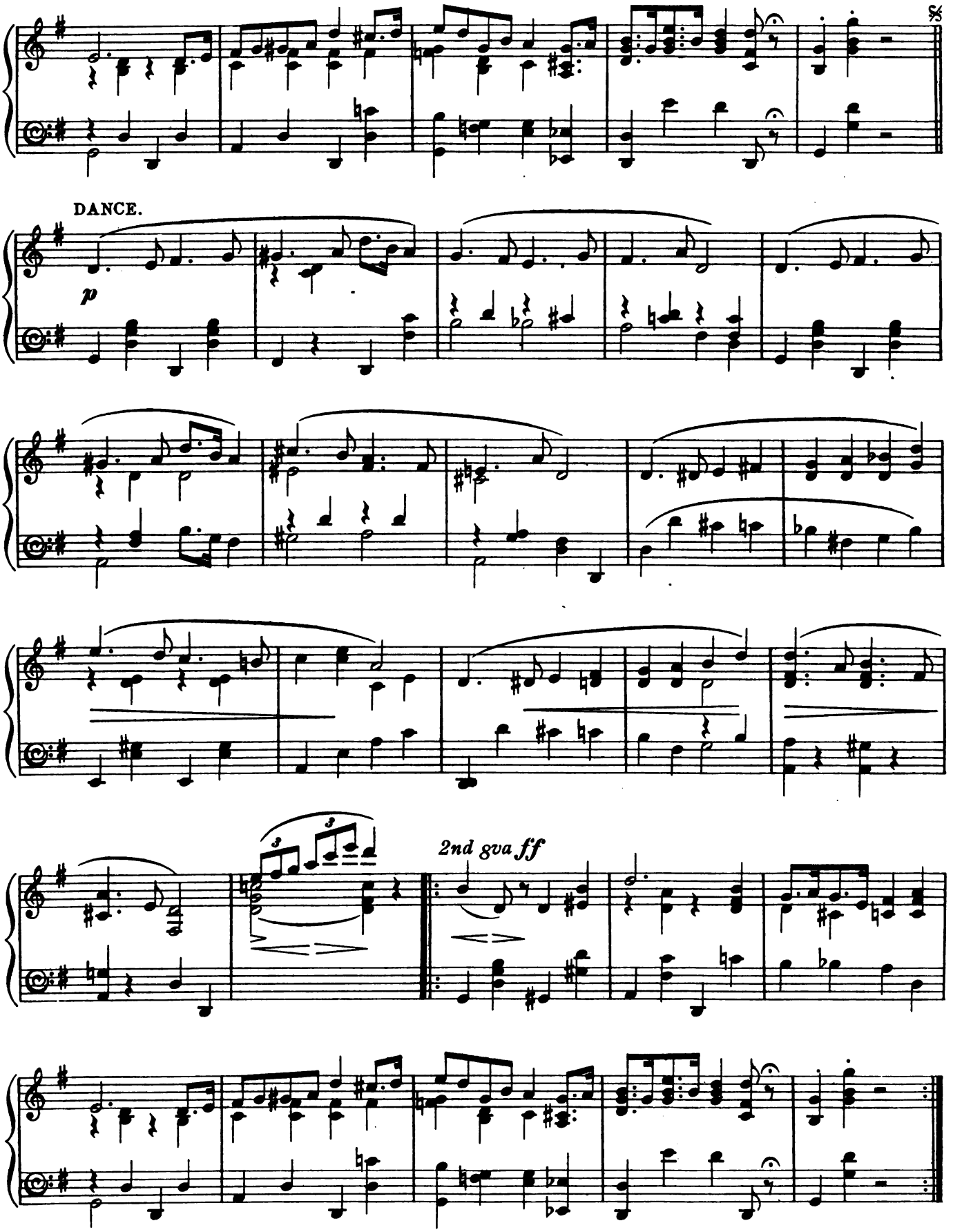
No. 4.

DUET. (Sam and Peggy.)

"THE OTHER ONE."

PAUL A. RUBENS.




DANCE.
p
2nd 8va ff

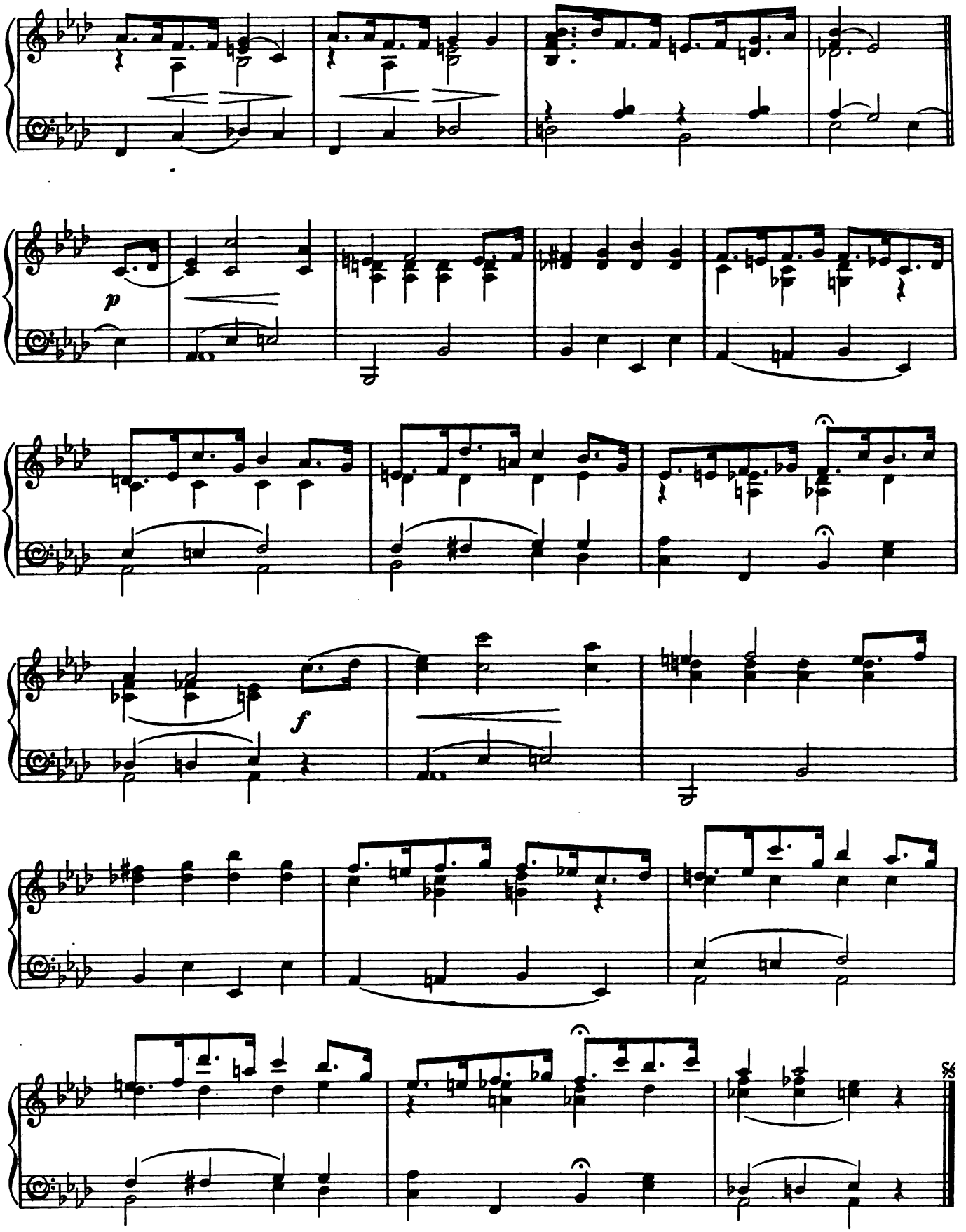
No. 5. SONG (Eliza) and CHORUS.

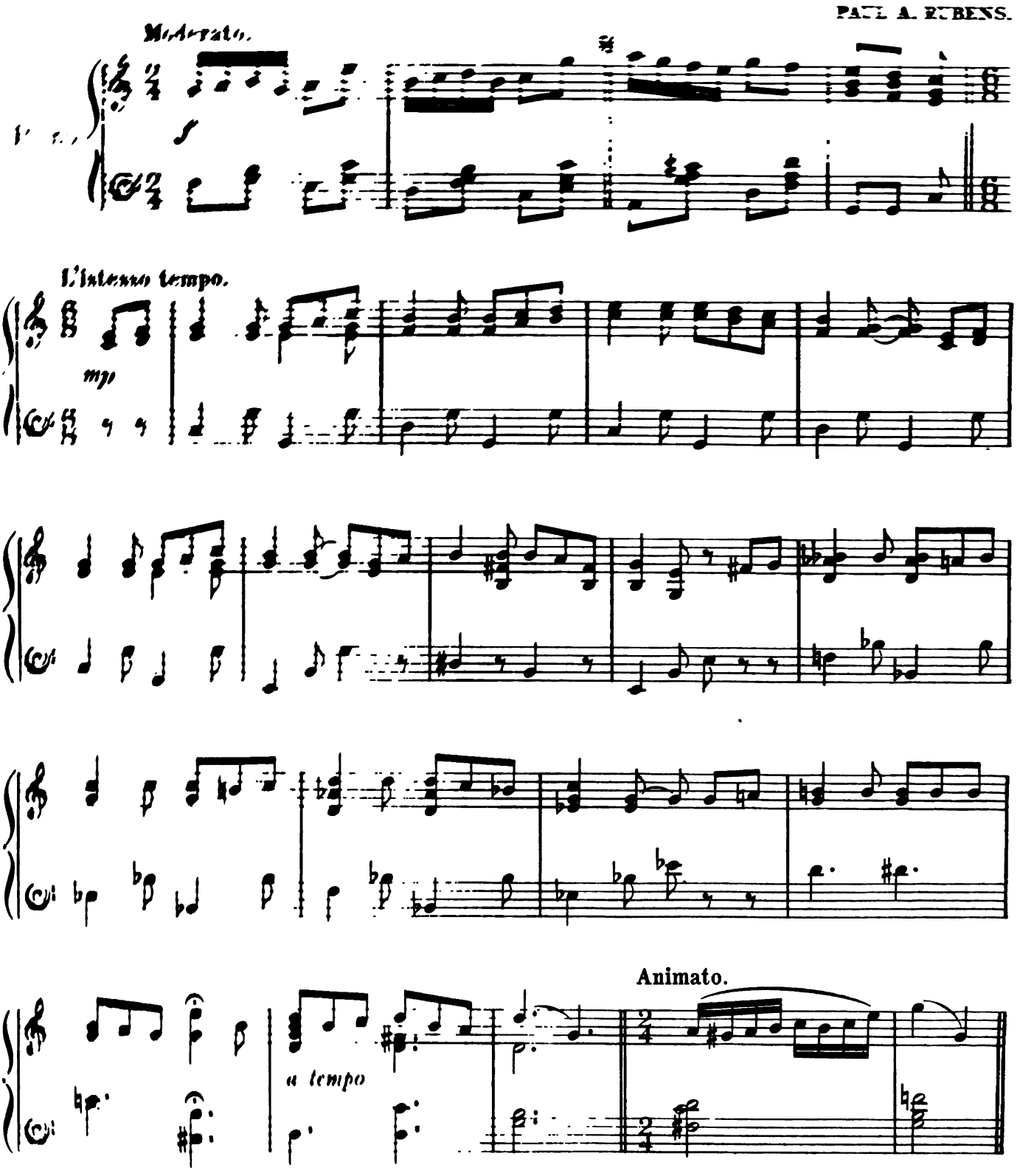
"MARY IN THE DAIRY."

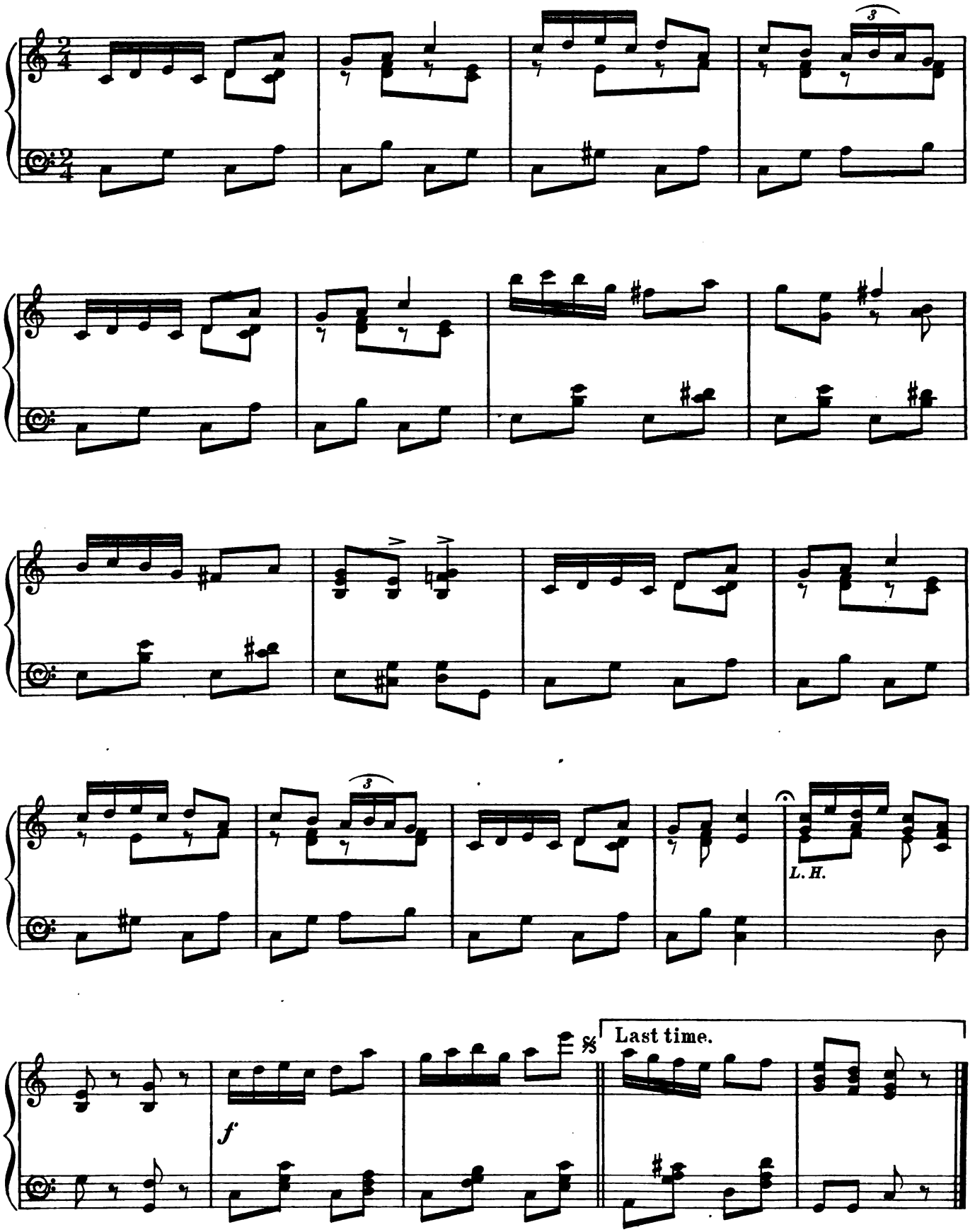
FRANK E. TOURS.

Allegretto.

Piano.


p
f


CONCERTED NUMBER
"WHEN A LITTLE FARM WE KEEP"
PAUL A. RUBENS.
Moderato.
L'istesso tempo.
mp
a tempo
Animato.


L. H.
f
Last time.

No. 7.

SONG. (Helene.)

"LOVE AMONG THE DAISIES."

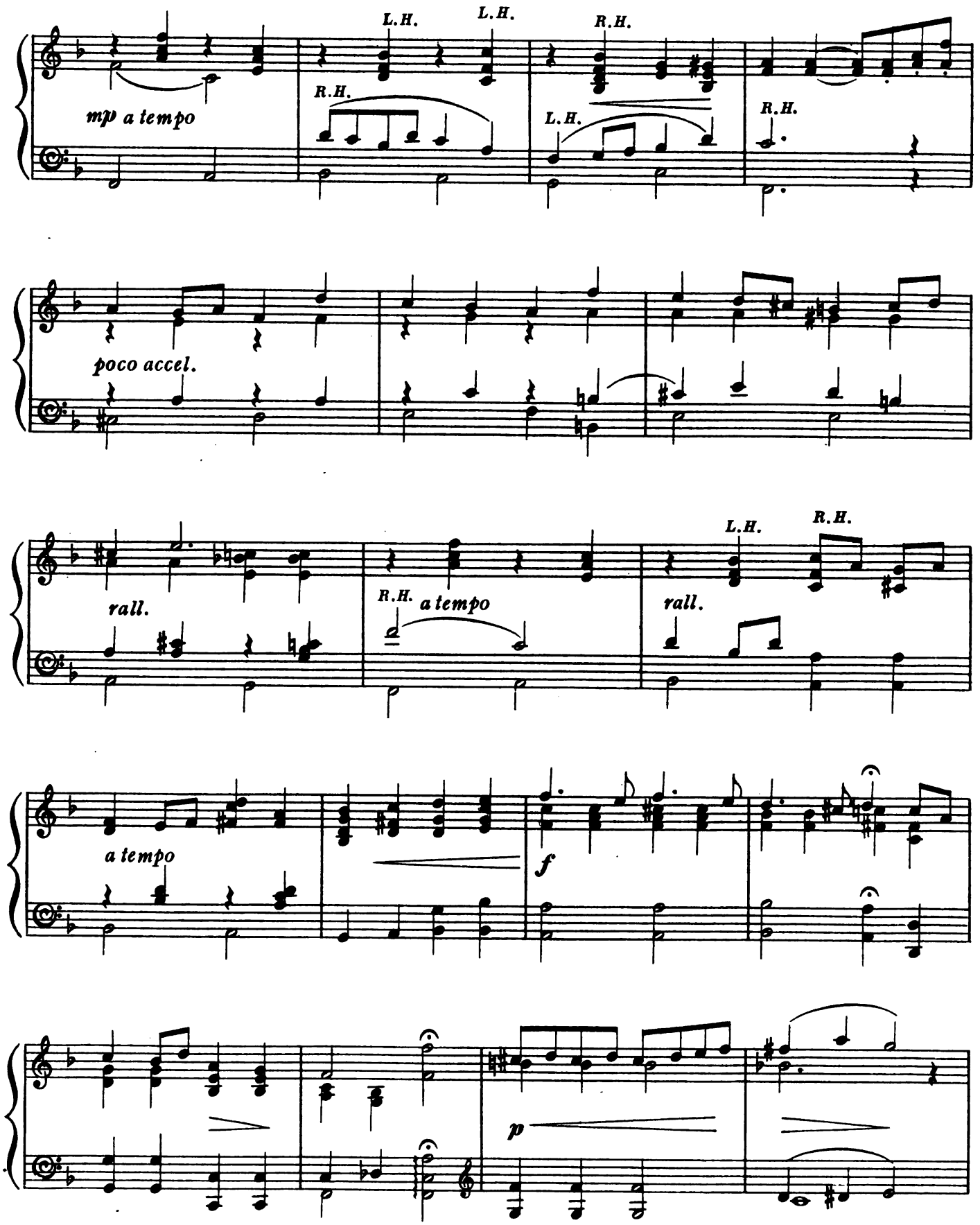
FRANK E. TOURS.

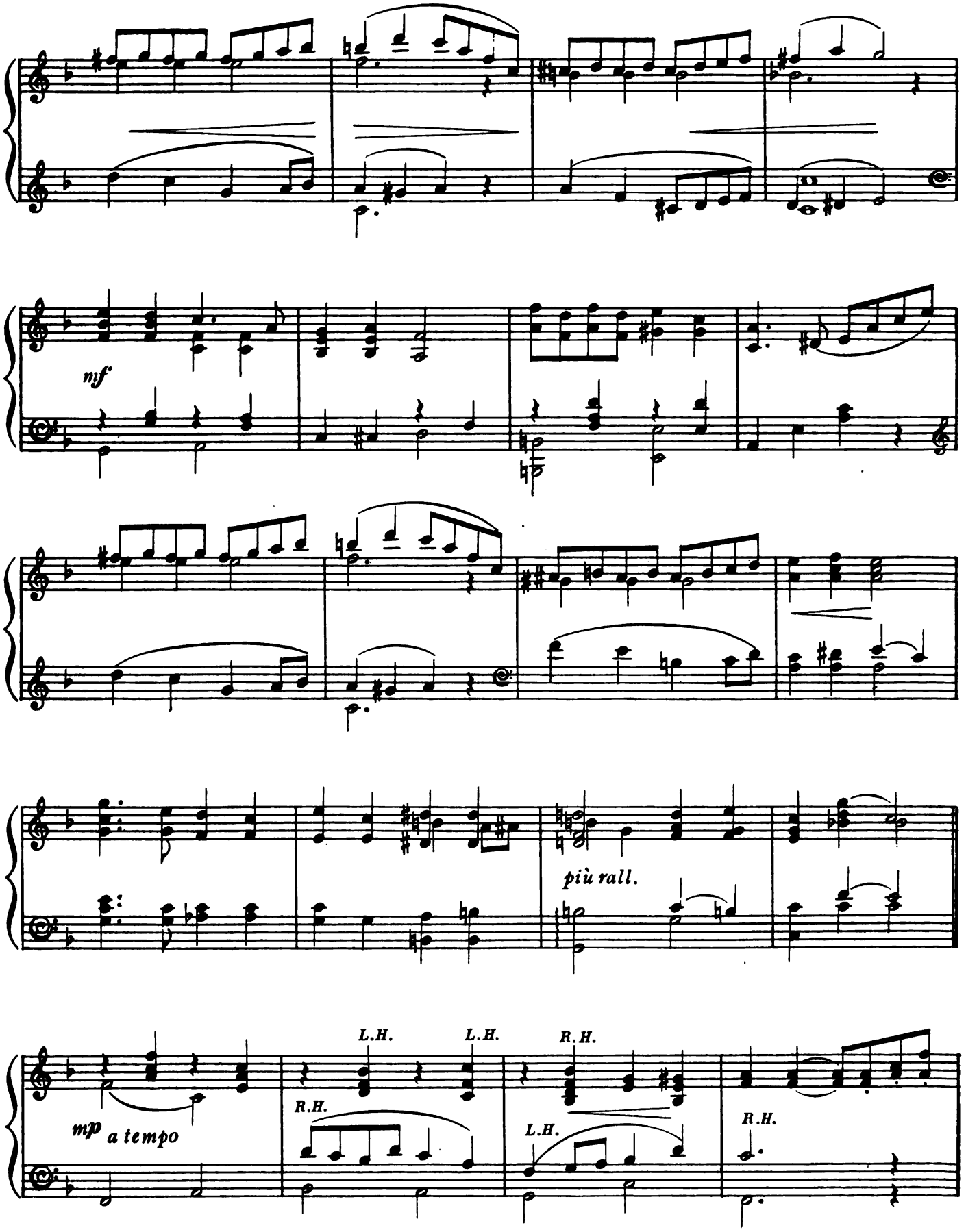
Moderato.

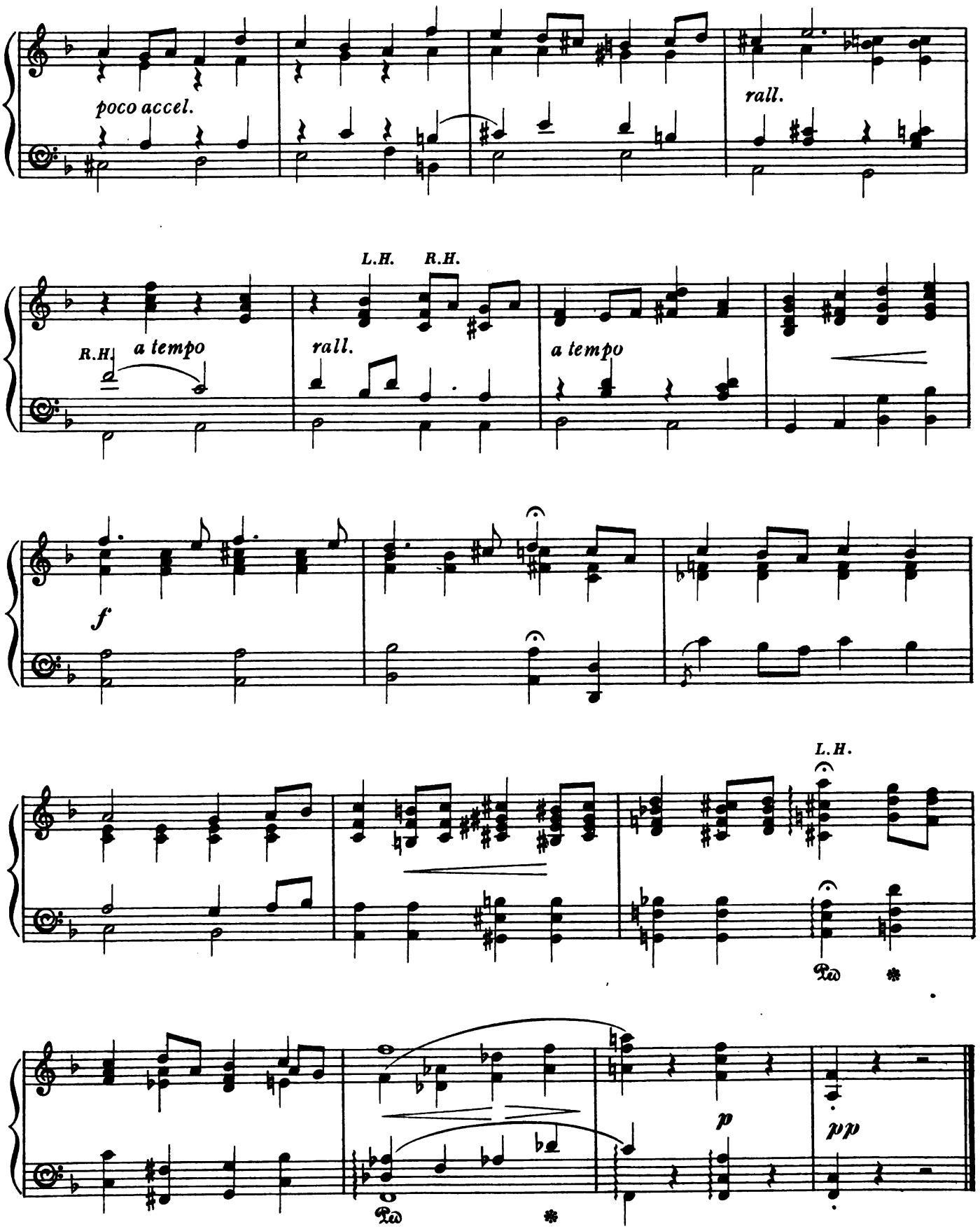
Piano.

p

più rall.


L.H.
L.H.
R.H.
R.H.
mp a tempo
L.H.
R.H.
poco accel.
rall.
R.H.
a tempo
L.H.
R.H.
rall.
a tempo
f
p


mf
più rall.
mp a tempo
L.H.
L.H.
R.H.
R.H.
L.H.
R.H.


poco accel.
rall.
L.H.
R.H.
R.H.
a tempo
rall.
a tempo
f
L.H.
p
pp

No. 8. SEXTET. (Peggy, Helene, Winnie, Sam, Fred and Frank.)

"LITTLE BO-PEEP."

Allegretto.

FRANK E. TOURS.

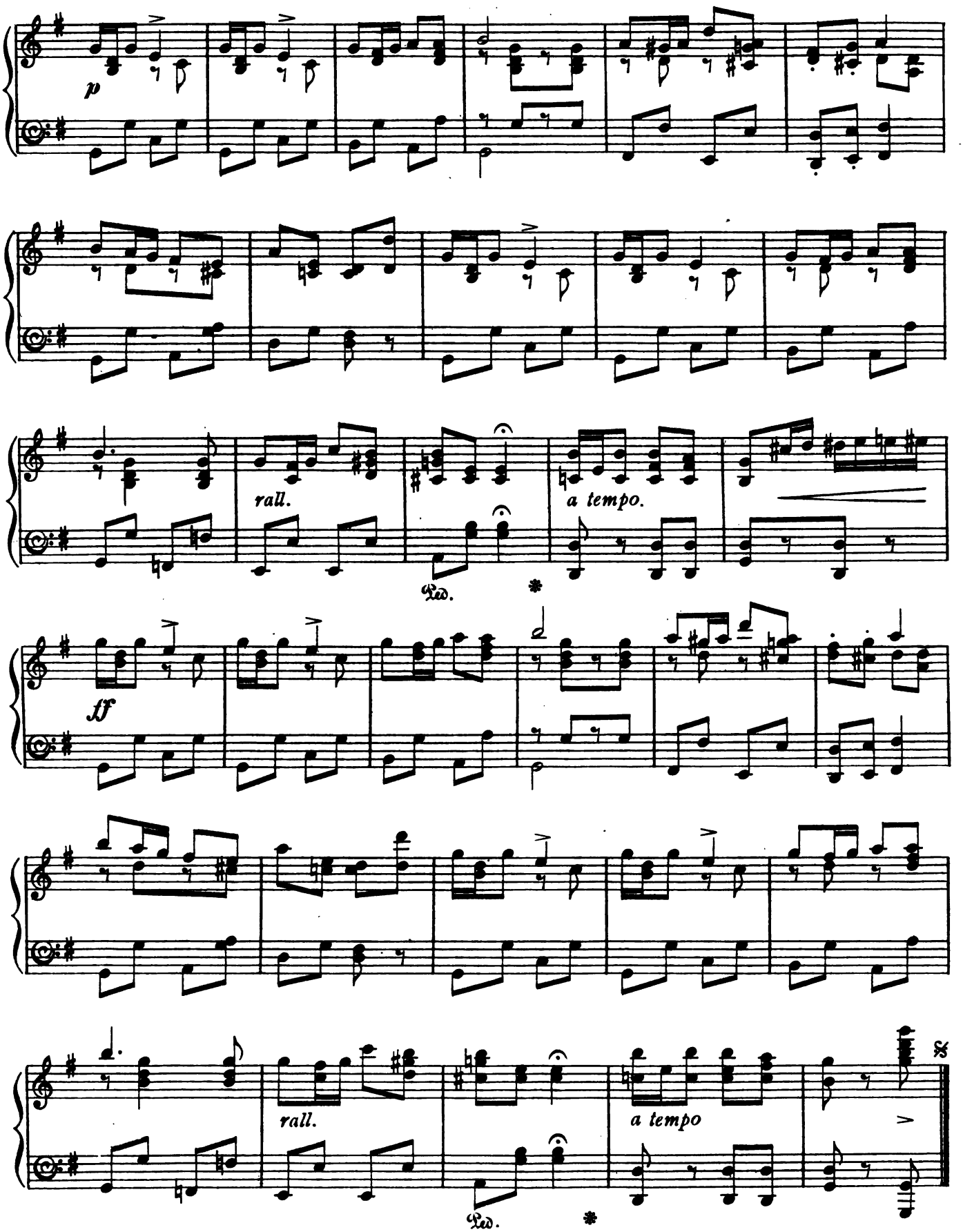
Piano.

mp

p sempre stacc.

rall.

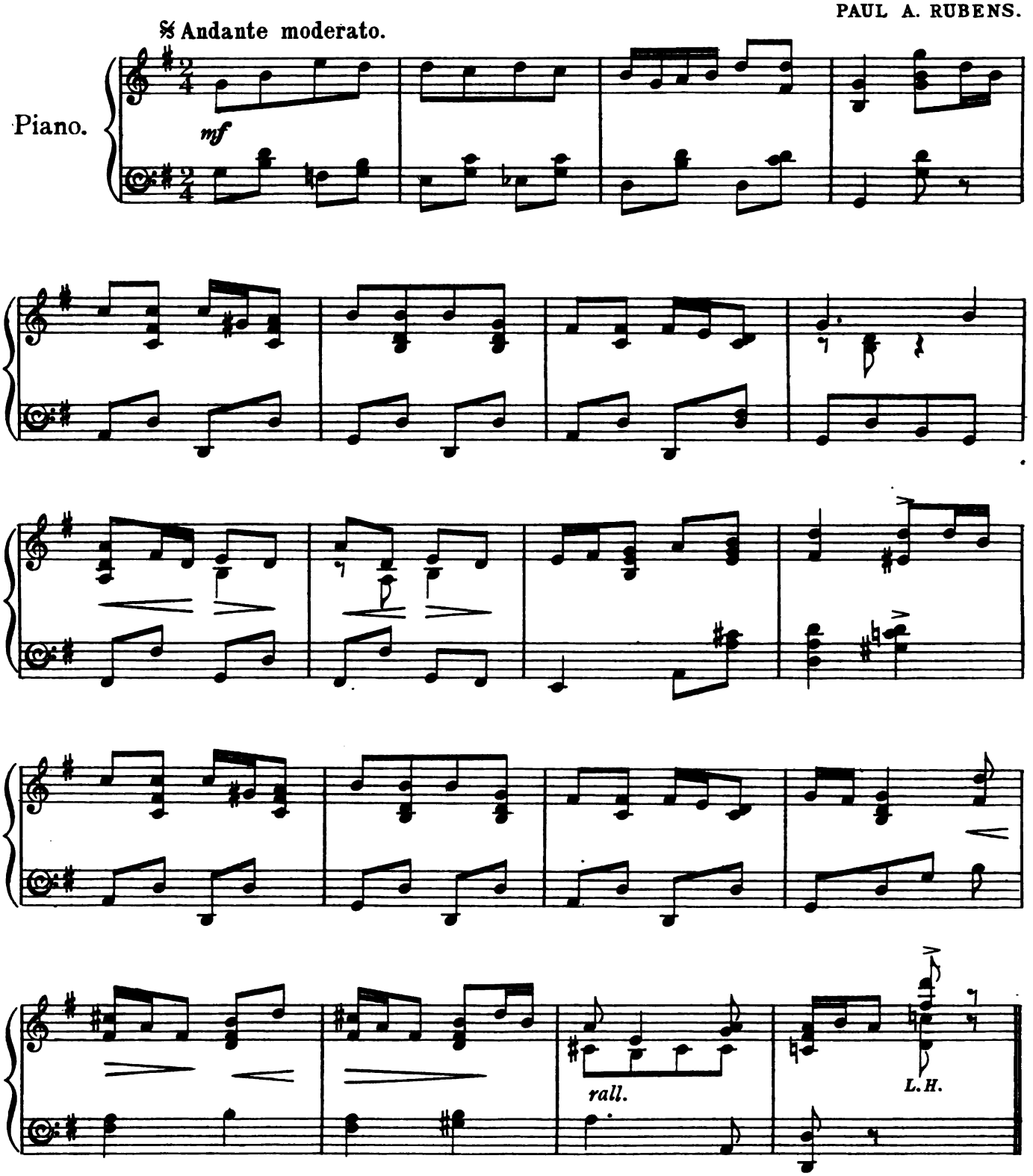
a tempo

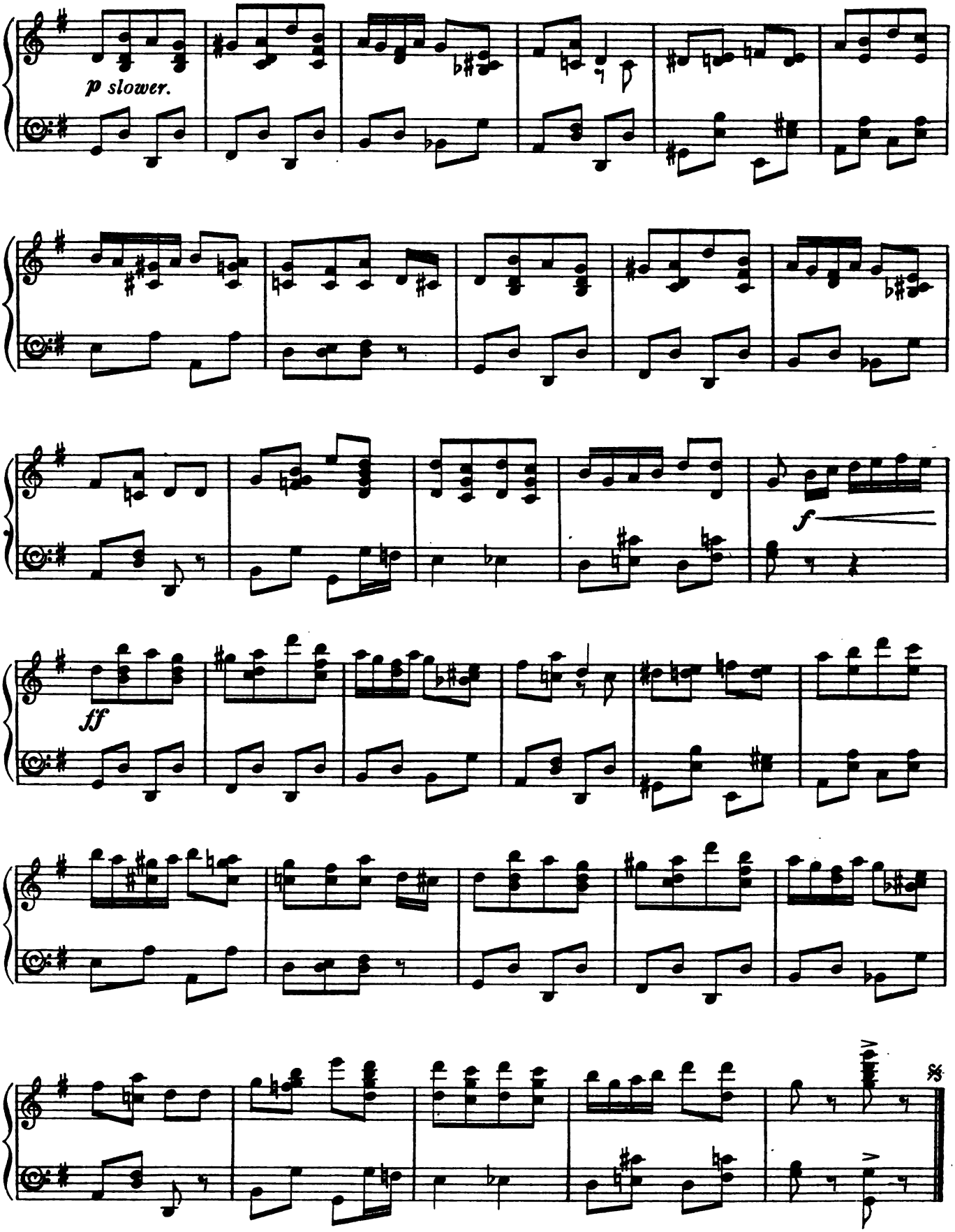

p
rall.
a tempo.
Ped.
ff
rall.
a tempo
Ped.

No. 9. SONG. (Peggy.) and CHORUS.

"TINKER, TAILOR."

PAUL A. RUBENS.



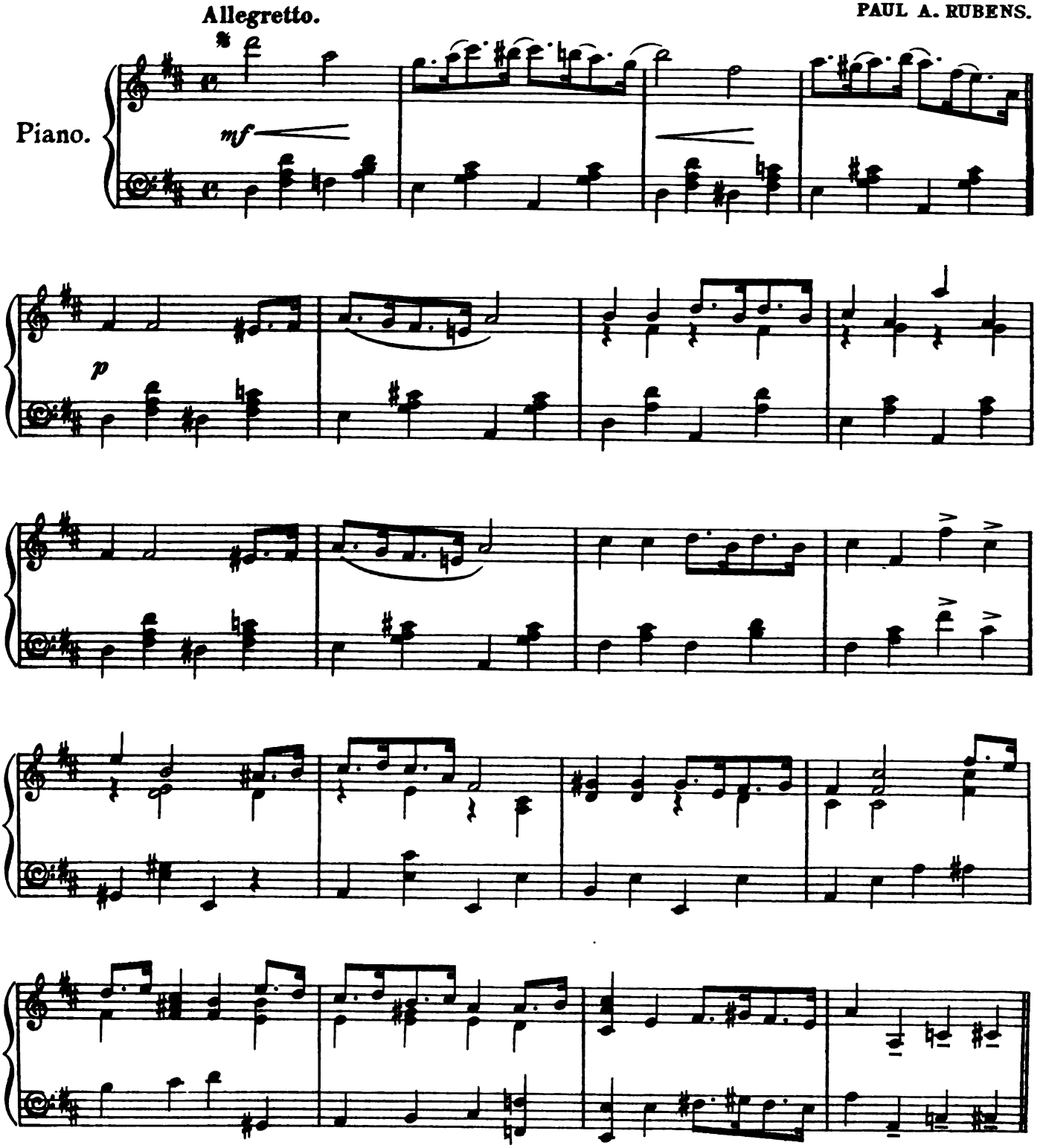

p slower.
f
ff

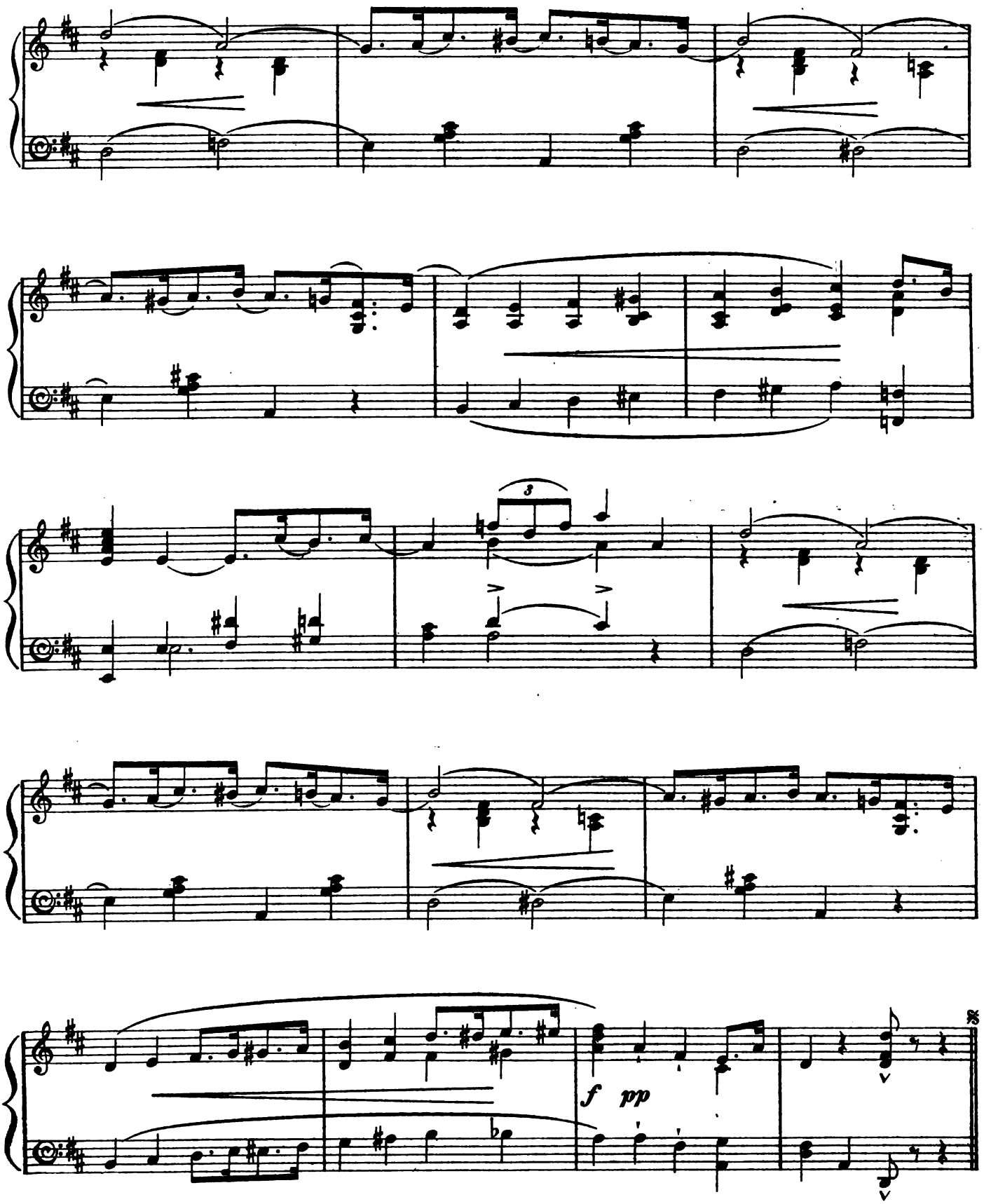
Nº 10.

SONG. (Joe and Sam.)

"POACHING."

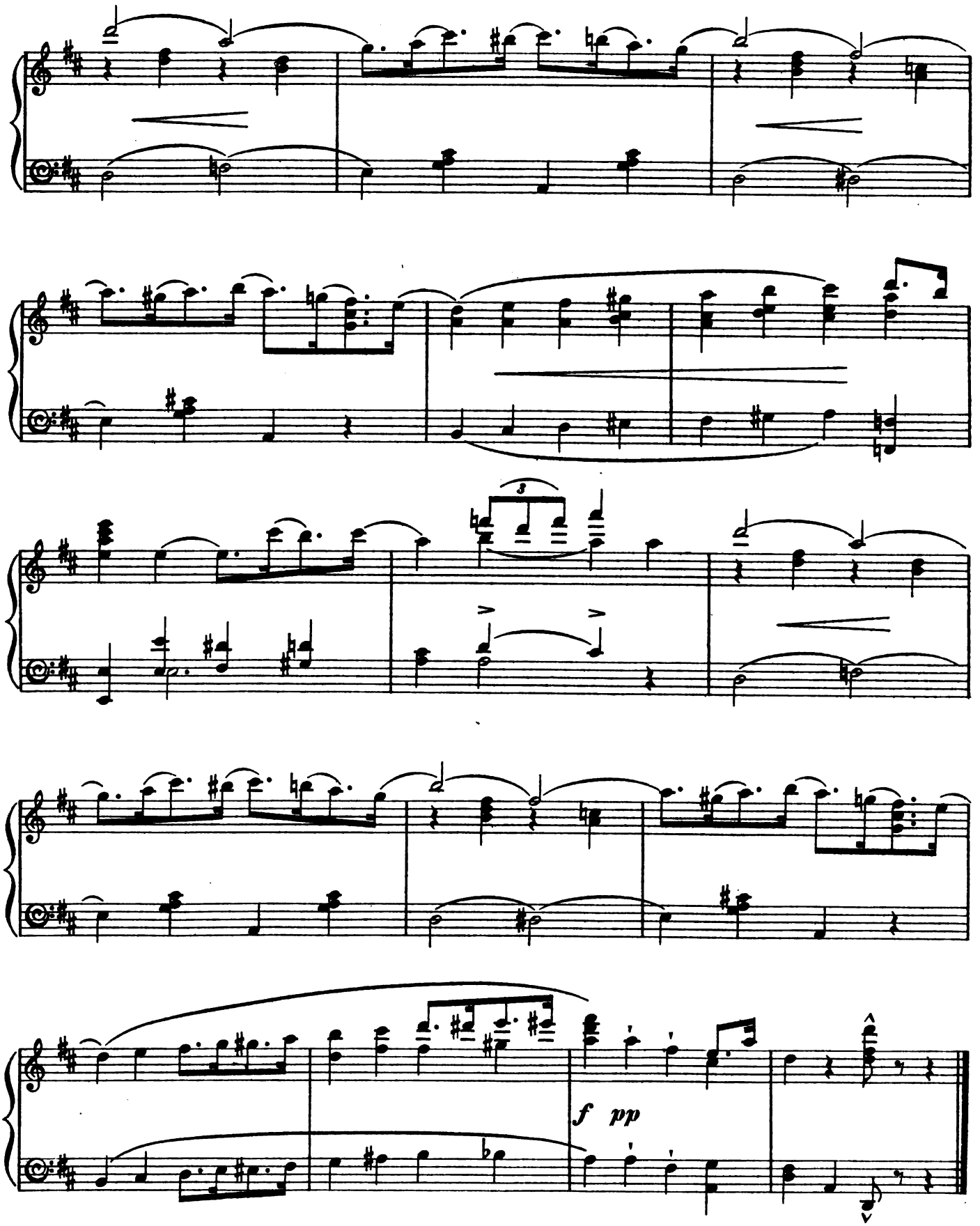
PAUL A. RUBENS.




3
f pp

DANCE.

p


3
f pp

No. 11. FINALE—ACT I.

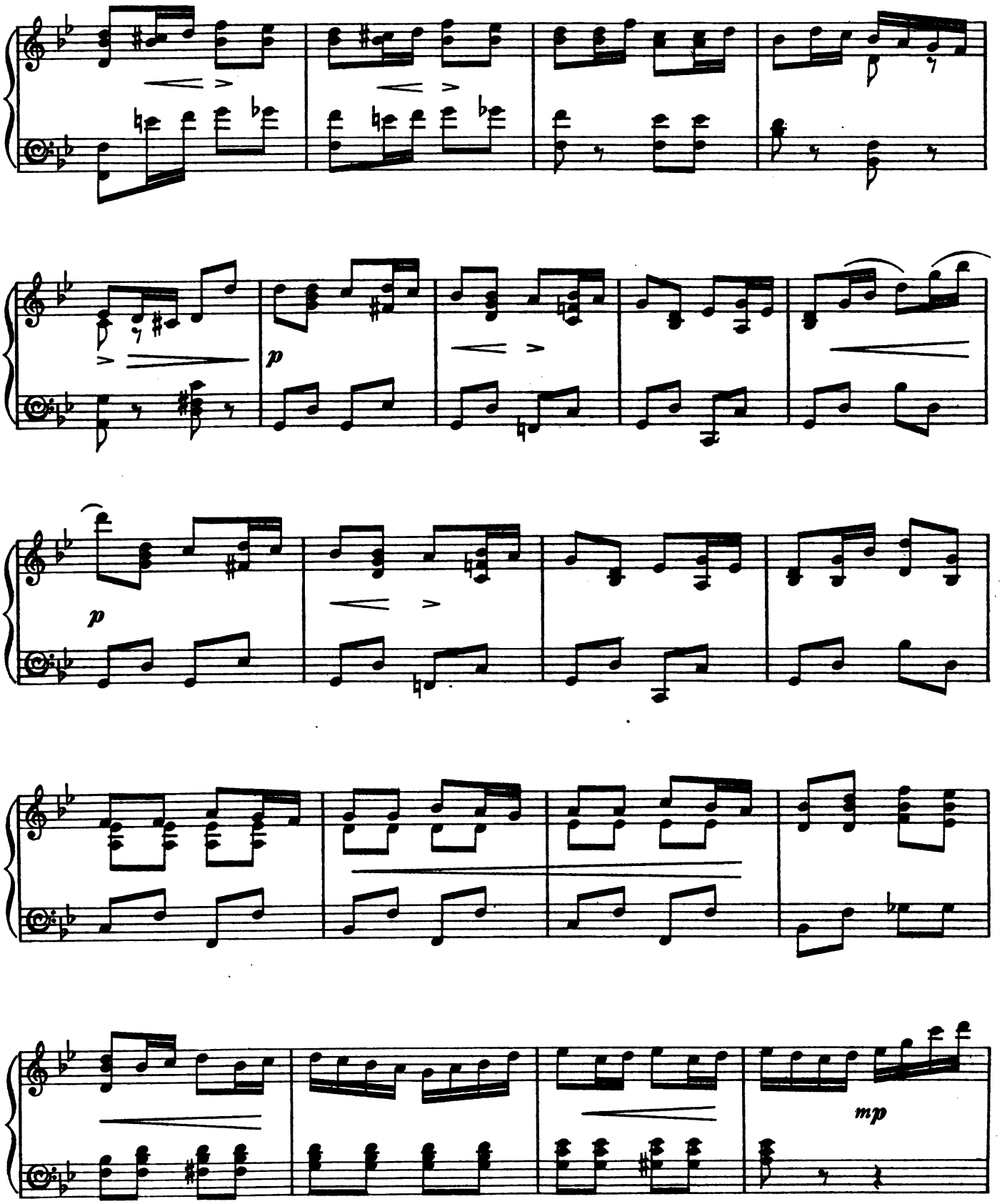
FRANK E. TOURS.

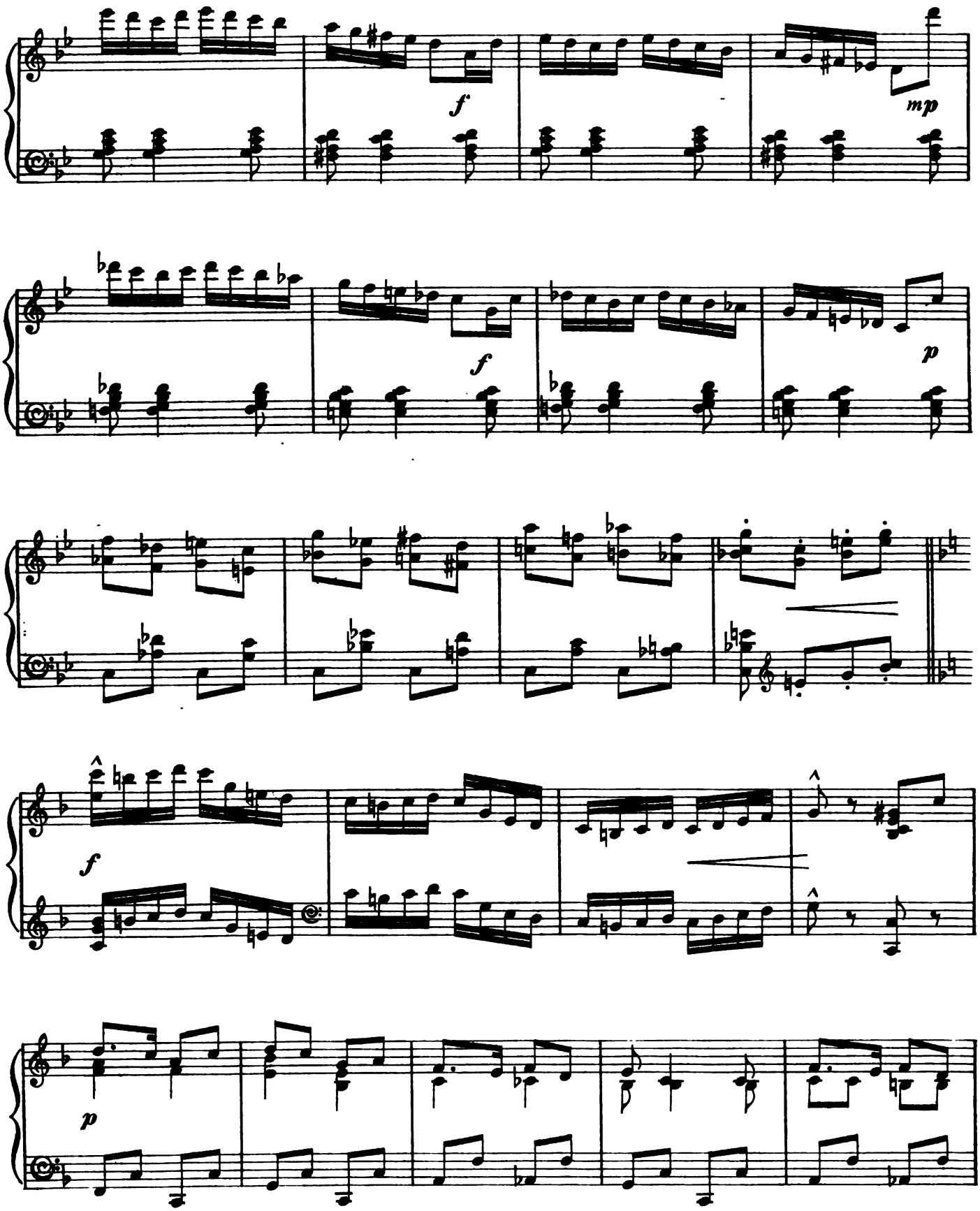
Allegro.

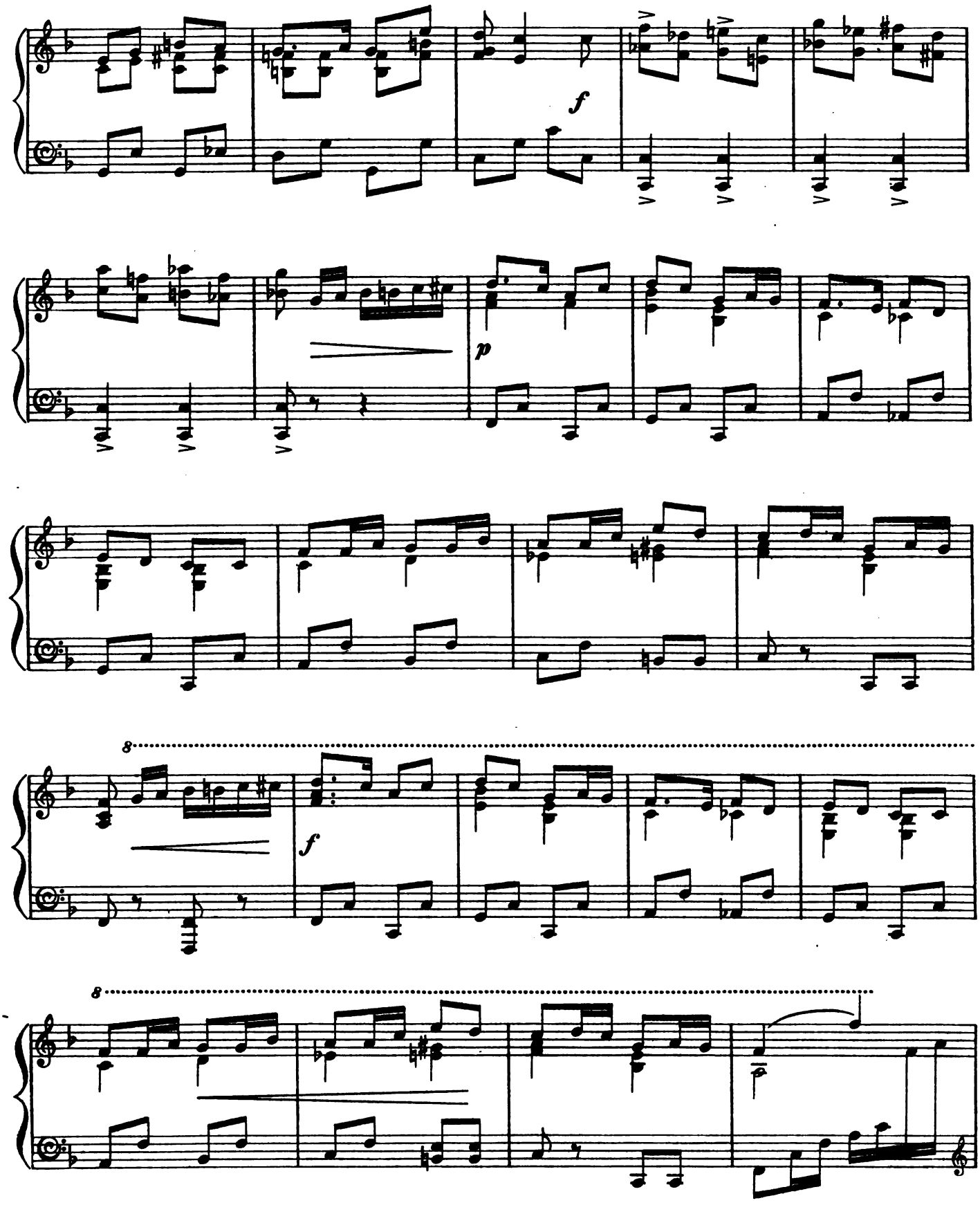
Piano.

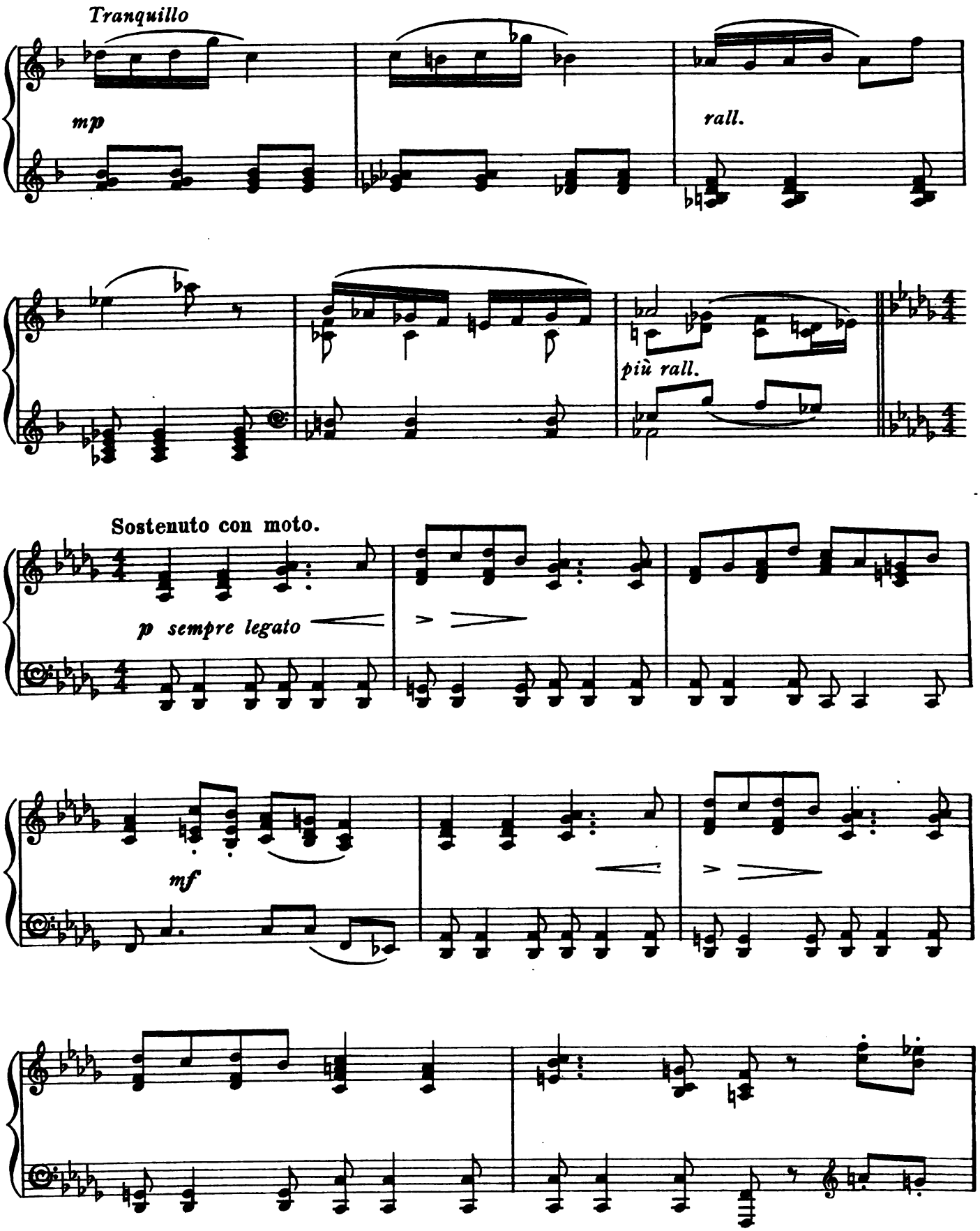
ff

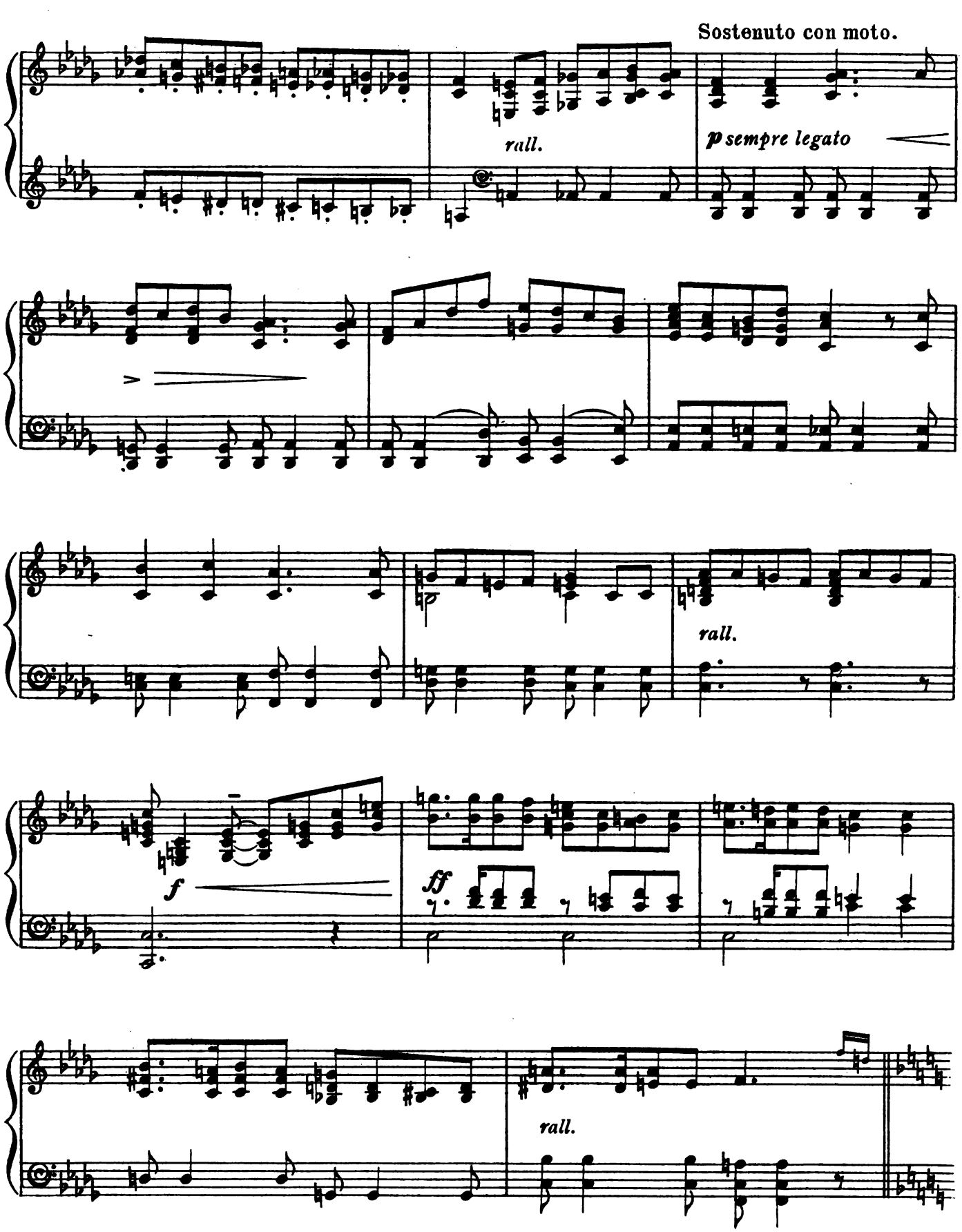
f

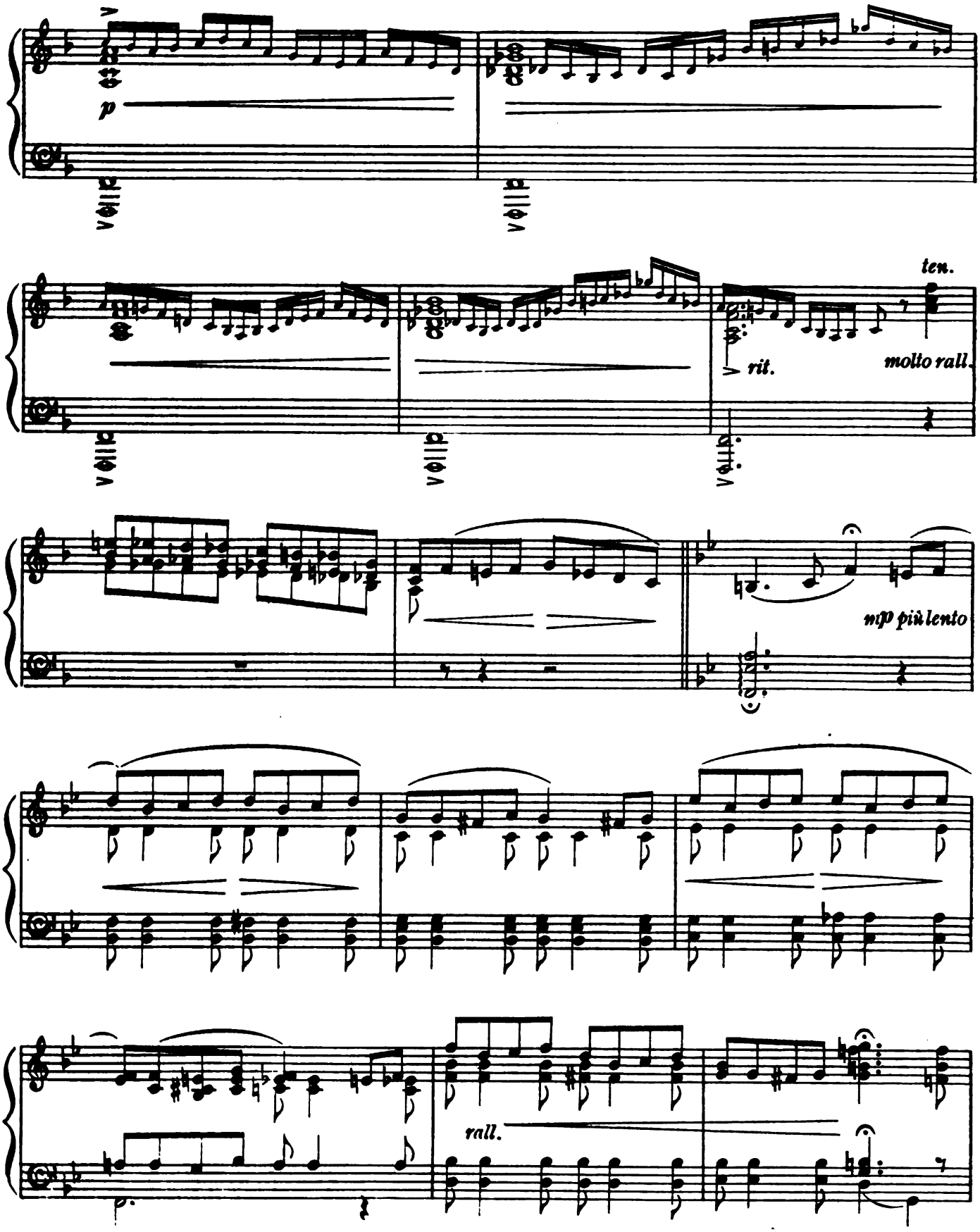

p
p
mp

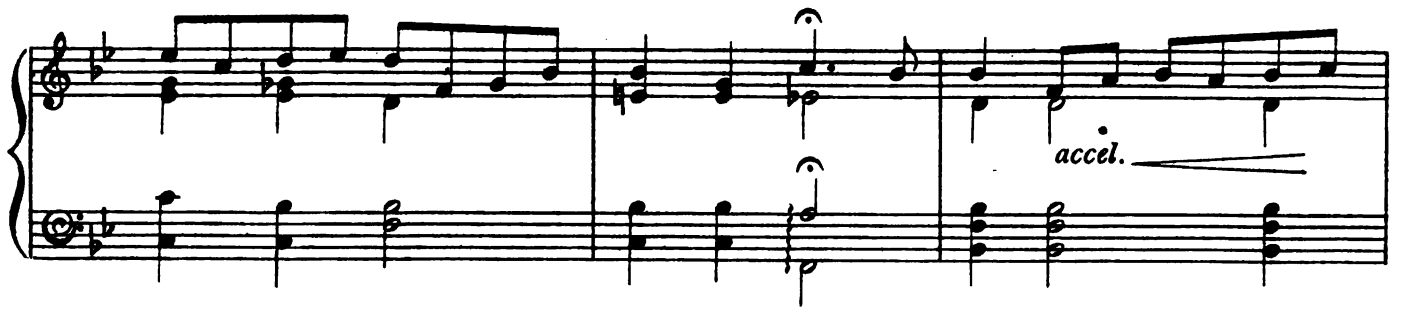

f
mp
f
p
f
p

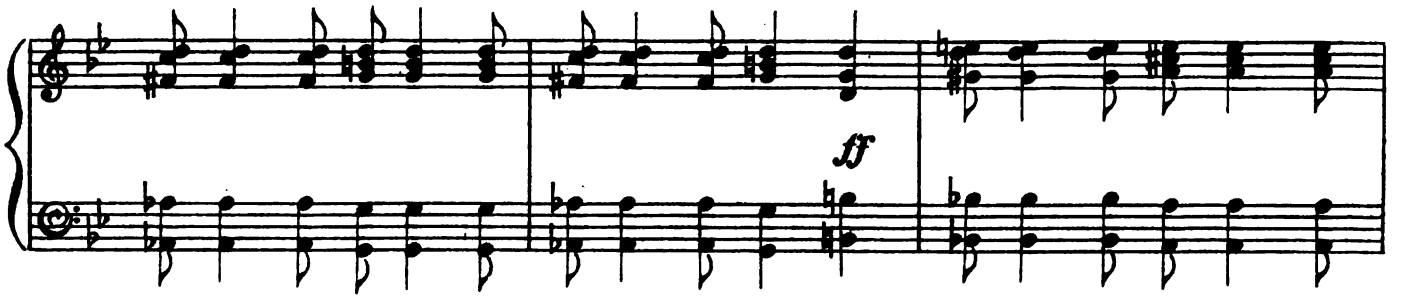

f
p
8
f
8

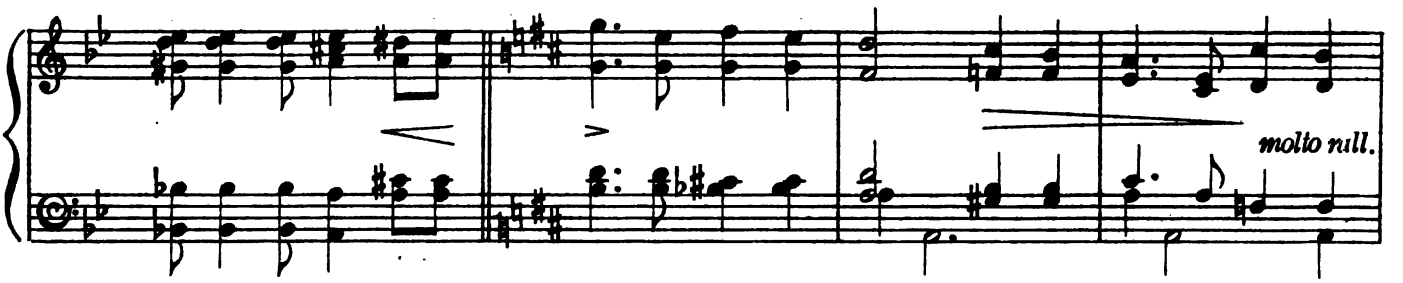

Tranquillo
mp
rall.
più rall.
Sostenuto con moto.
p sempre legato
mf

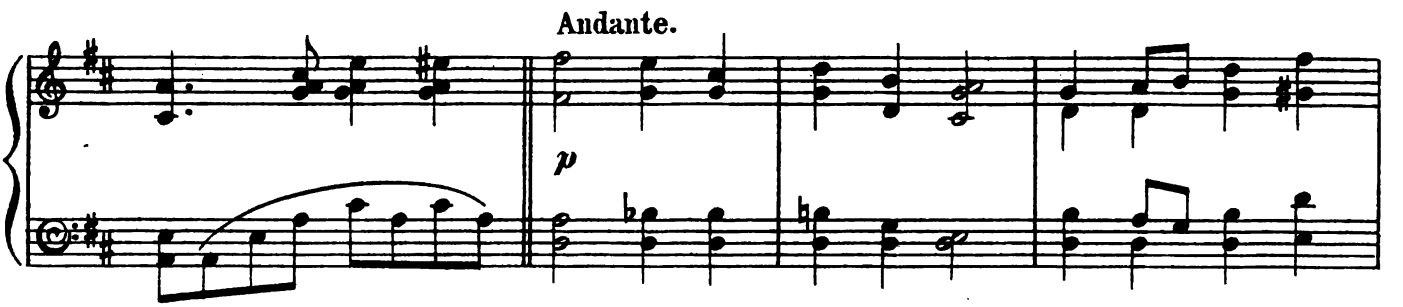

Sostenuto con moto.
rall.
p sempre legato
rall.
f
ff
rall.

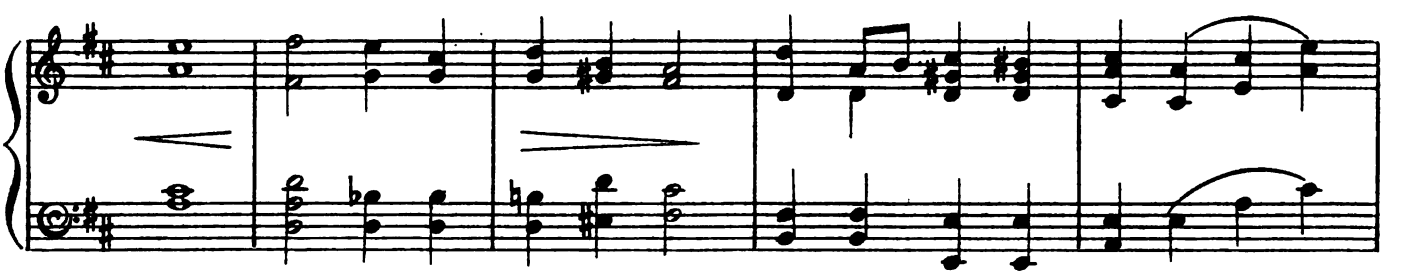

p
ten.
rit.
molto rall.
mp più lento
rall.

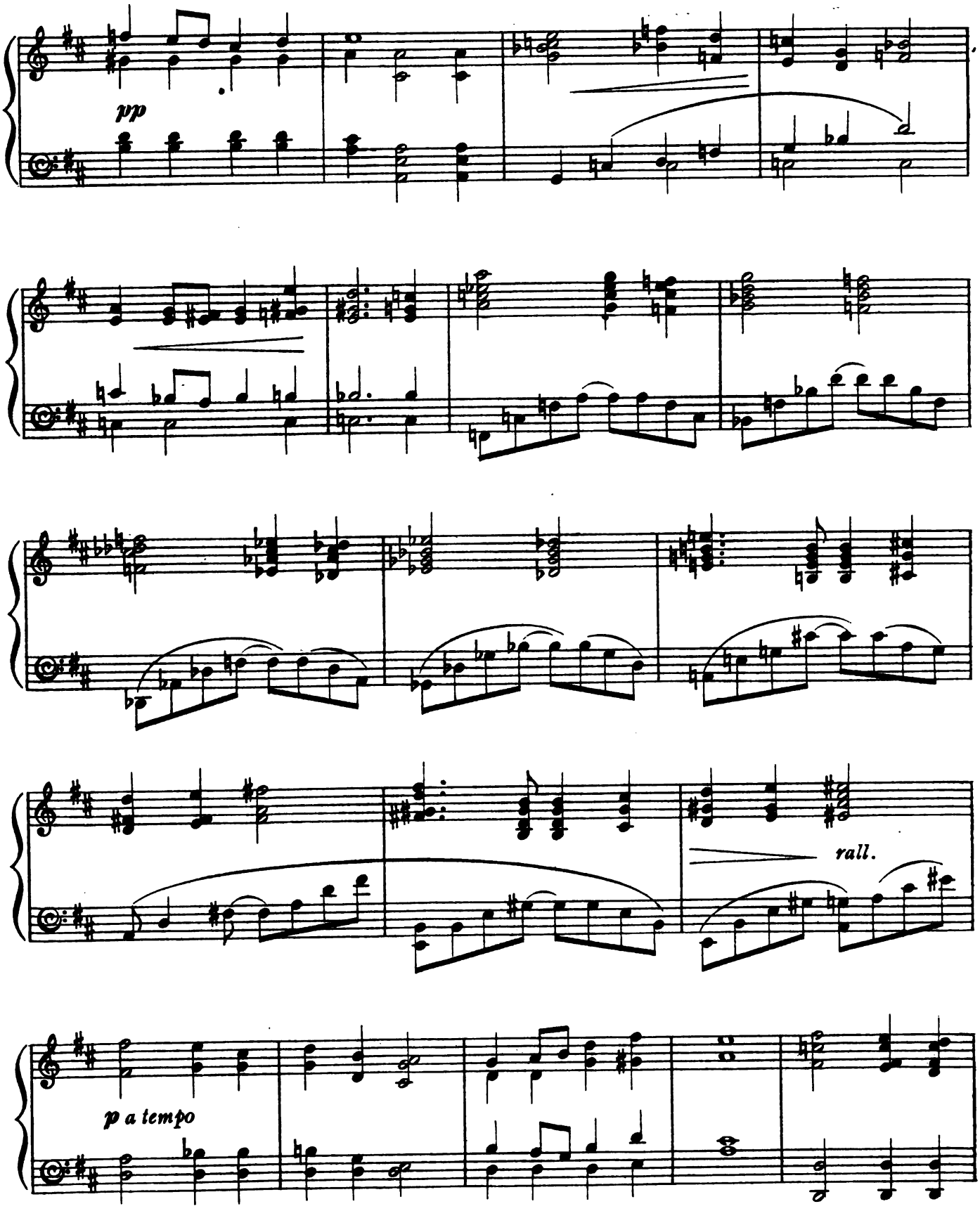

accel.

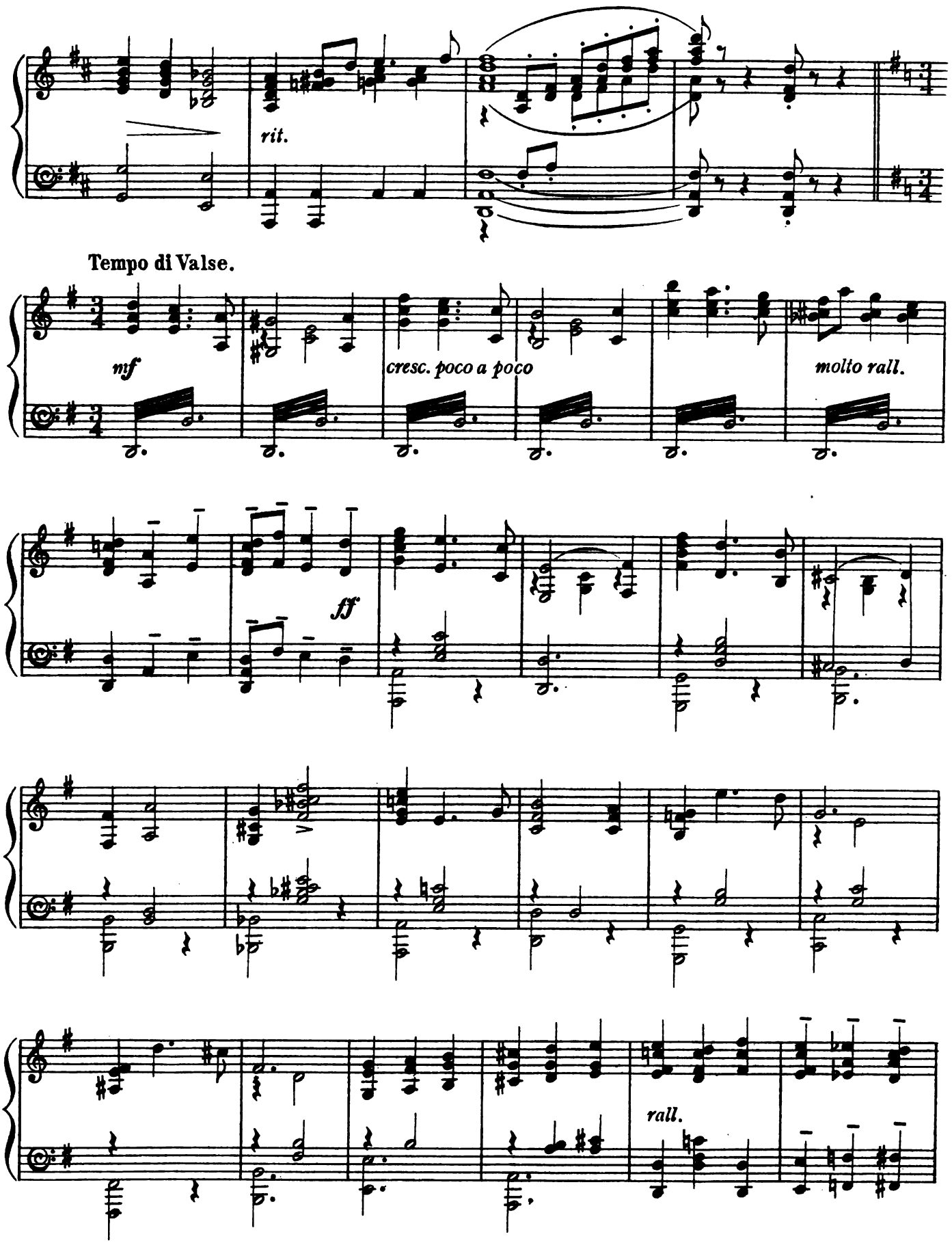

ff

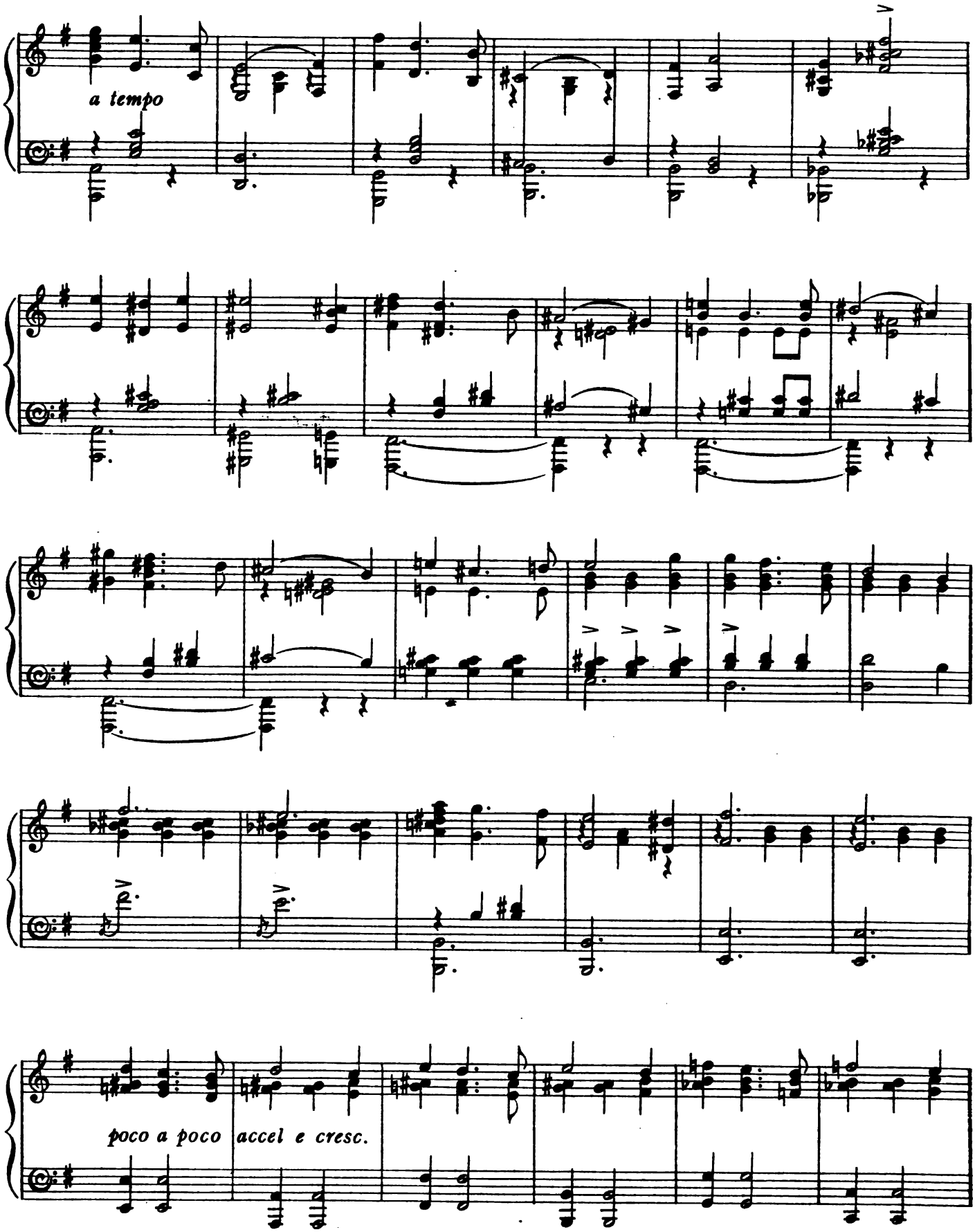

molto rall.

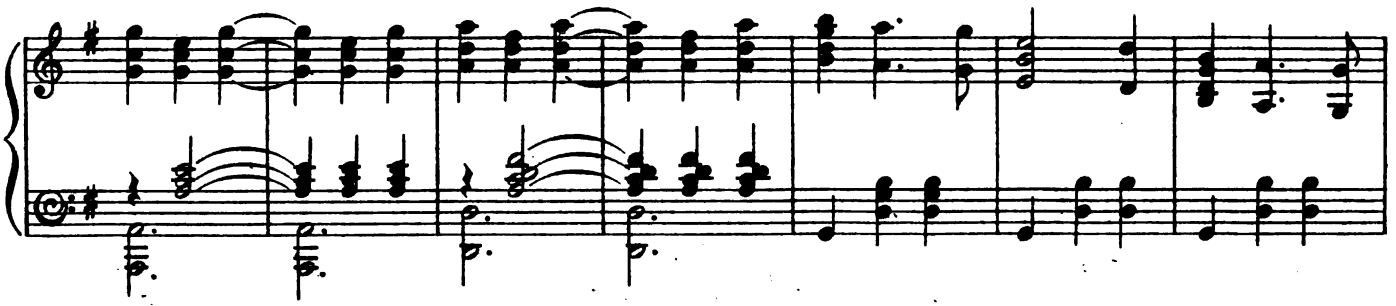

Andante.
p

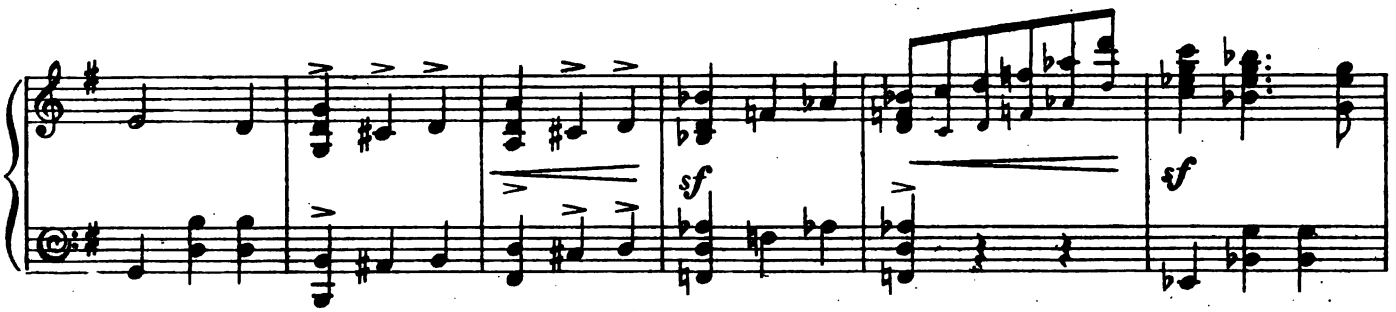


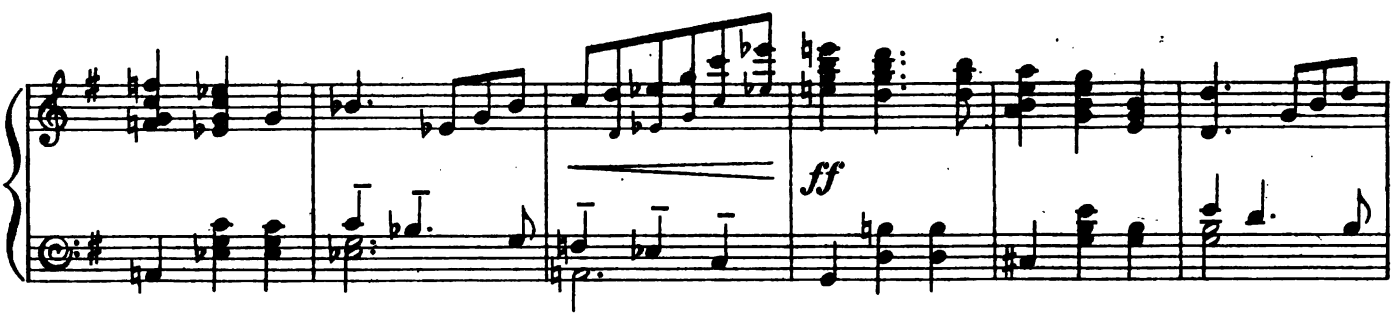

pp
rall.
p a tempo

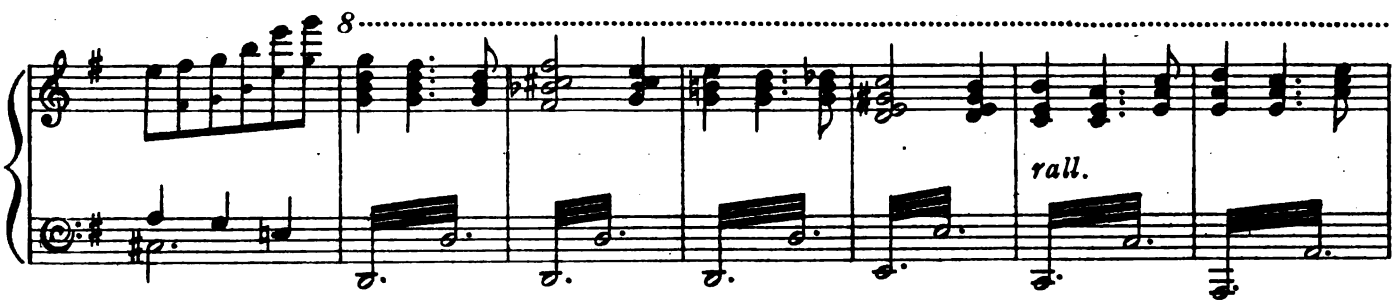

rit.
Tempo di Valse.
mf
cresc. poco a poco
molto rall.
ff
rall.

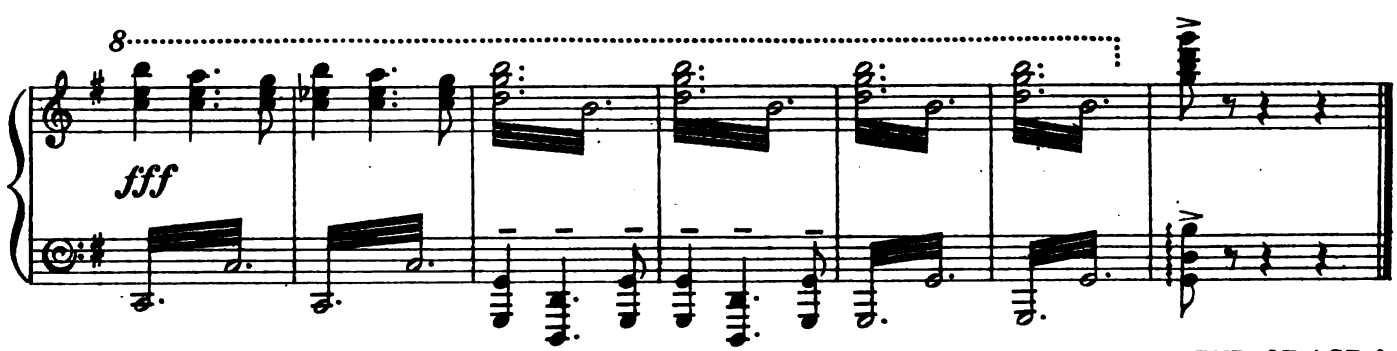

a tempo
poco a poco accel e cresc.











END OF ACT I.

Act II.

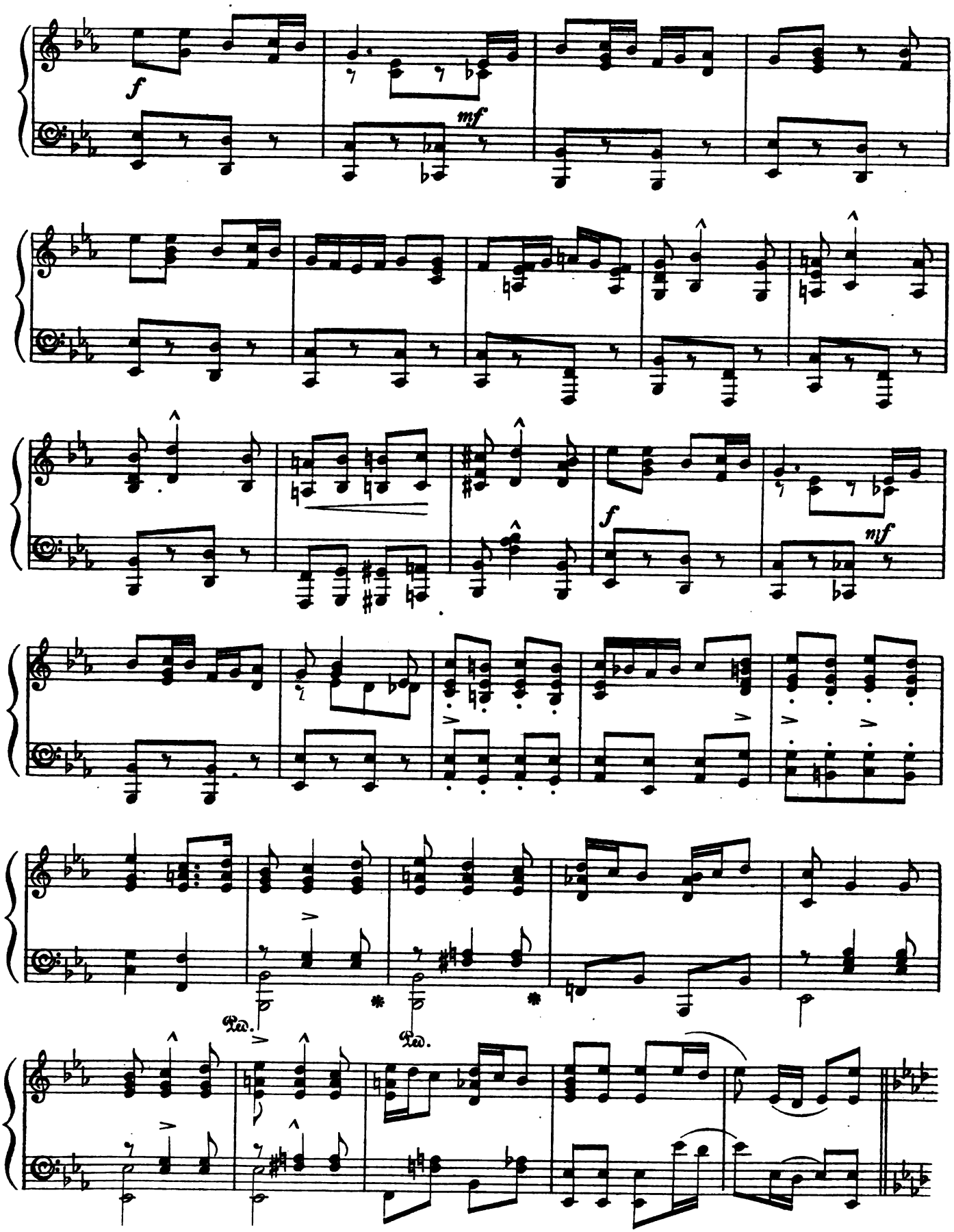
No. 12. OPENING CHORUS.

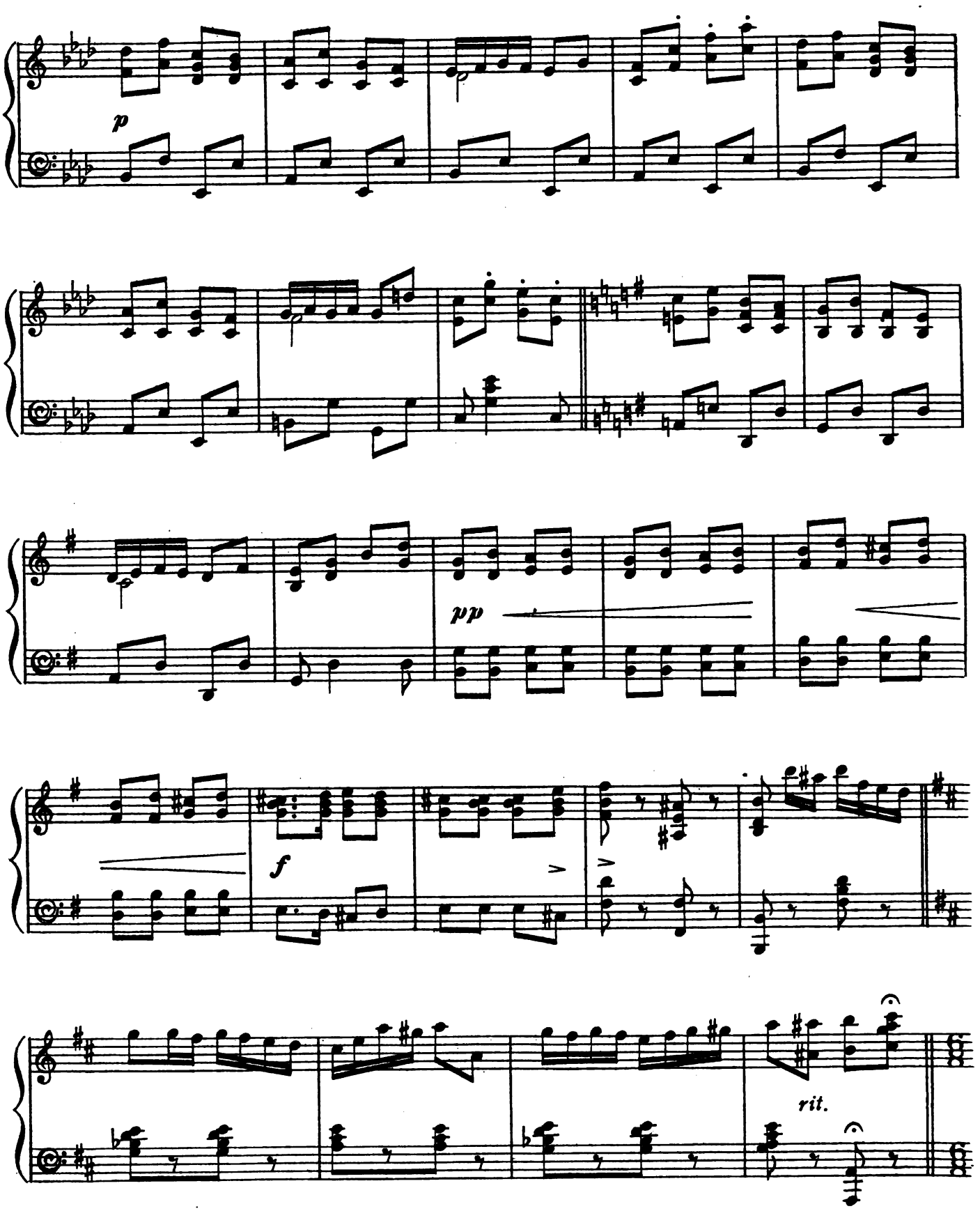
FRANK E. TOURS.

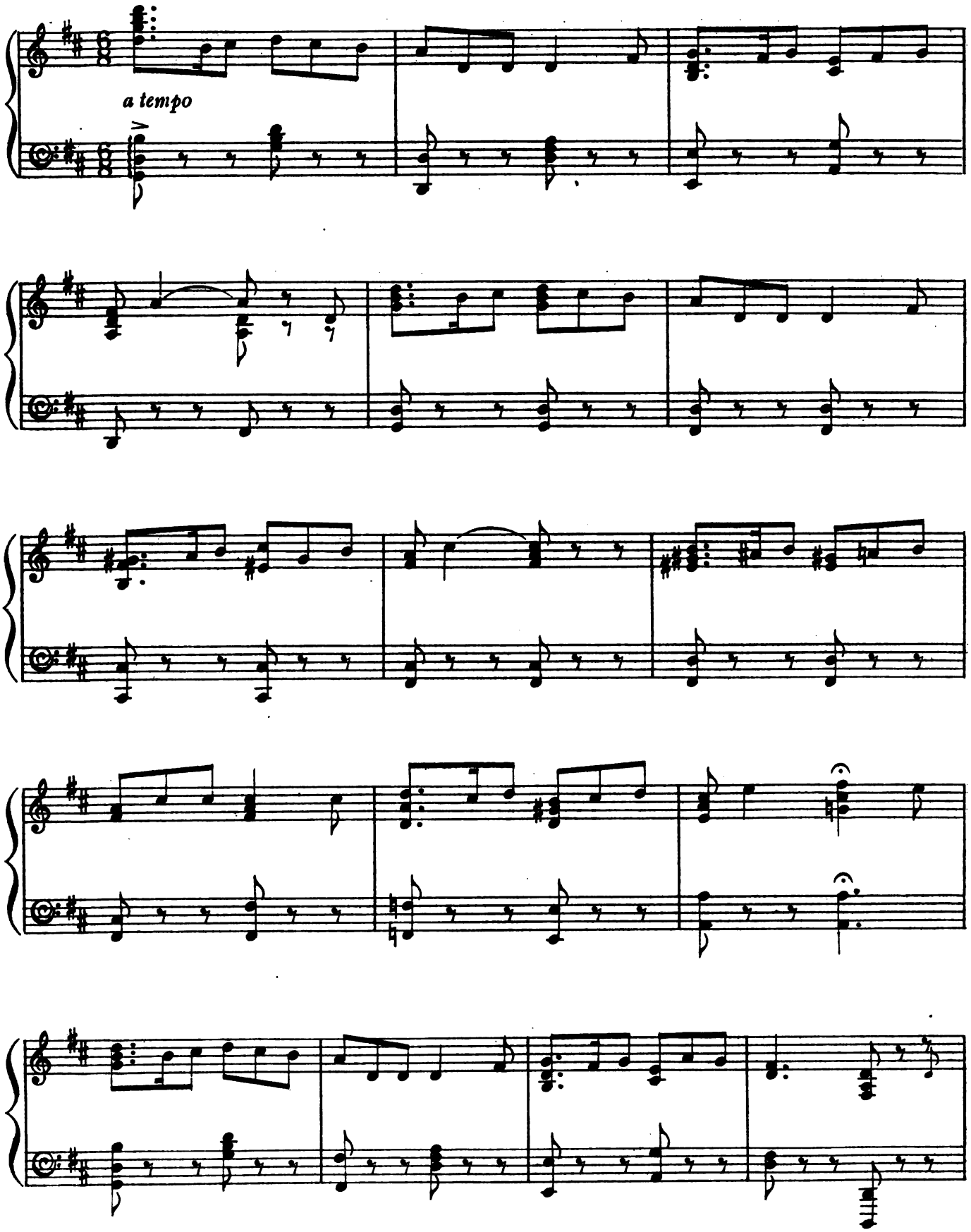
Moderato e marcato.

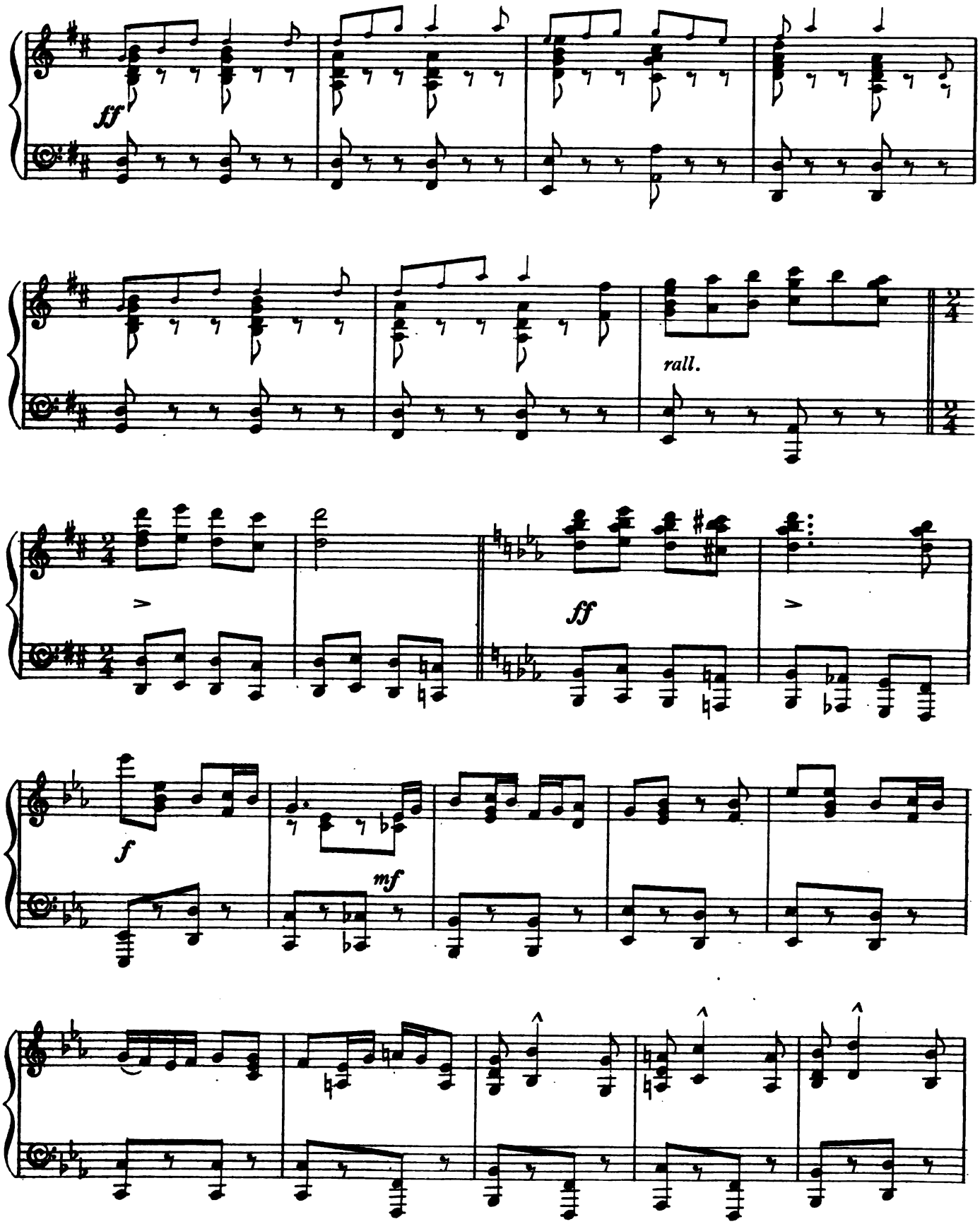
Piano.

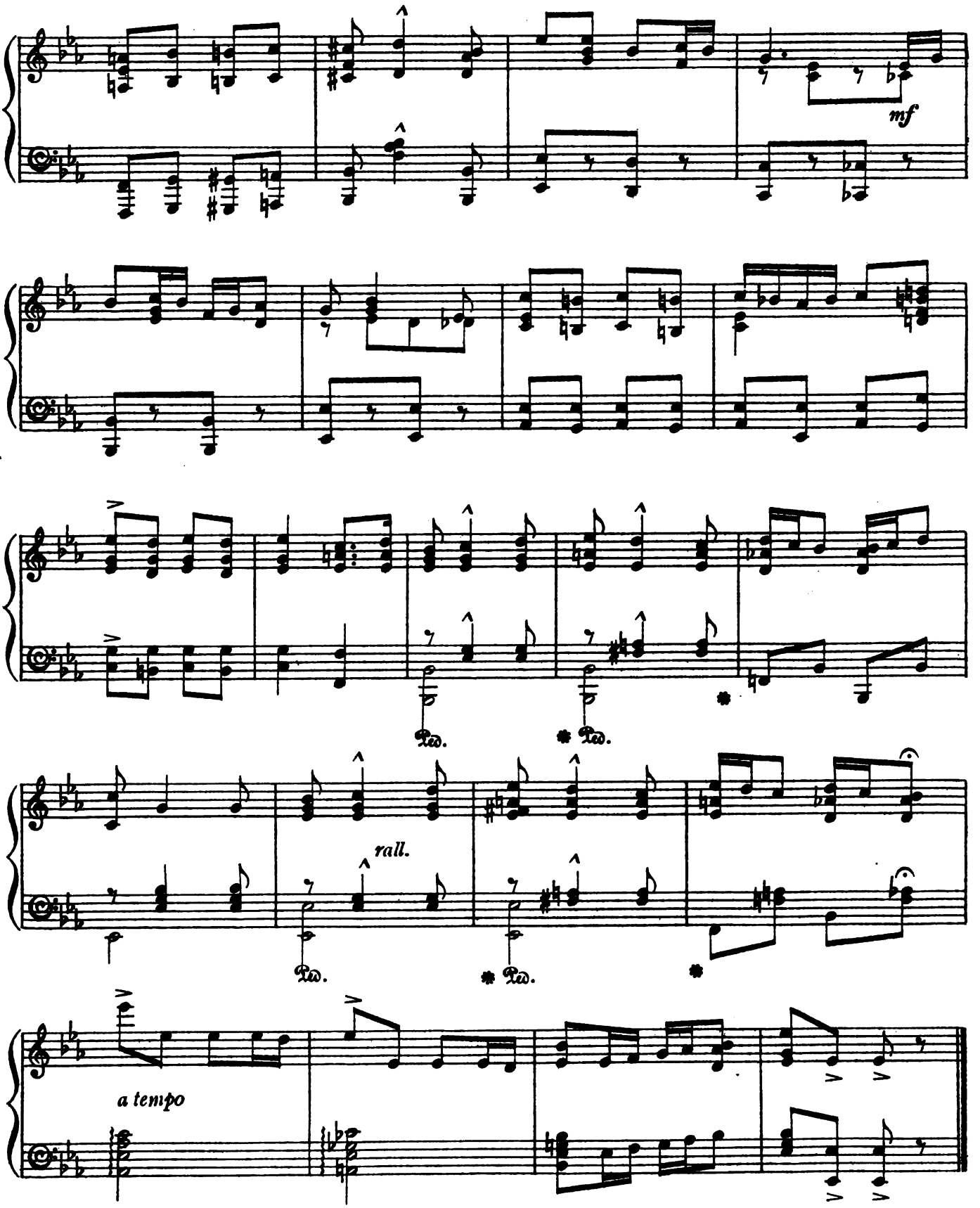
f


f
mf
f
mf
Ped.
Ped.


p
pp
f
rit.

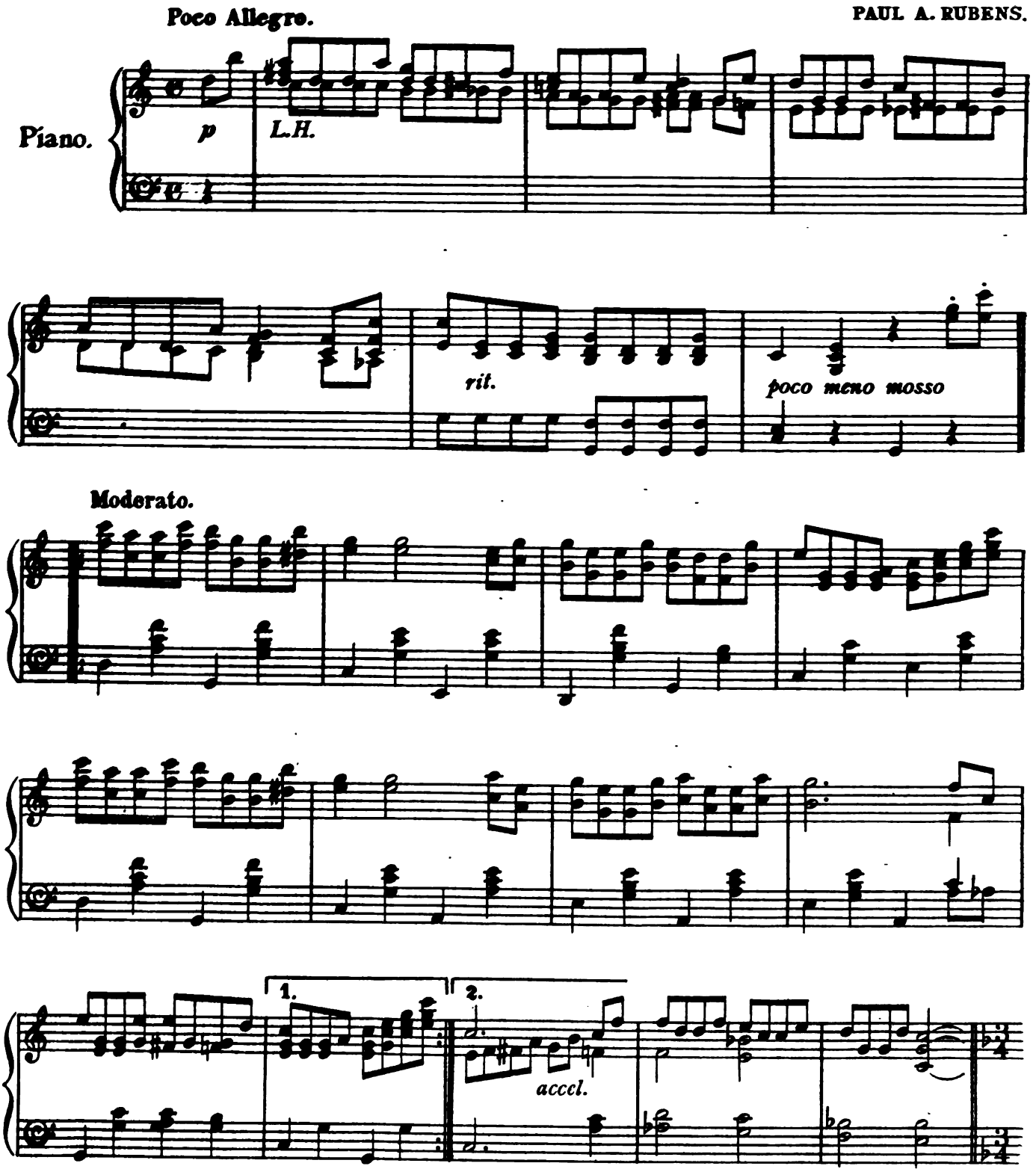

a tempo


ff
rall.
ff
f
mf

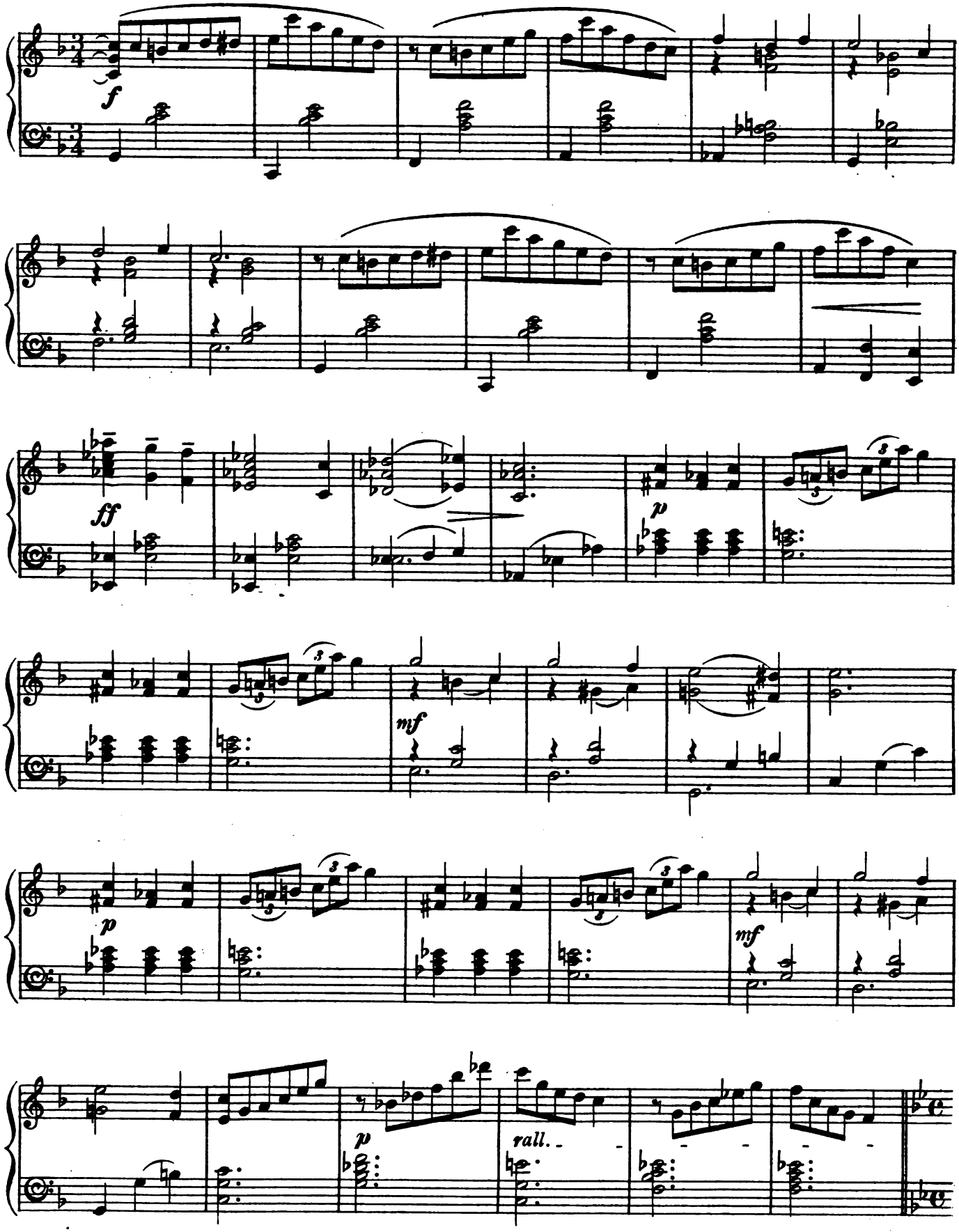

mf
Ped.
Ped.
rall.
Ped.
Ped.
a tempo

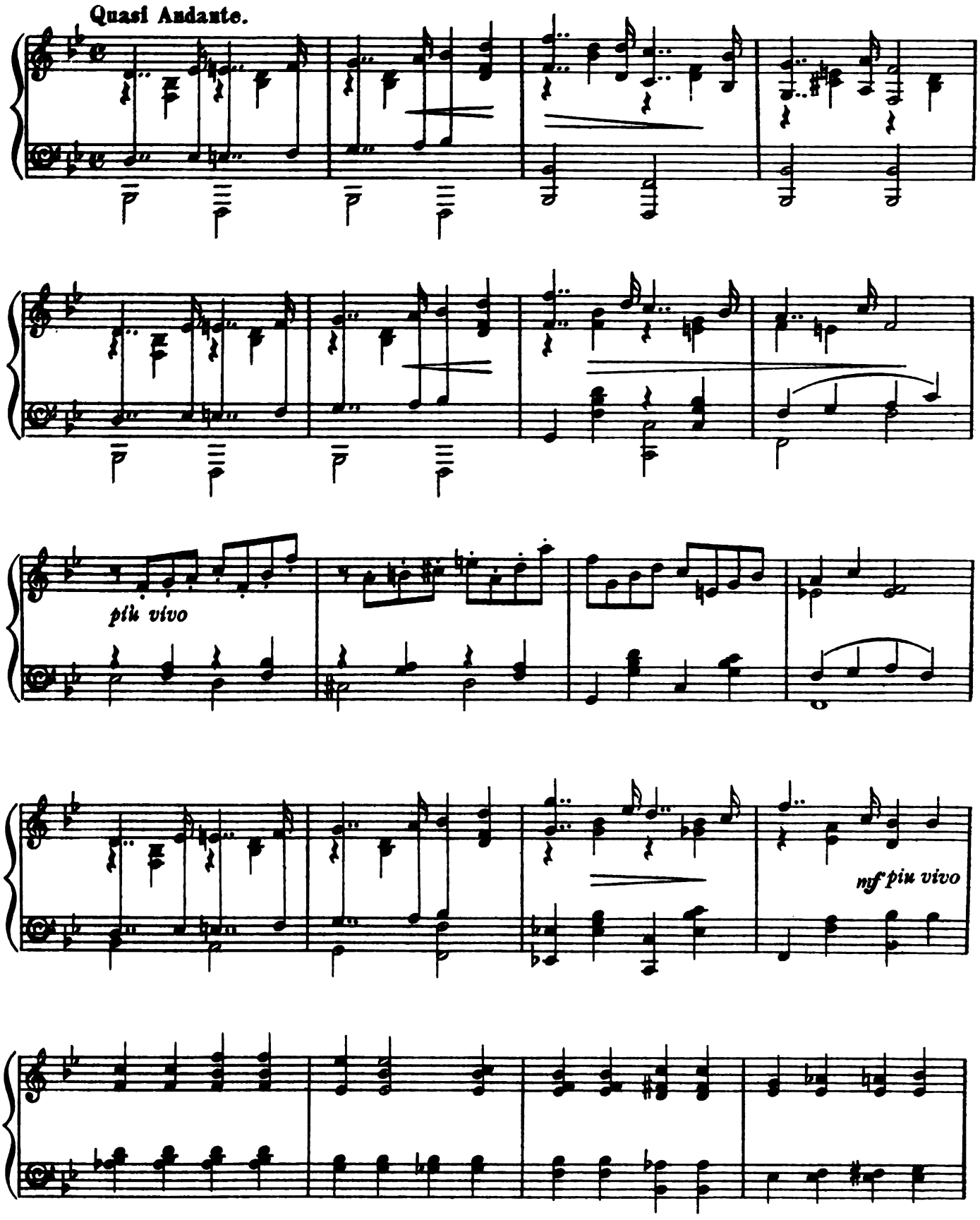
No. 13. GYMNASIUM CHORUS.

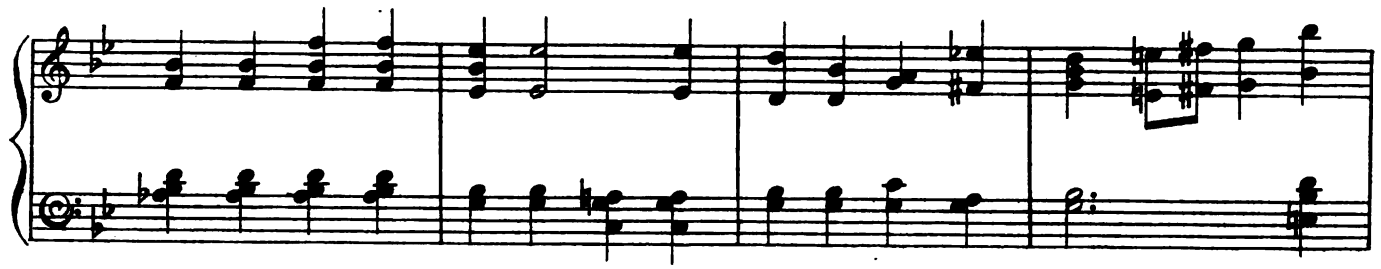
PAUL A. RUBENS.

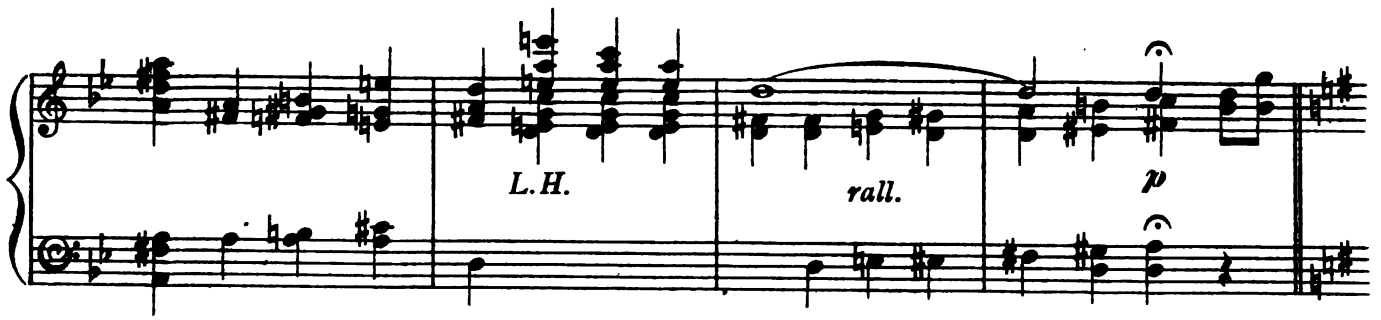


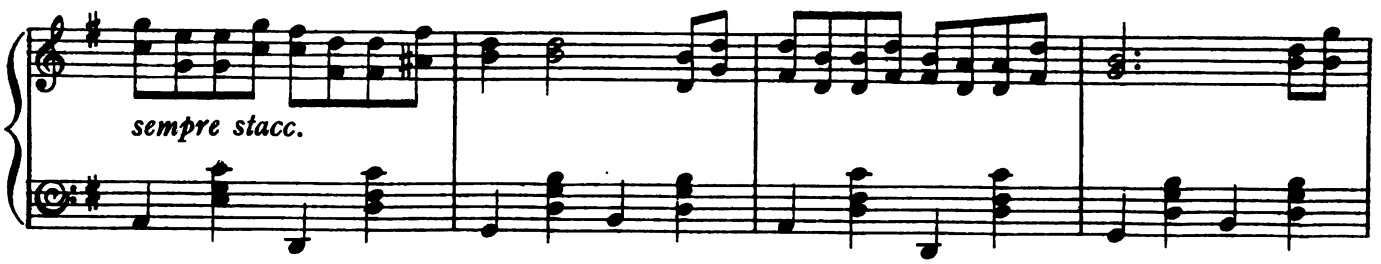
Tempo di Valse.

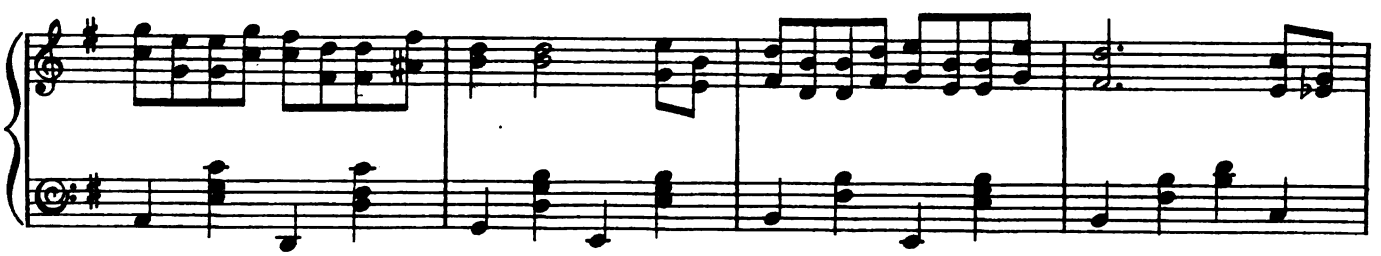


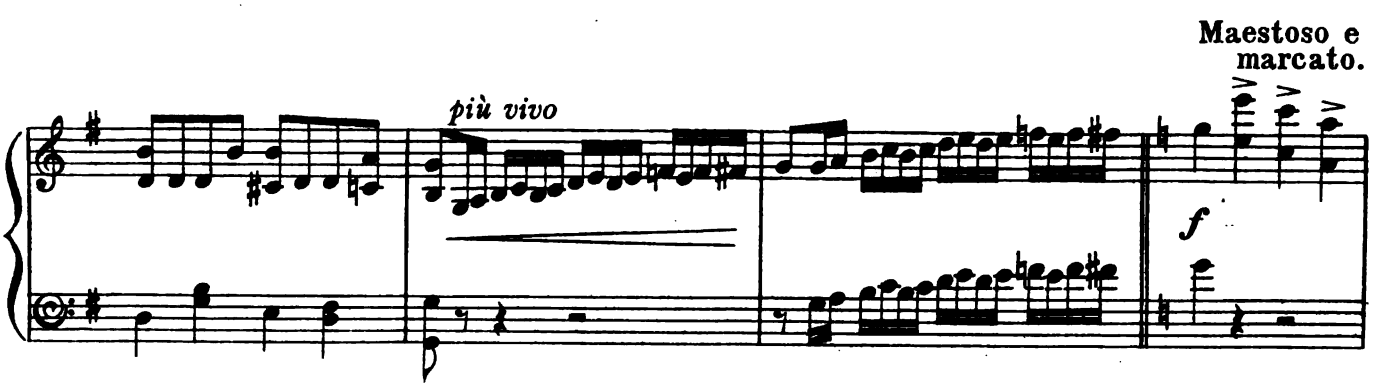

Quasi Andante.
più vivo
mf più vivo

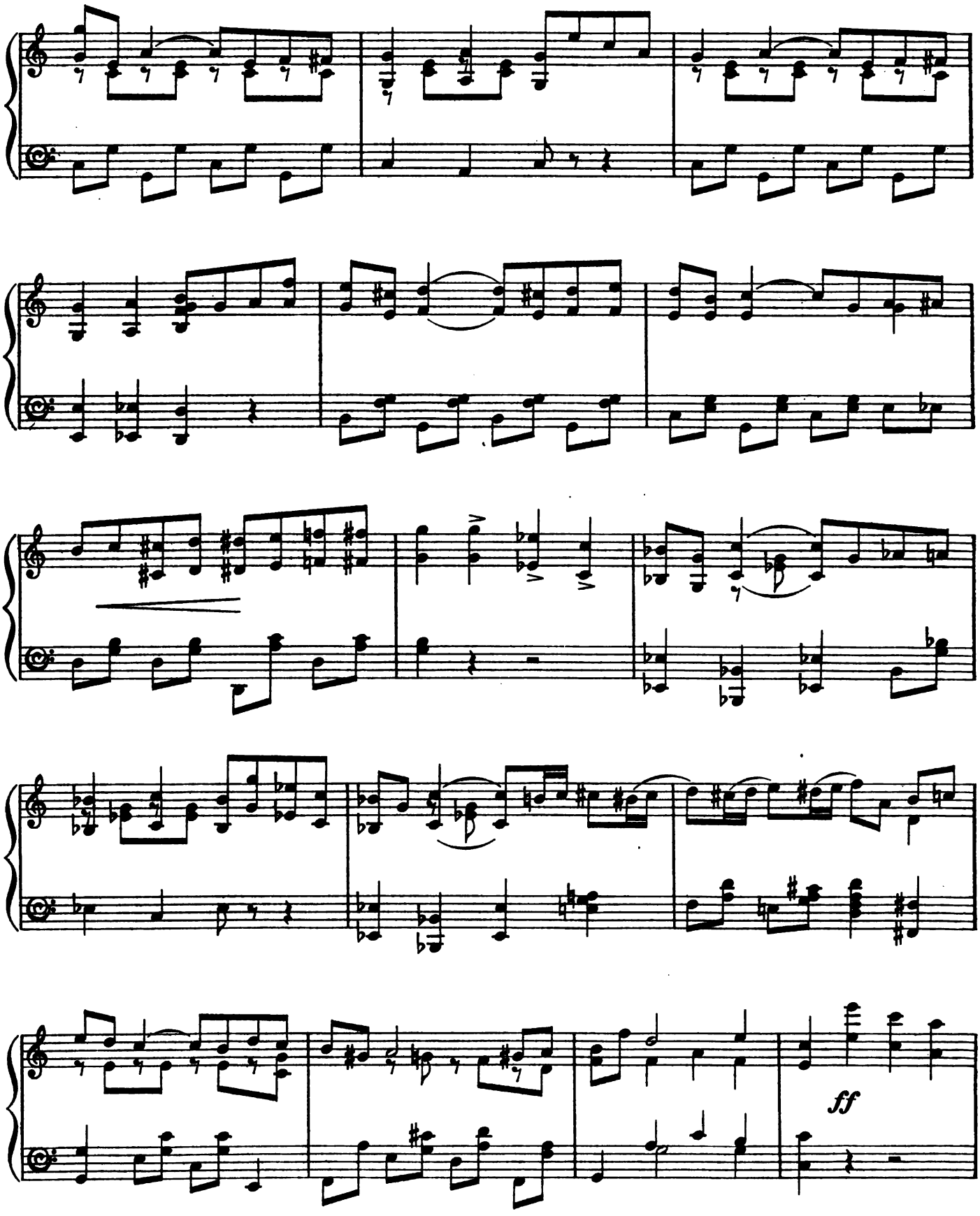


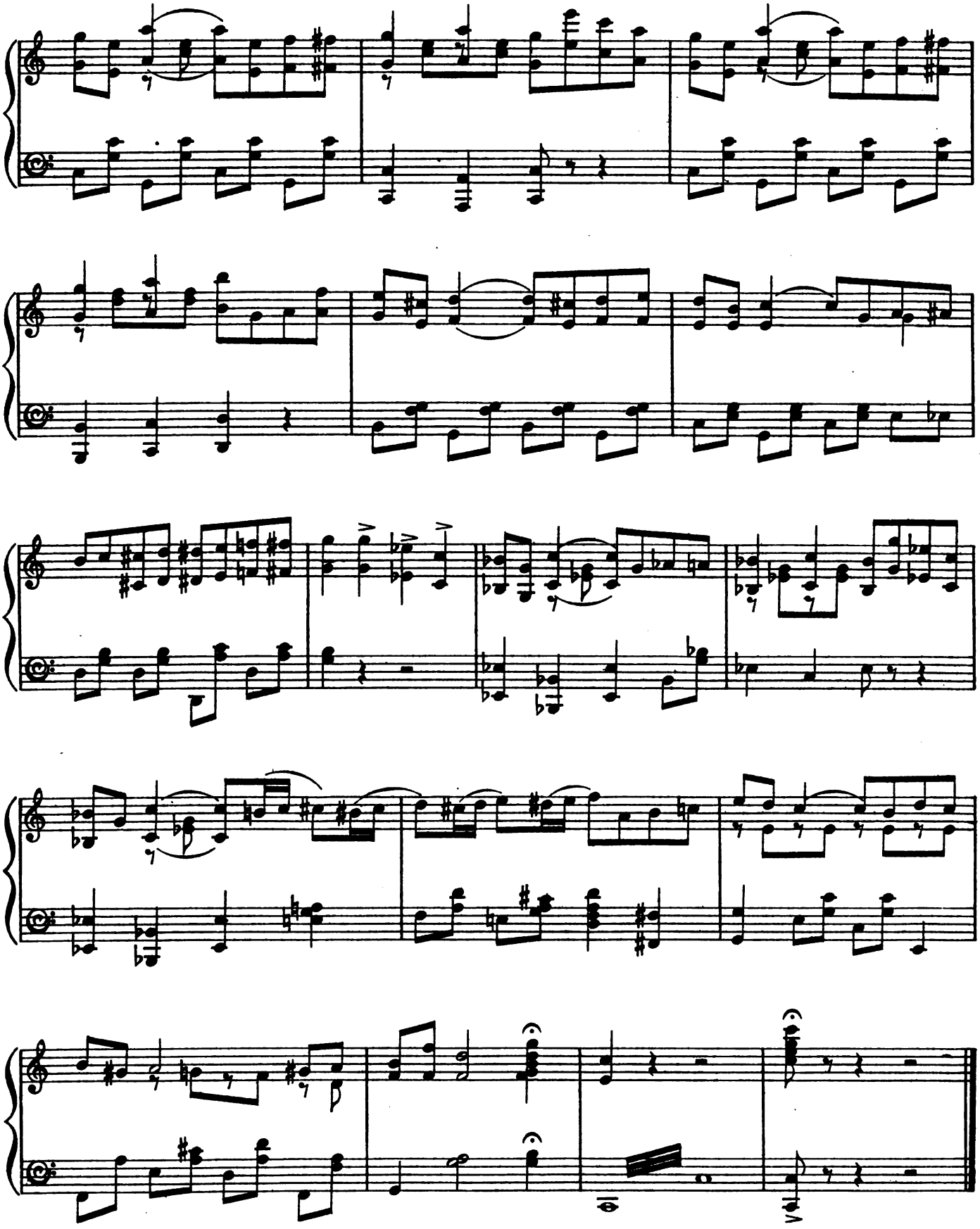

L.H.
rall.
p


sempre stacc.




più vivo
Maestoso e marcato.
f


ff



No. 14.

SONG. (Winifred.)

"HULLO, LITTLE STRANGER!"

PAUL A. RUBENS.

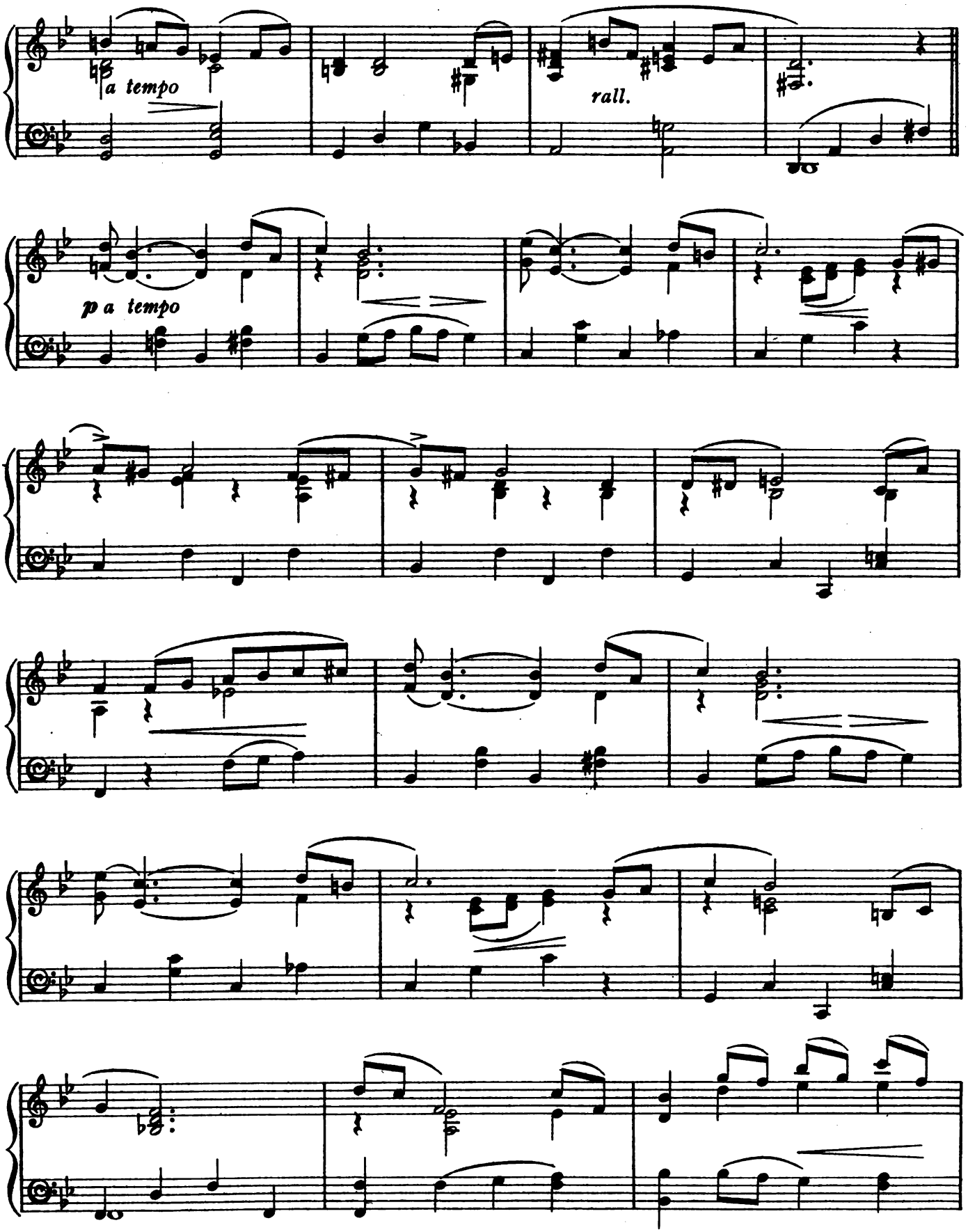
Slowly.

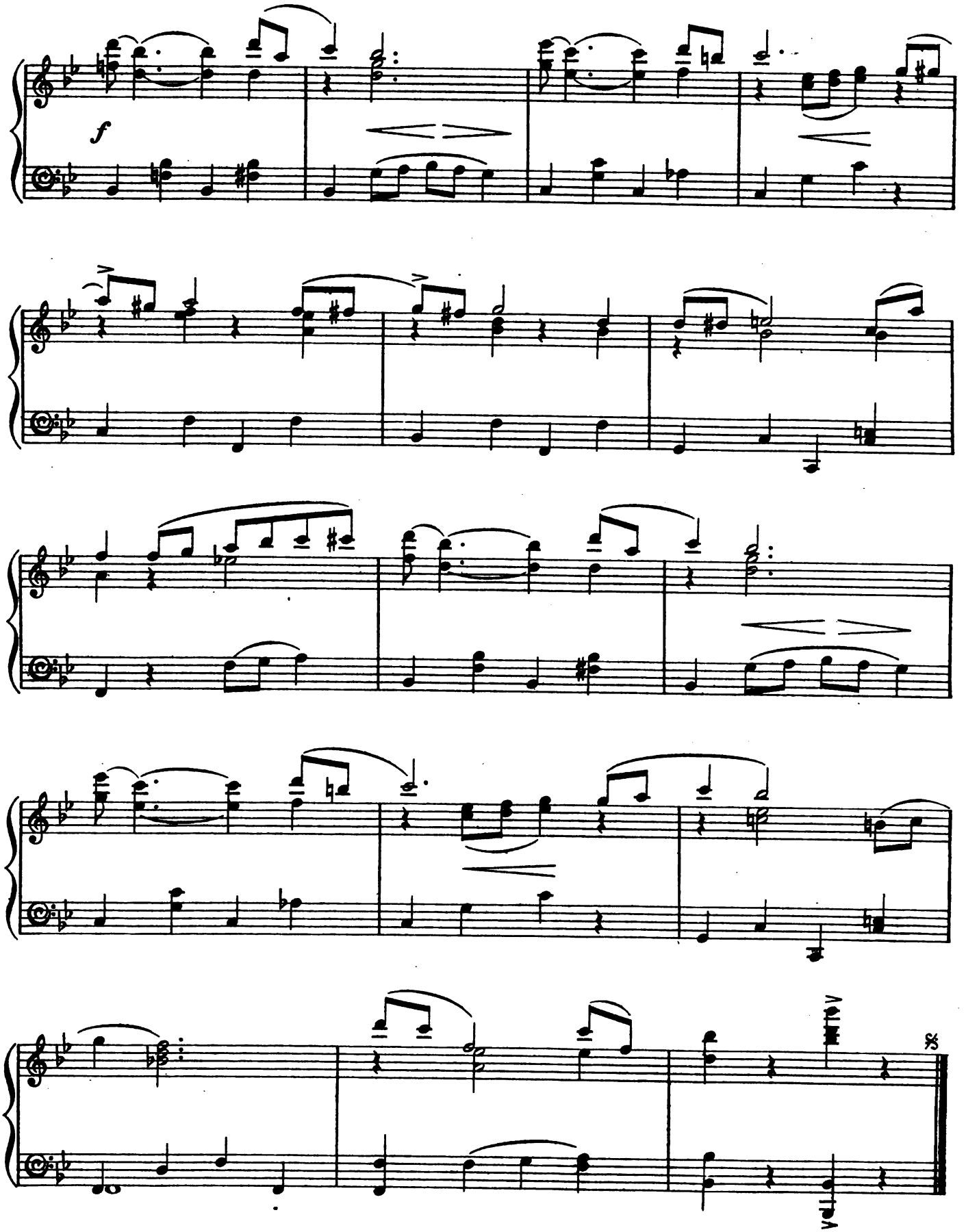
Piano.

mp

cresc.

rall.


a tempo
rall.
p a tempo


f
Vol. I

No. 15.

SONG. (Eliza.)

"GRUMBLES."

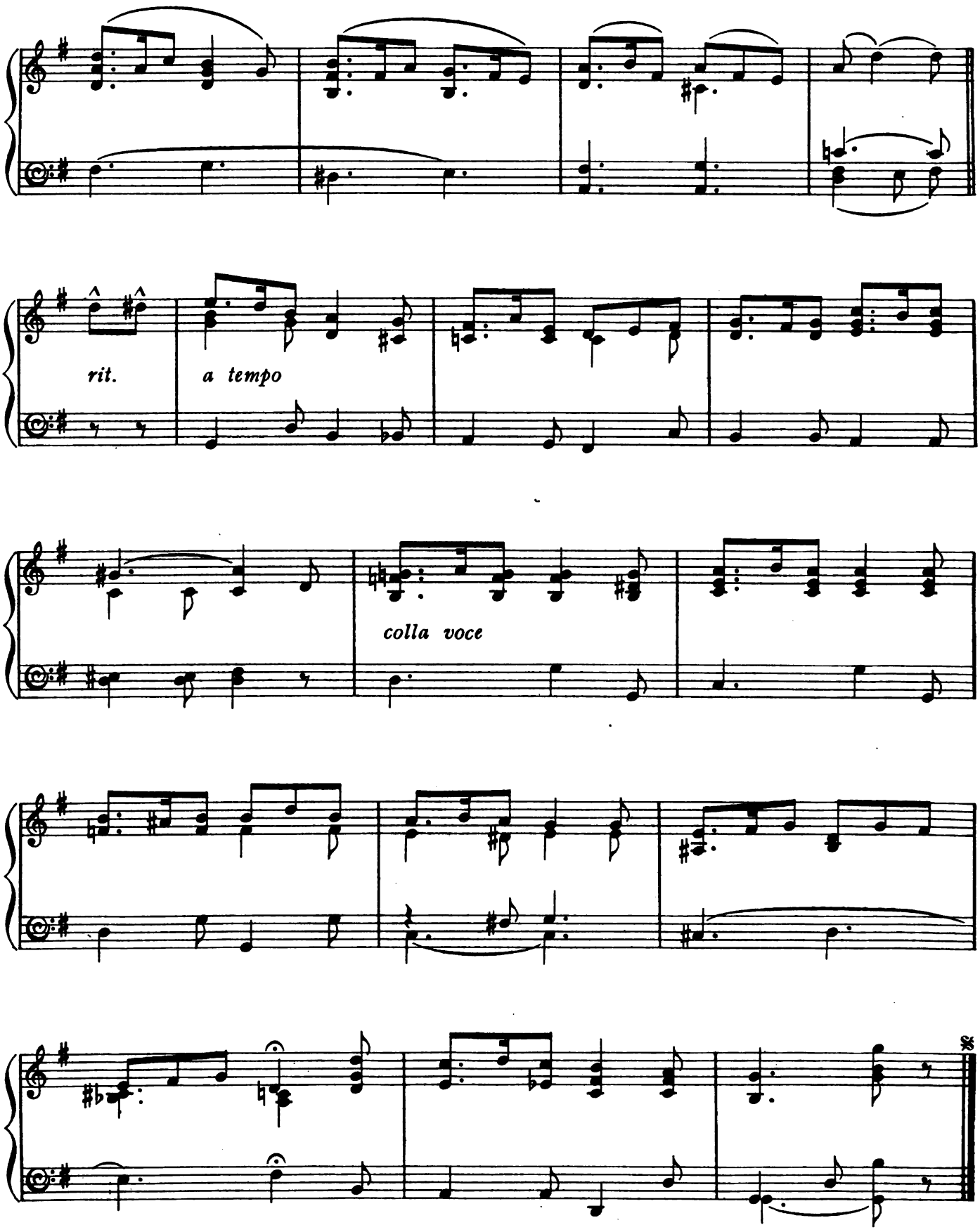
PAUL A. RUBENS.

Andante.

Very sedately and staccato all through.

Piano.

mf

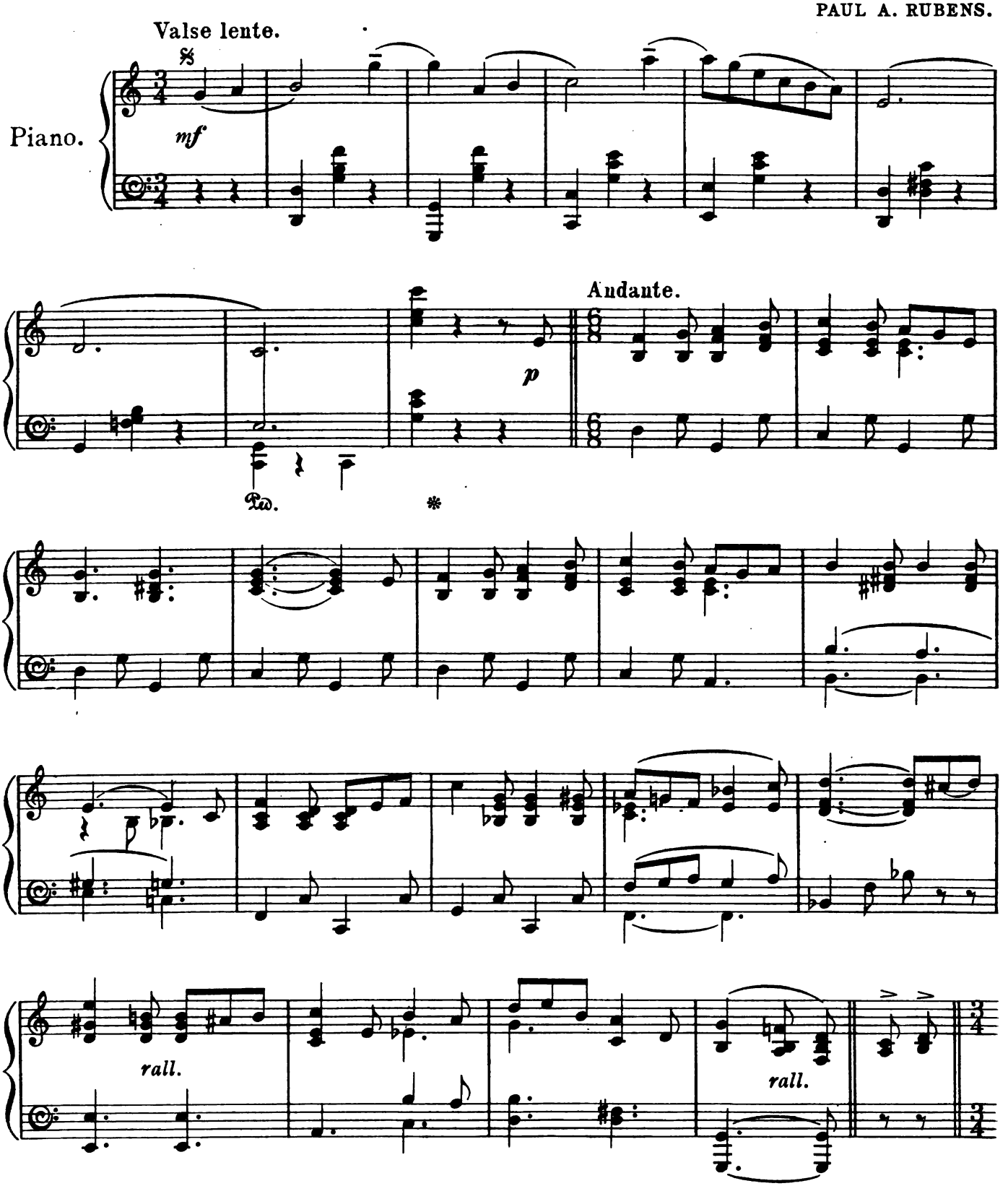

rit.
a tempo
colla voce

No. 16.

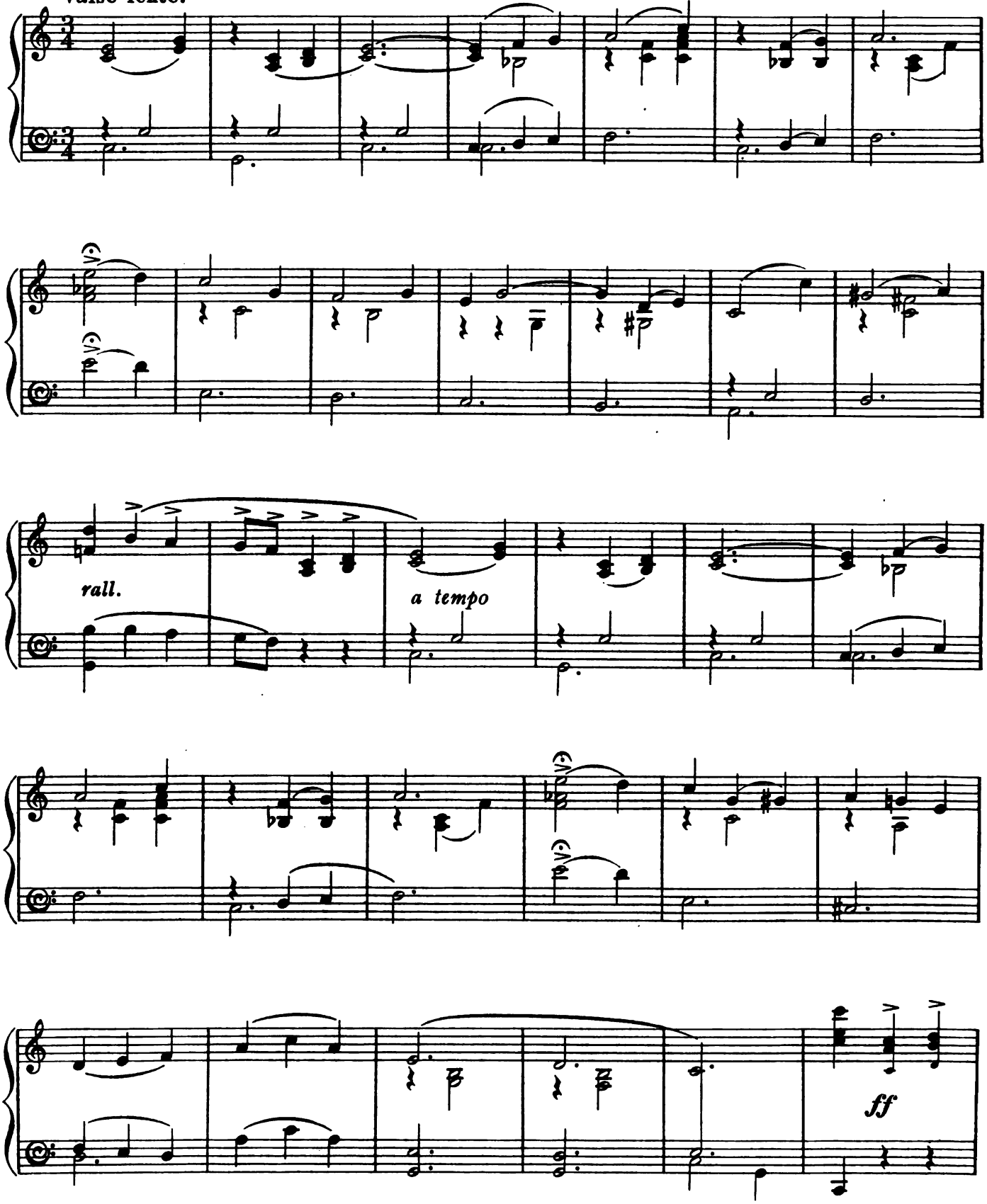
SONG (Peggy.) and CHORUS.

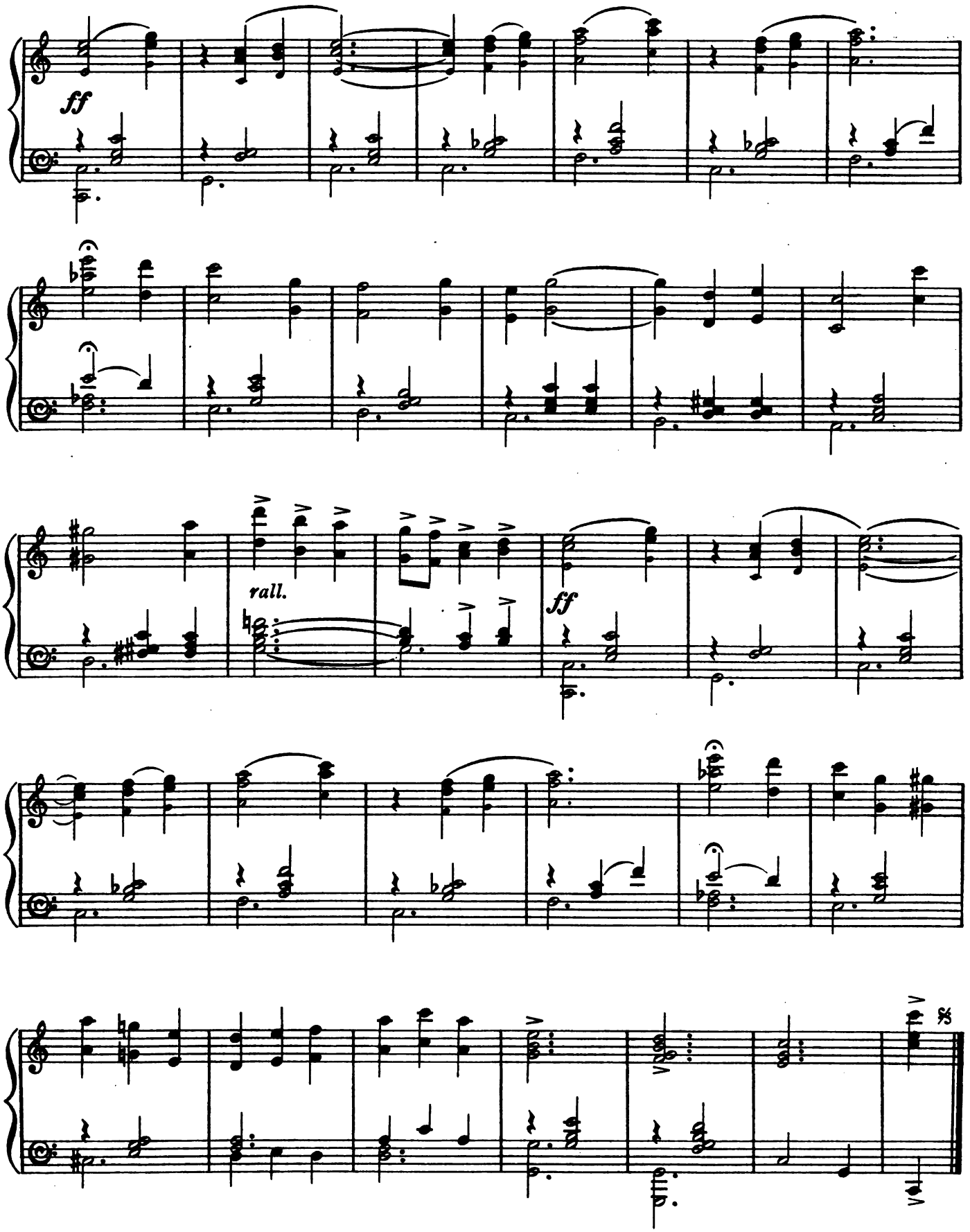
"THE SANDOW GIRL."

PAUL A. RUBENS.



Valse lente.




ff
rall.
ff

No. 17. SONG. (Sam.) and CHORUS.

"IN DOVER STREET."

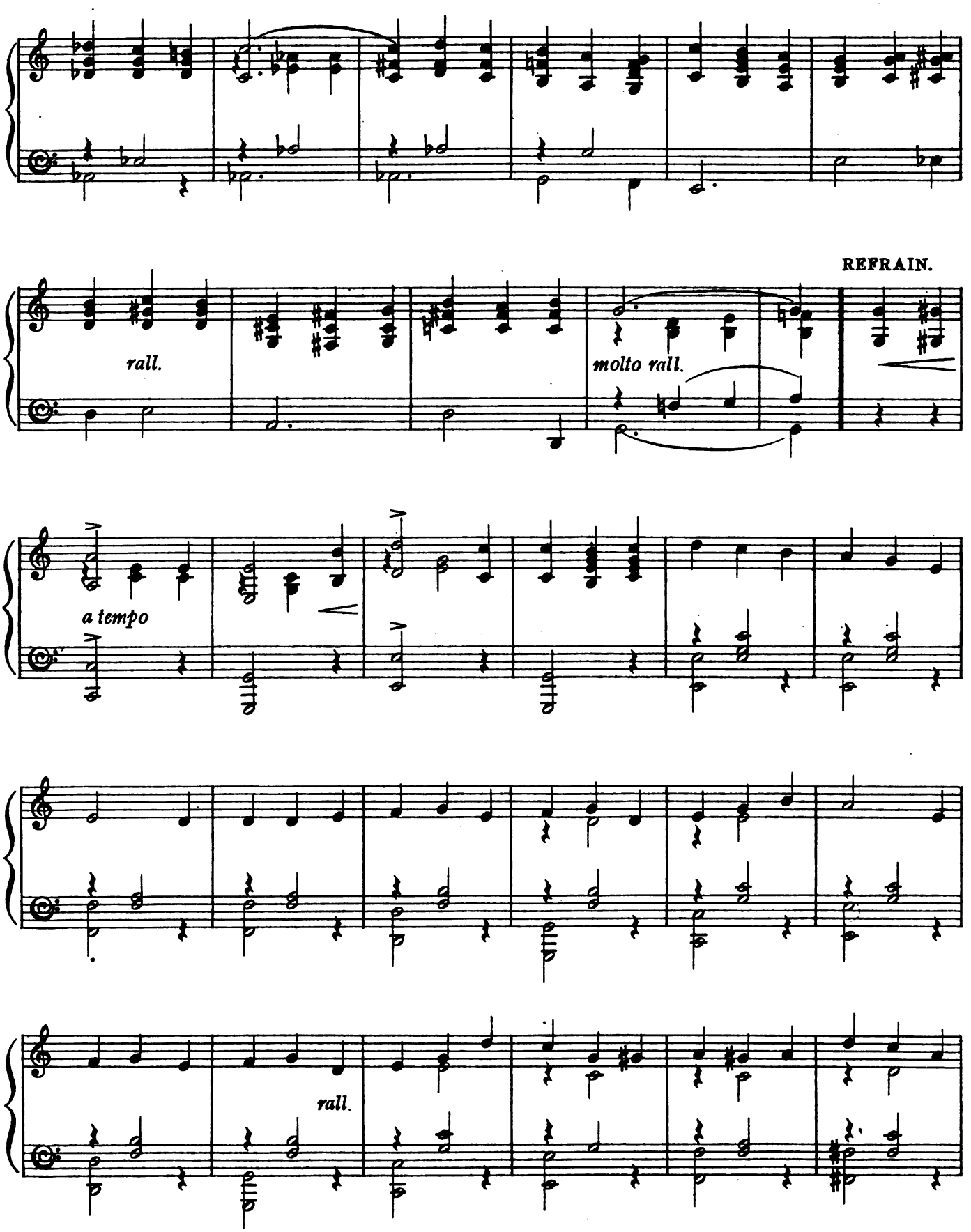
PAUL A. RUBENS. &
FRANK E. TOURS.

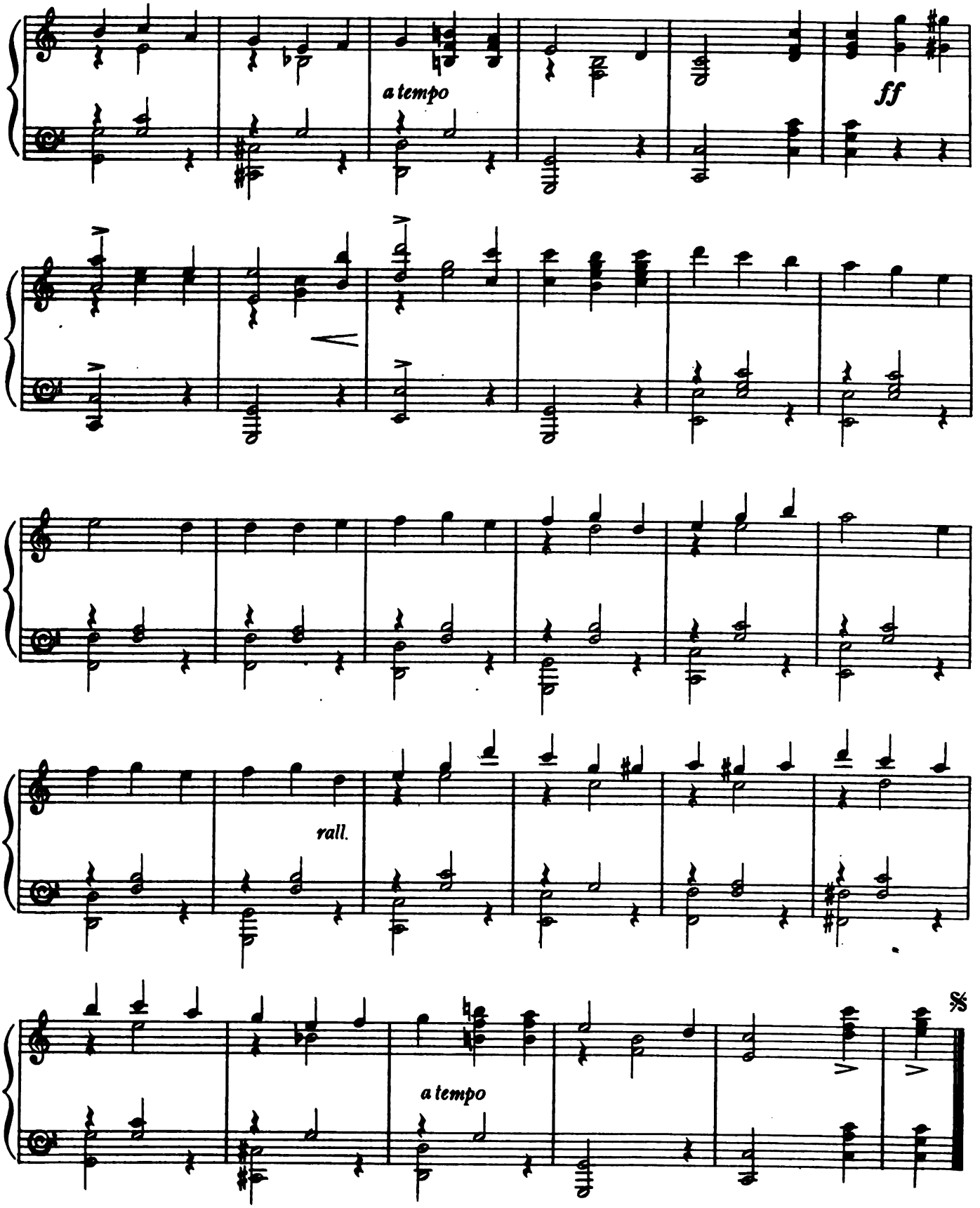
Moderato.

Piano.

f

mp

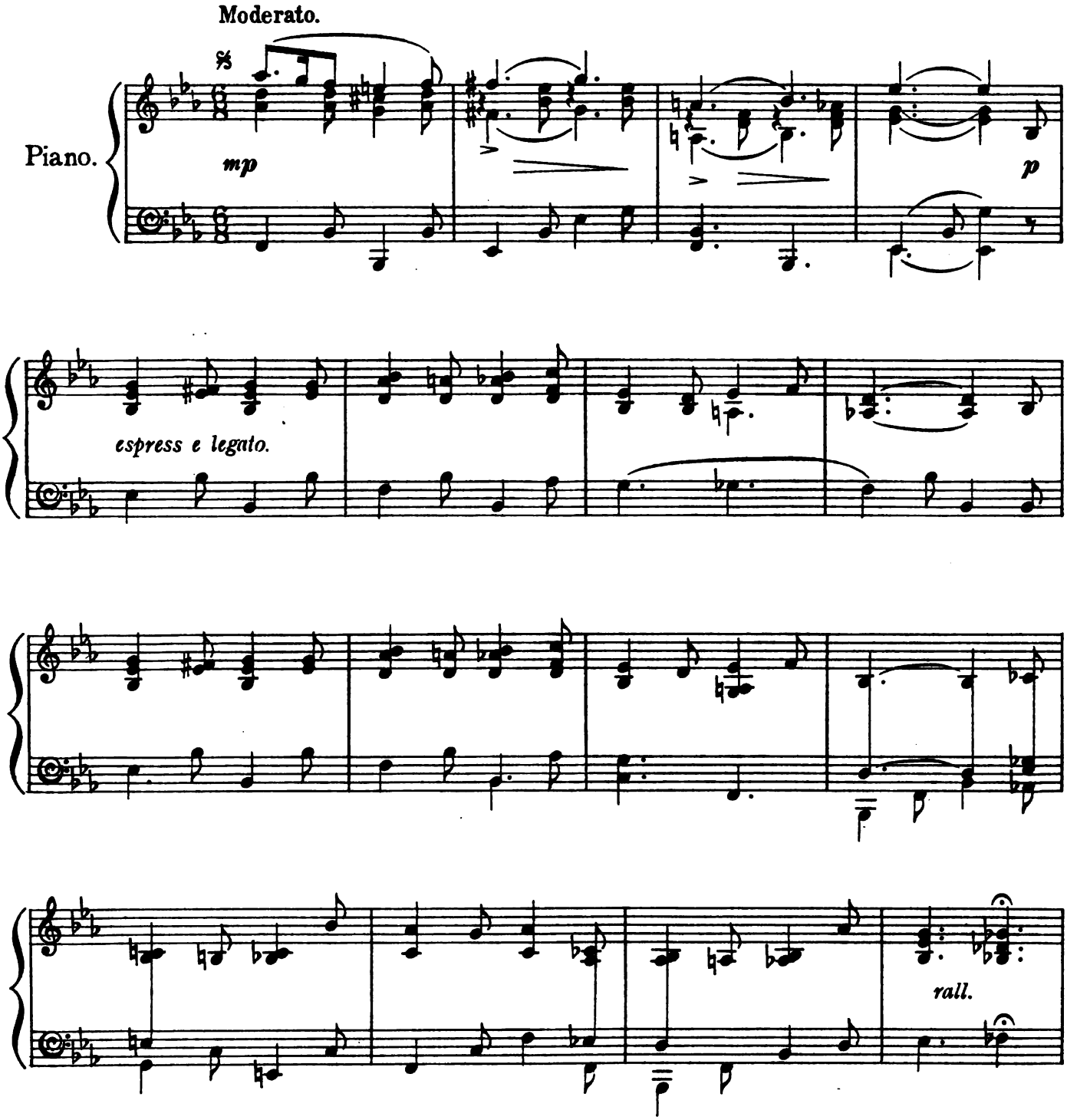

REFRAIN.
rall.
molto rall.
a tempo
rall.

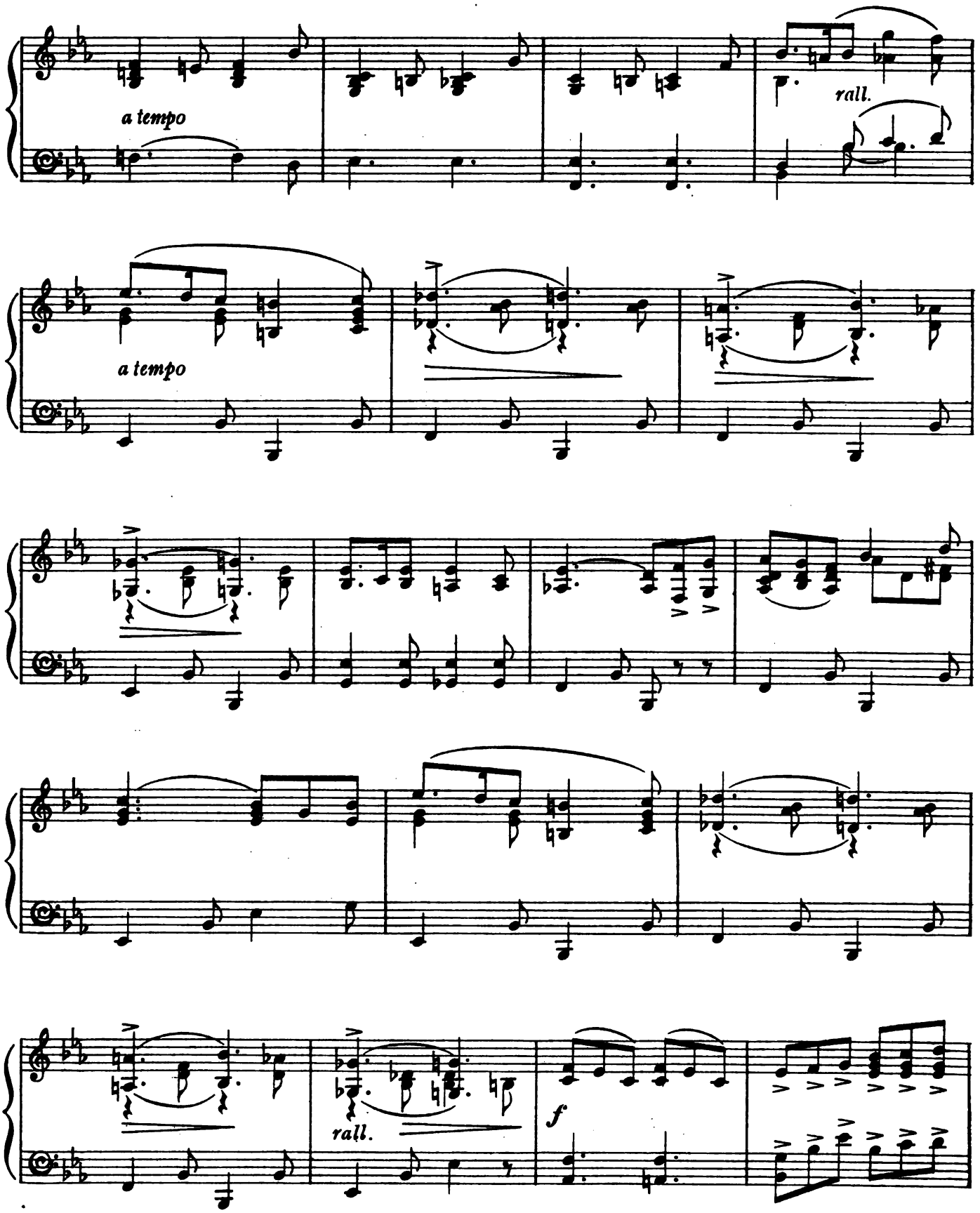

a tempo
ff
rall.
a tempo

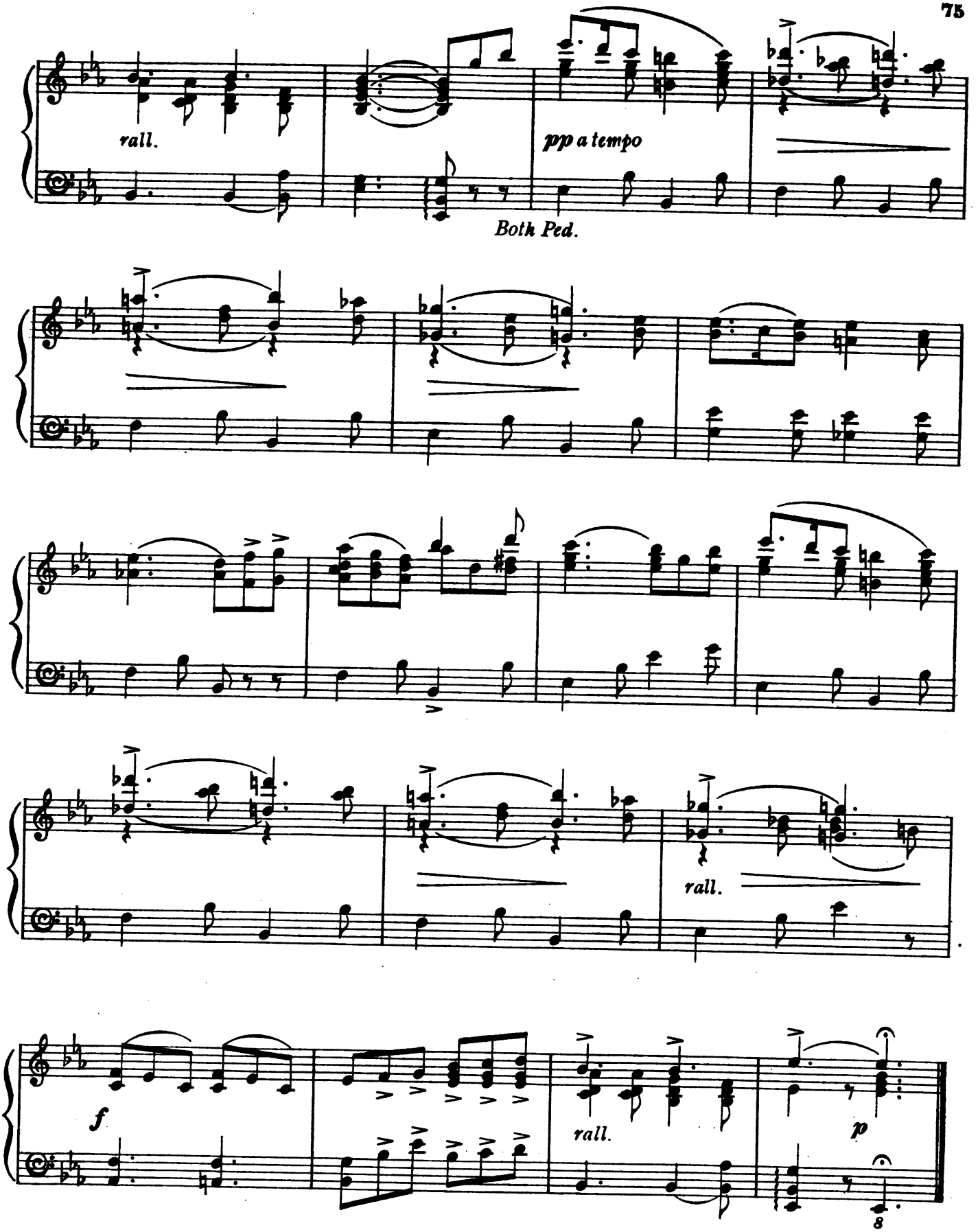
No. 18. SONG. (Fred.) and CHORUS.

"DREAMLAND."

PAUL A. RUBENS.




a tempo
rall.
a tempo
rall.
f


rall.
pp a tempo
Both Ped.
rall.
f
rall.
p

No. 19.

SONG. (Helene.)

"THE THRUSH."

FRANK E. TOURS.

Moderato.

Piano.

f

più rall.

a tempo

mf

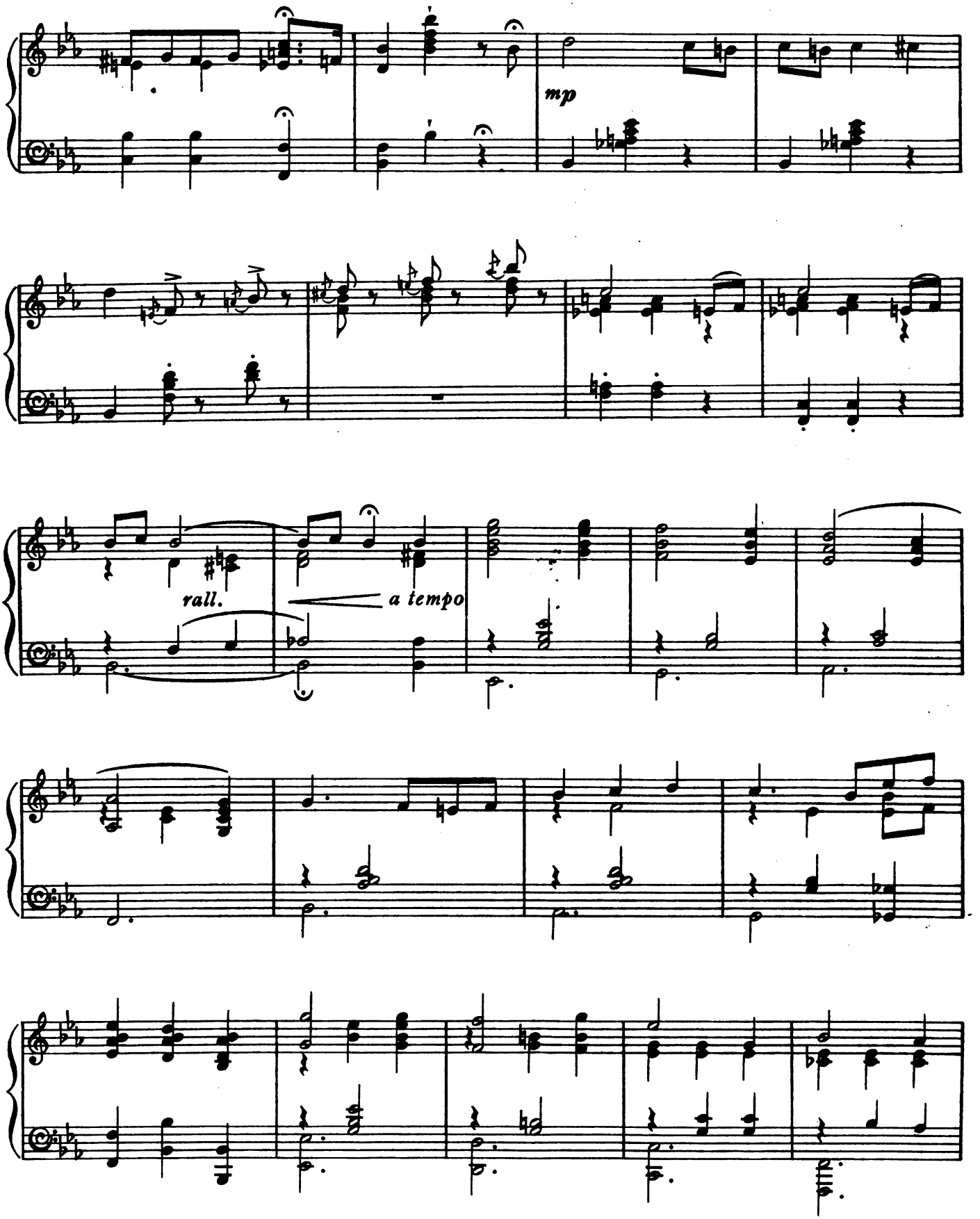
poco vivo

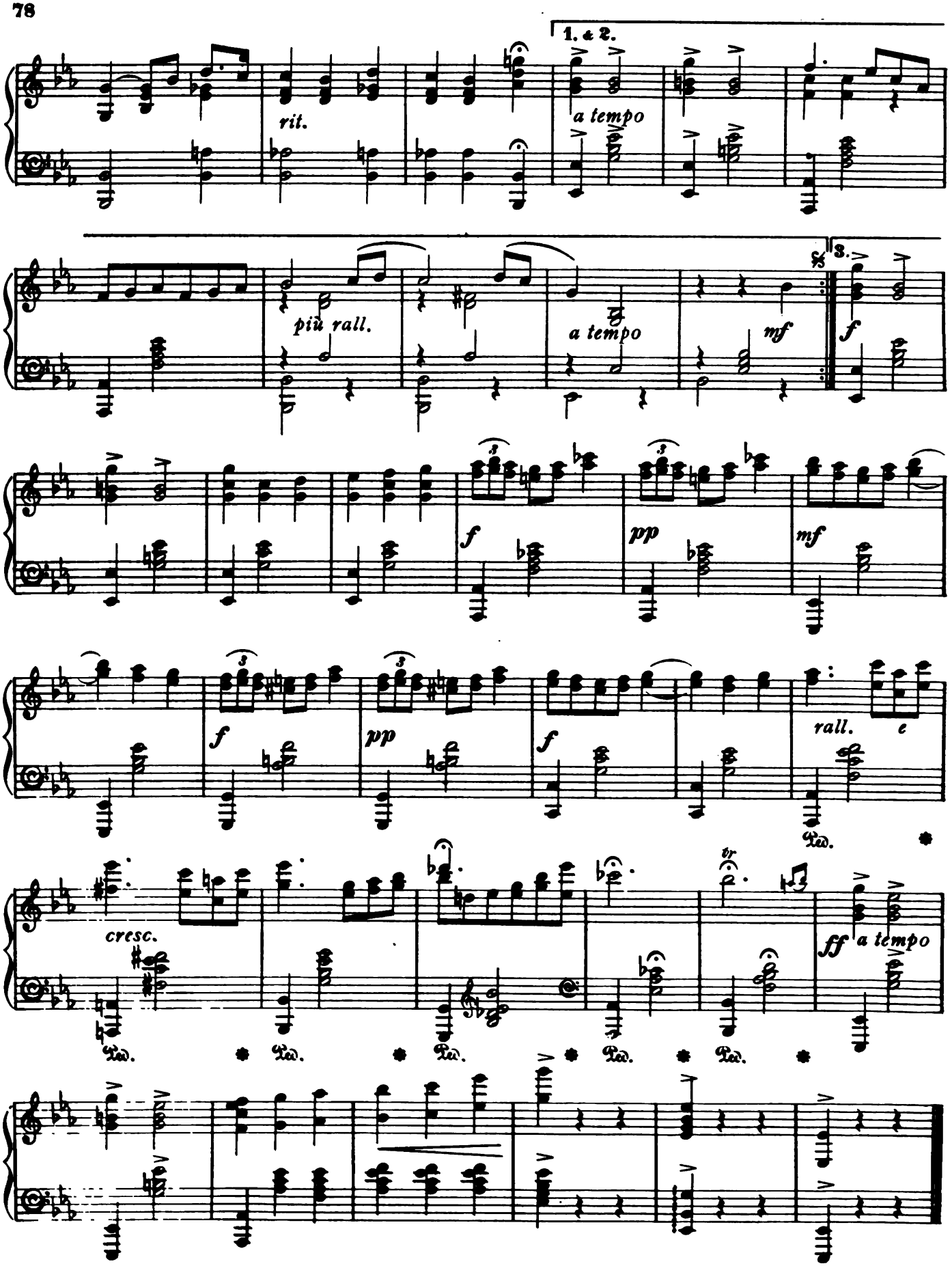
rall.

a tempo

poco vivo

f


mp
rall.
a tempo

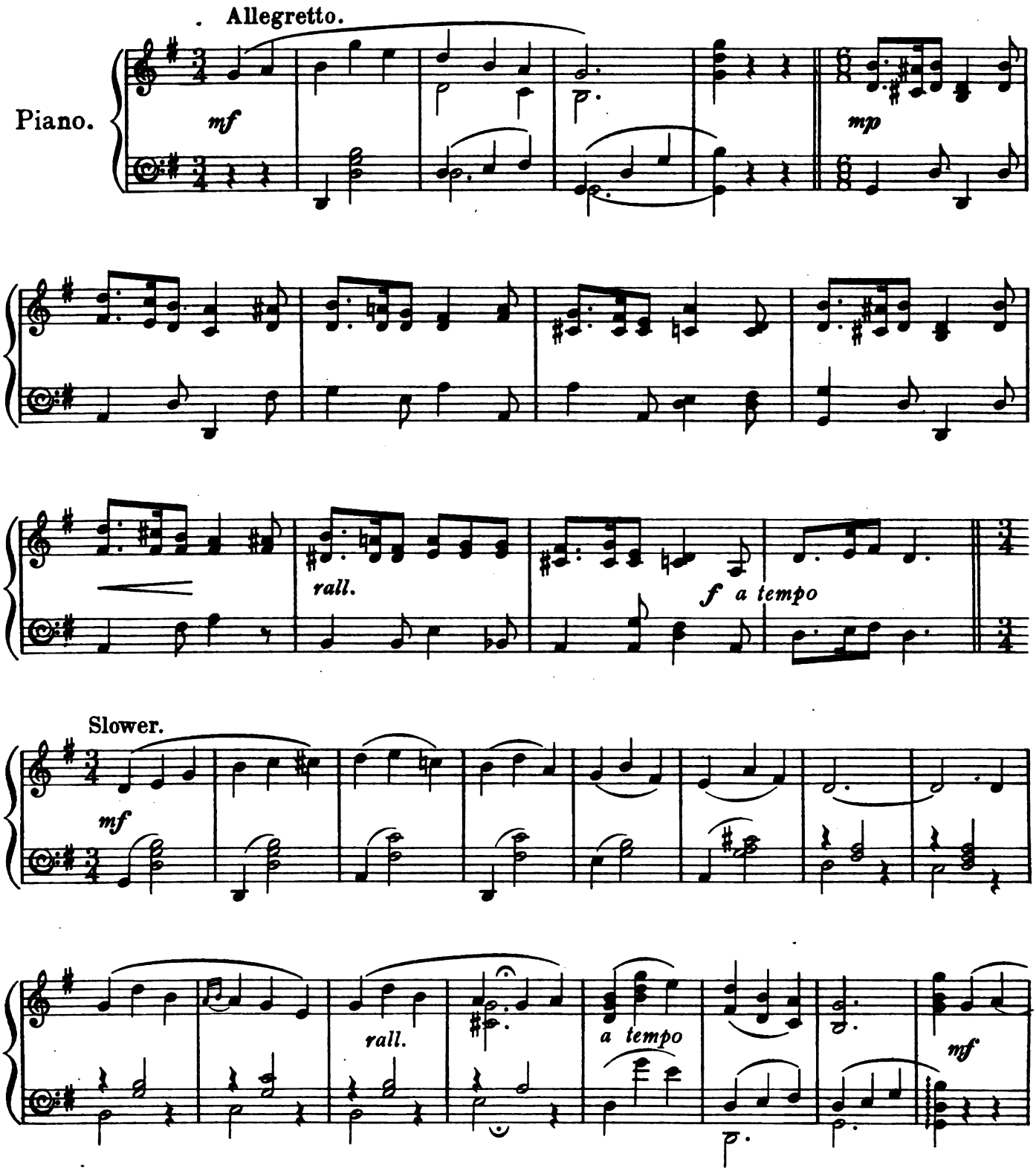

1. & 2.
rit.
a tempo
più rall.
a tempo
mf
3.
f
f
pp
mf
f
pp
f
rall.
e
cresc.
ff
a tempo

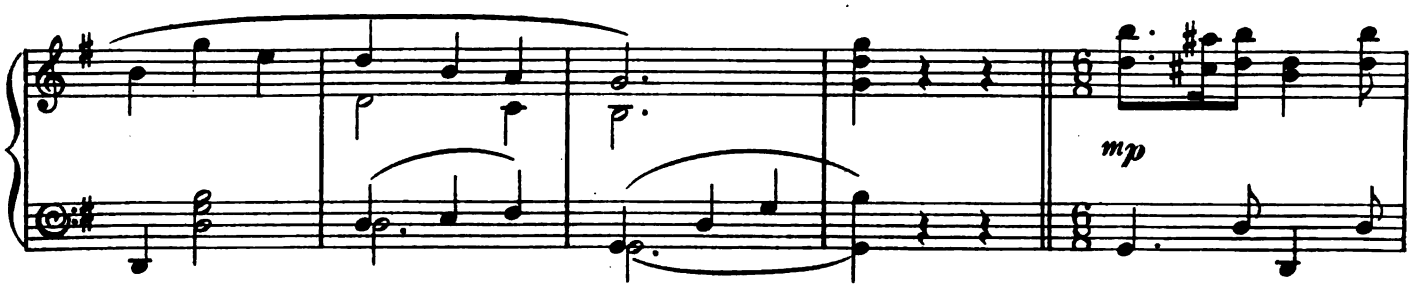
Nº 20.

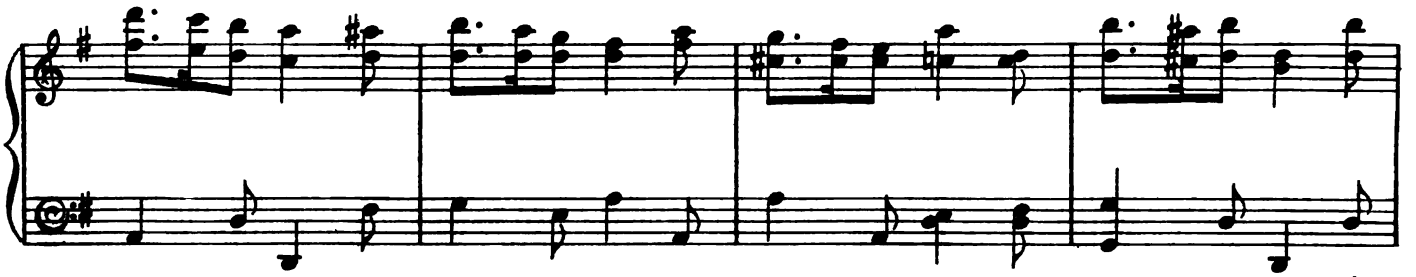
DUET. (Sam and Peggy.)

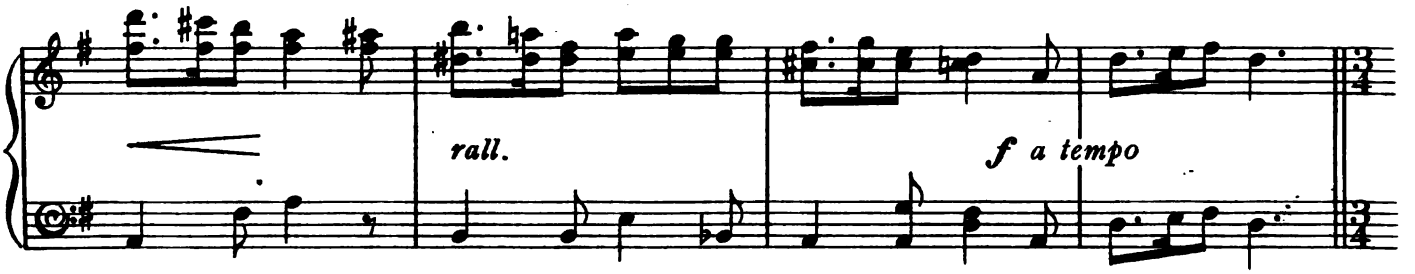
"MARY AND JANE."

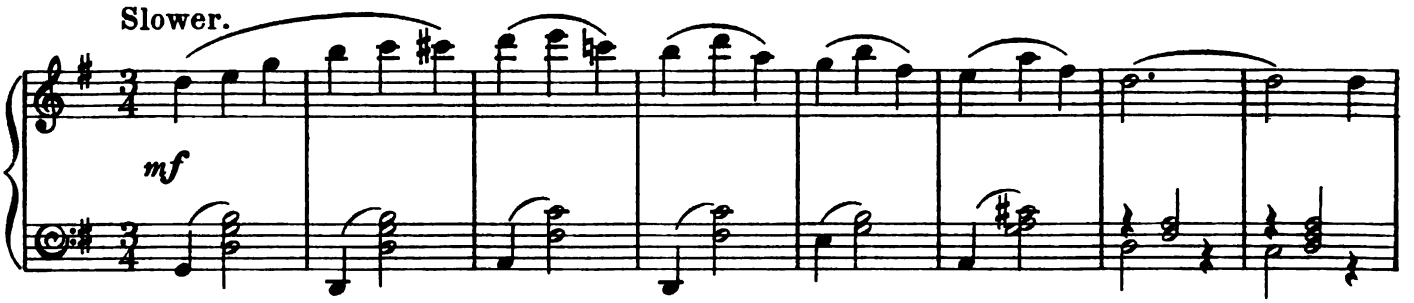
PAUL A. RUBENS.

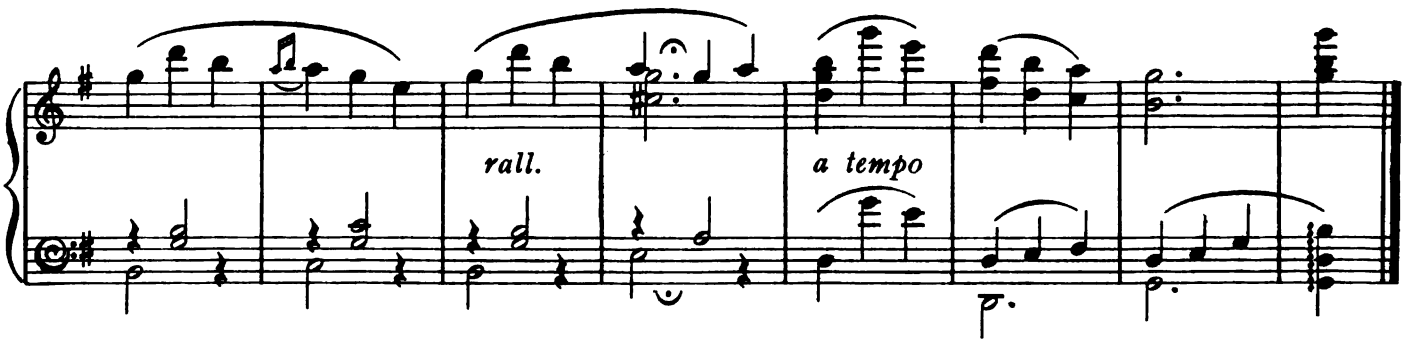



mp




rall.
f a tempo

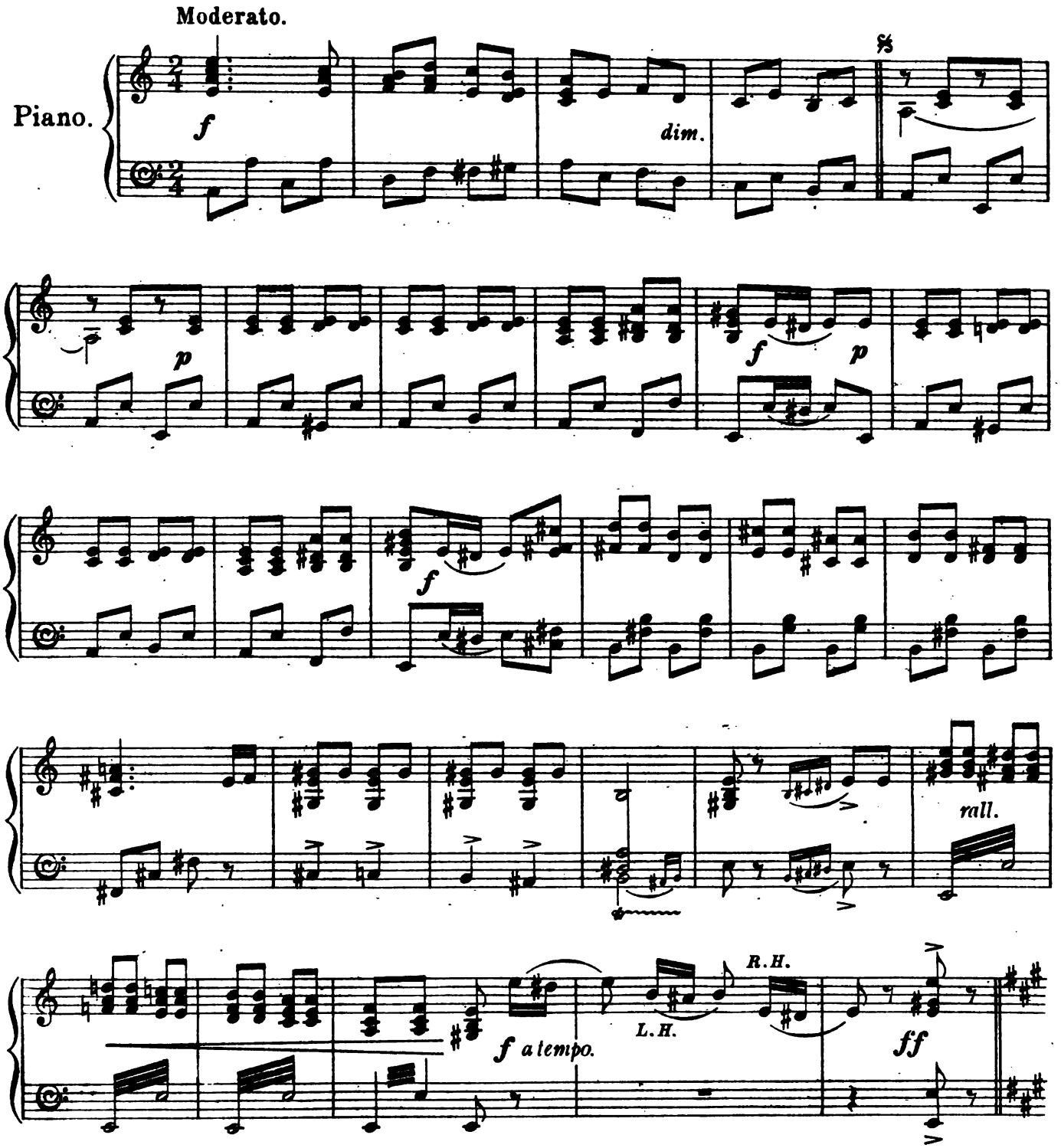

Slower.
mf

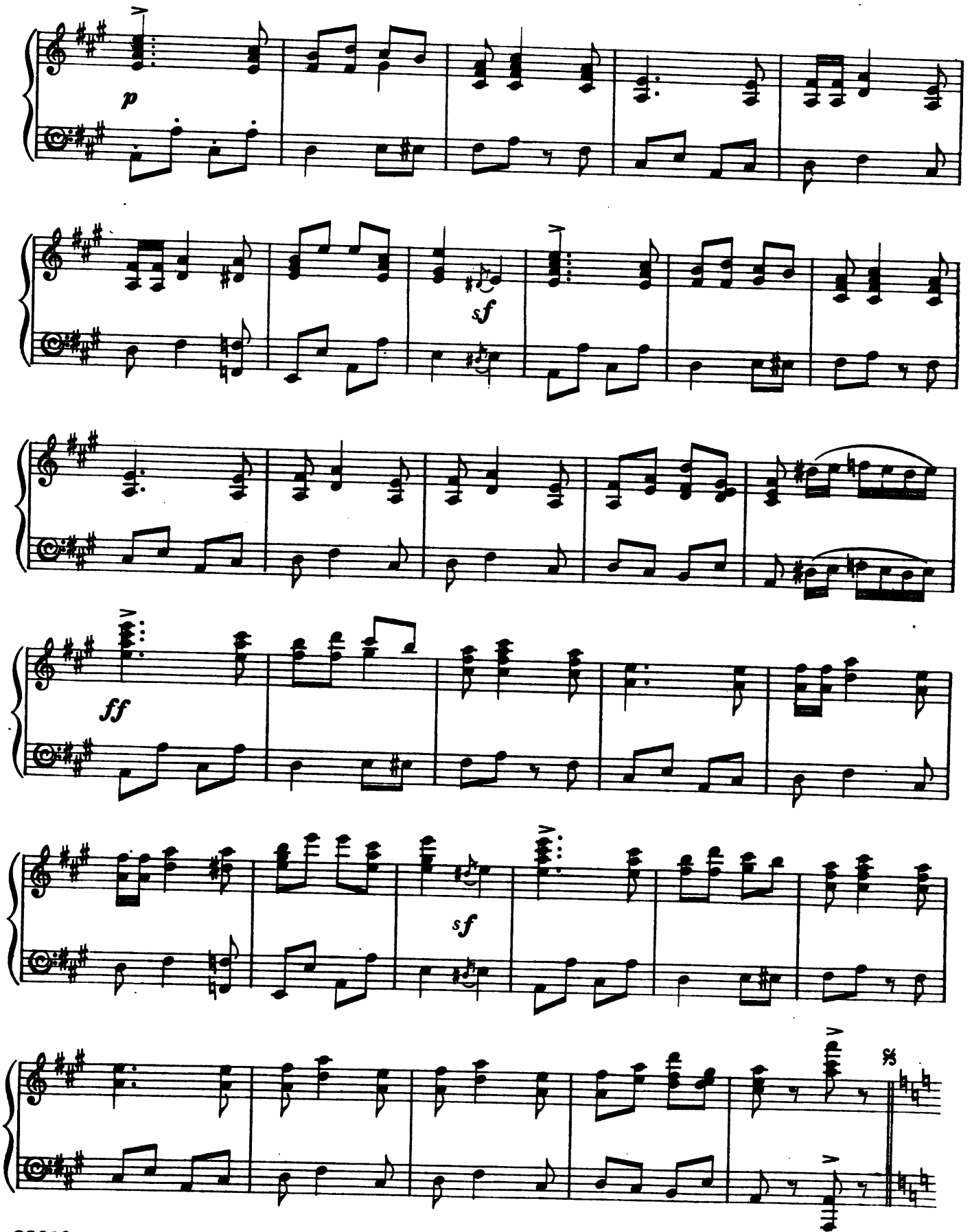

rall.
a tempo

No. 21. SONG. (Sam.) and CHORUS.

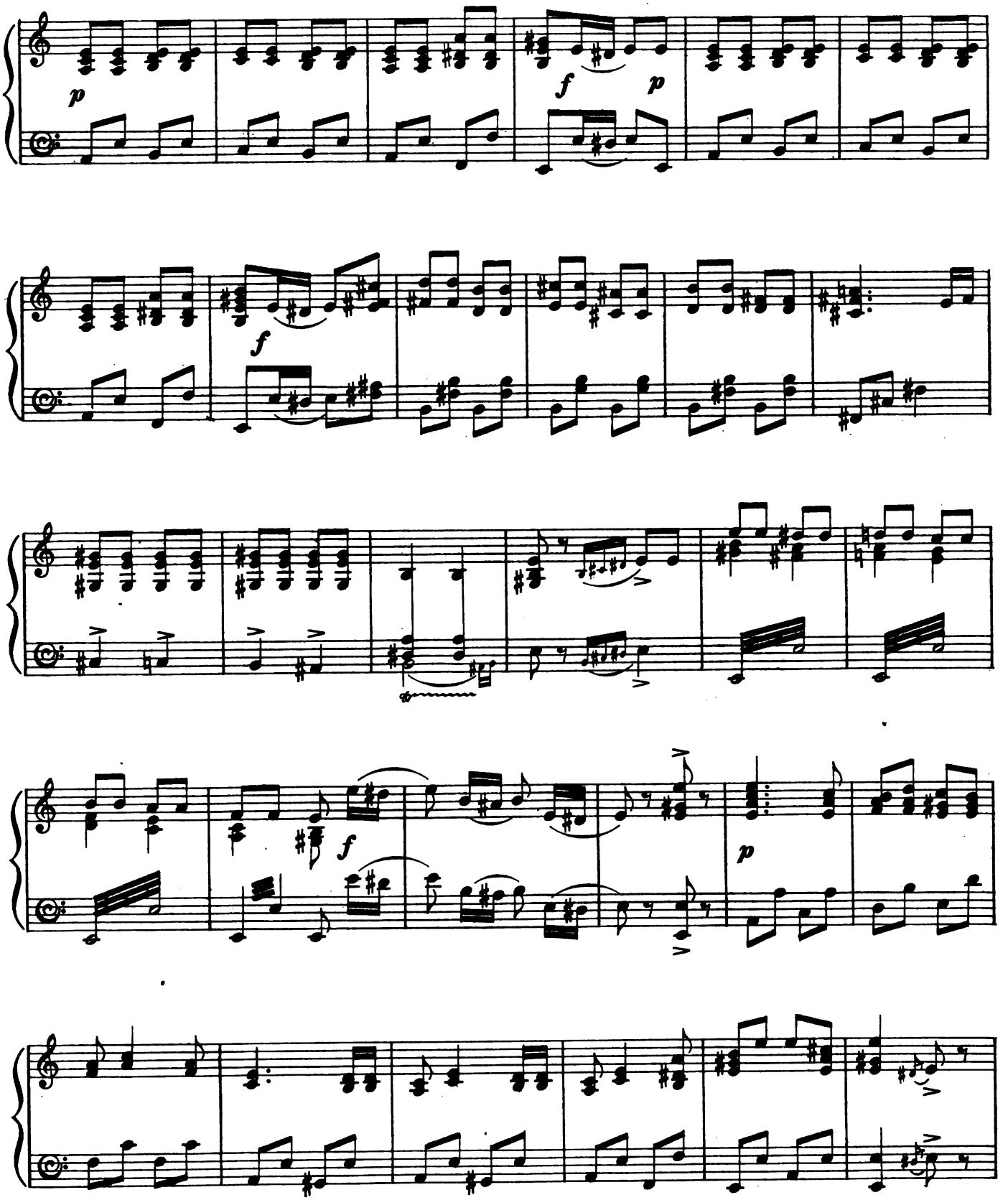
"THE SEA-SERPENT."

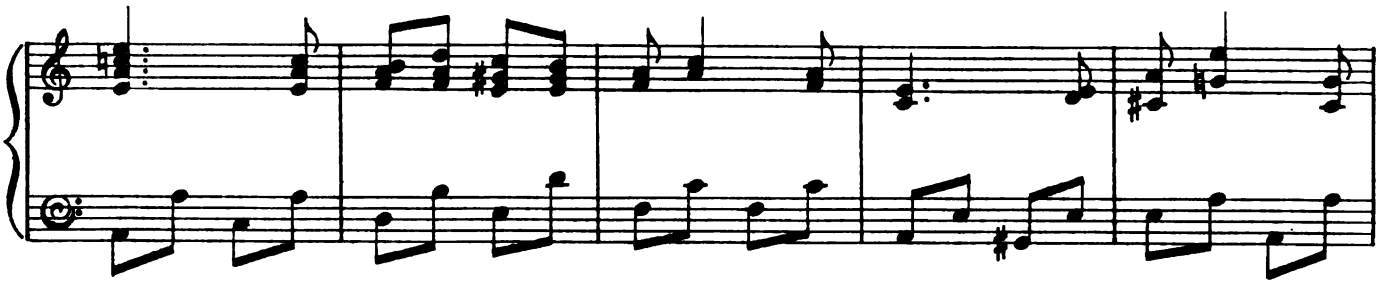
PAUL A. RUBENS.

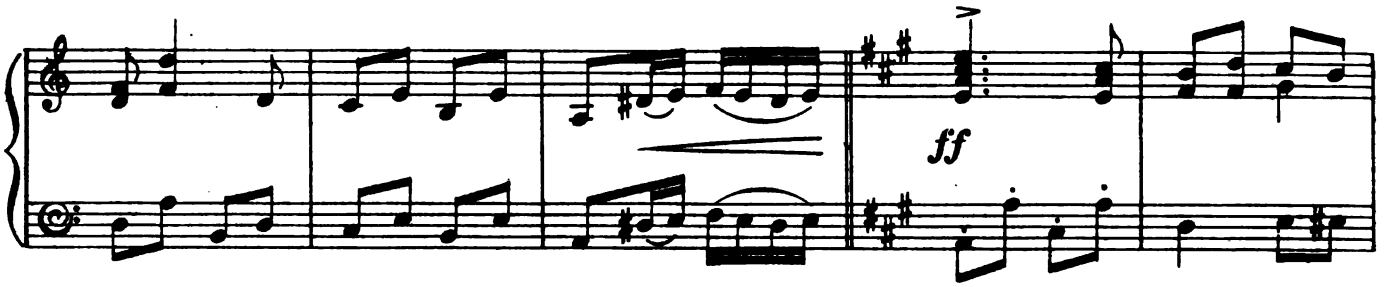


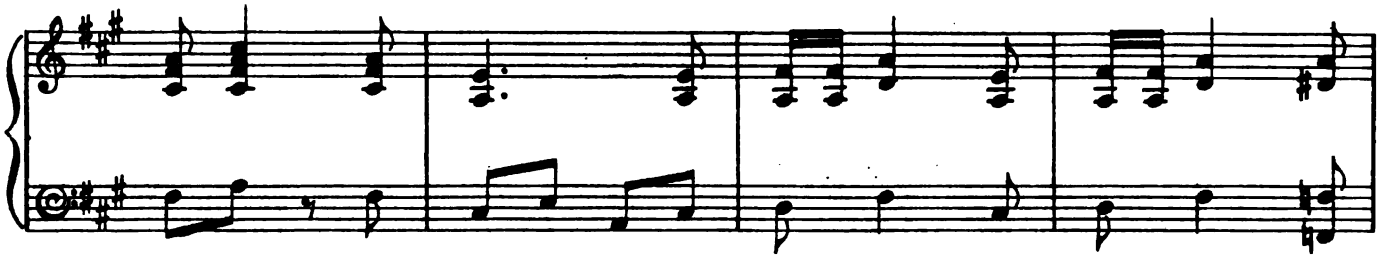

p
sf
ff
sf

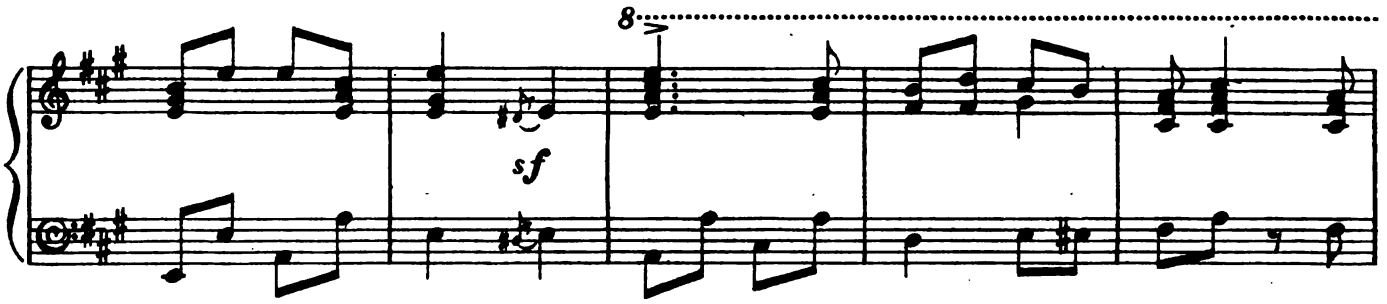
DANCE.

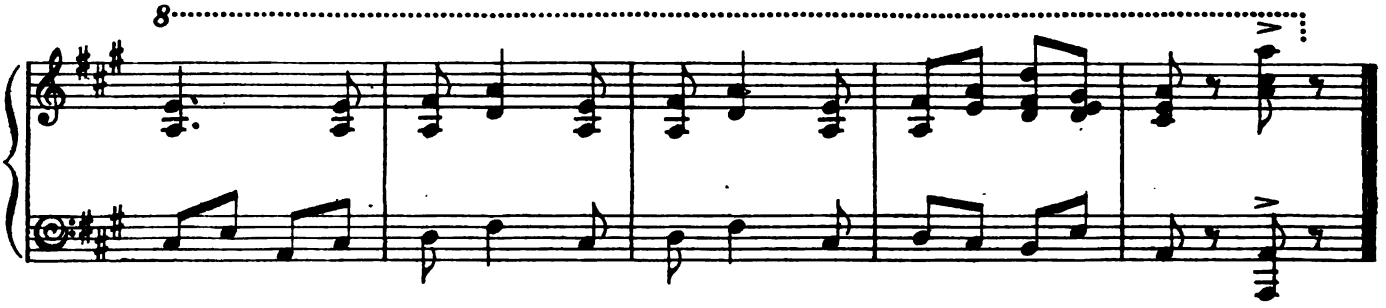





ff




8
sf


8

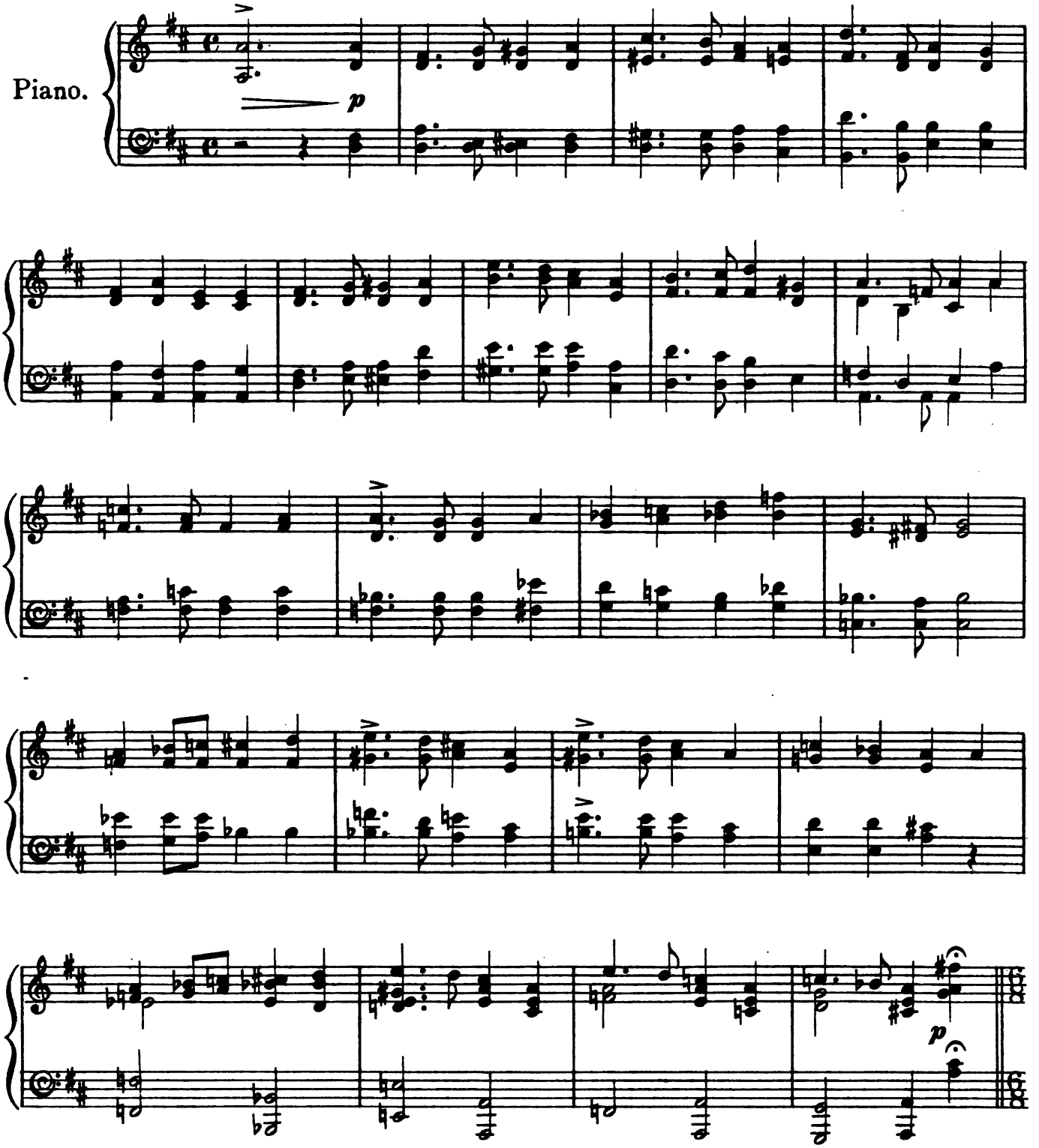
No. 22. QUARTET (Peggy, Winnie, Sam, Frank) and CHORUS.

"GOOD-NIGHT."

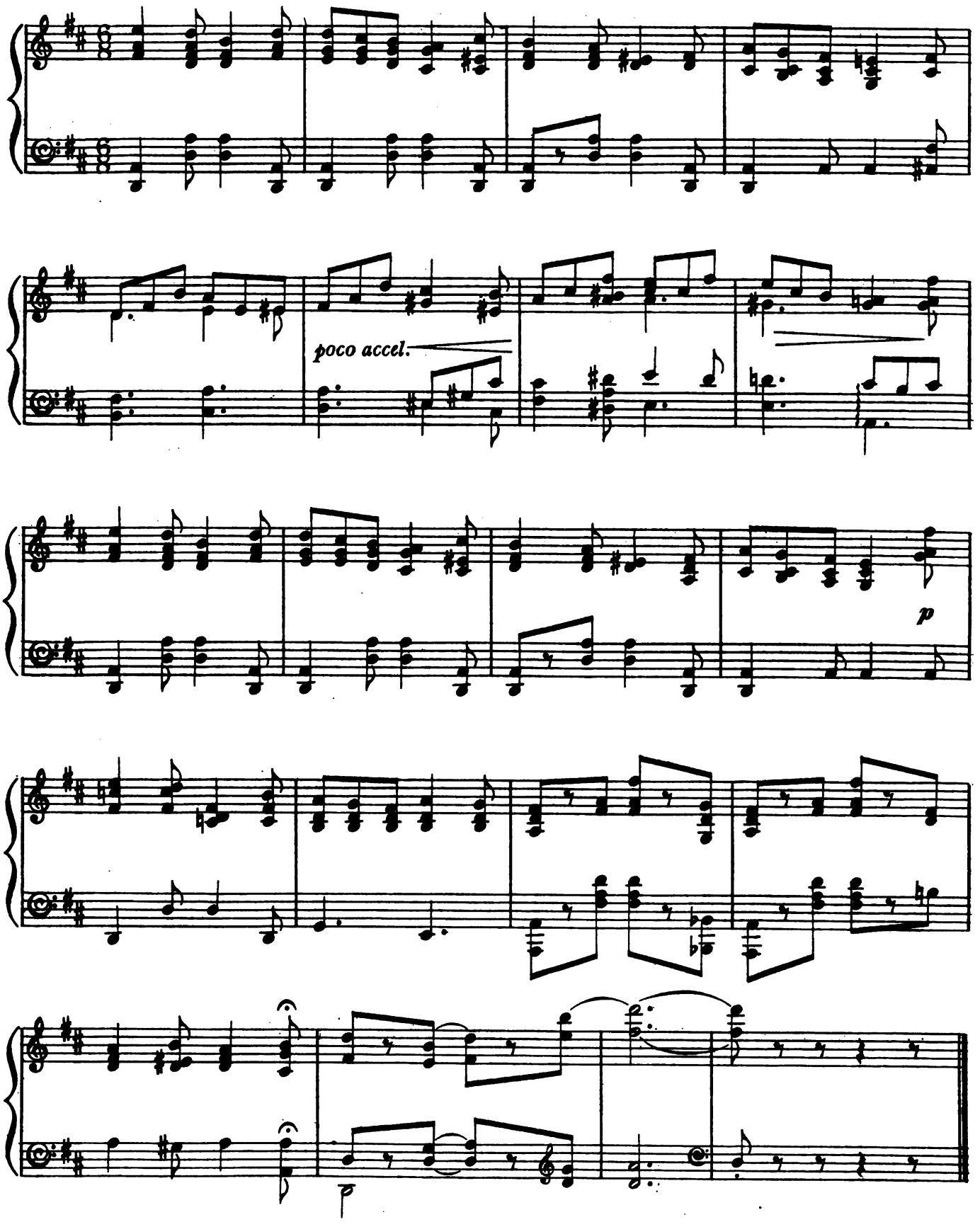
Moderato.

PAUL A. RUBENS.

Piano.

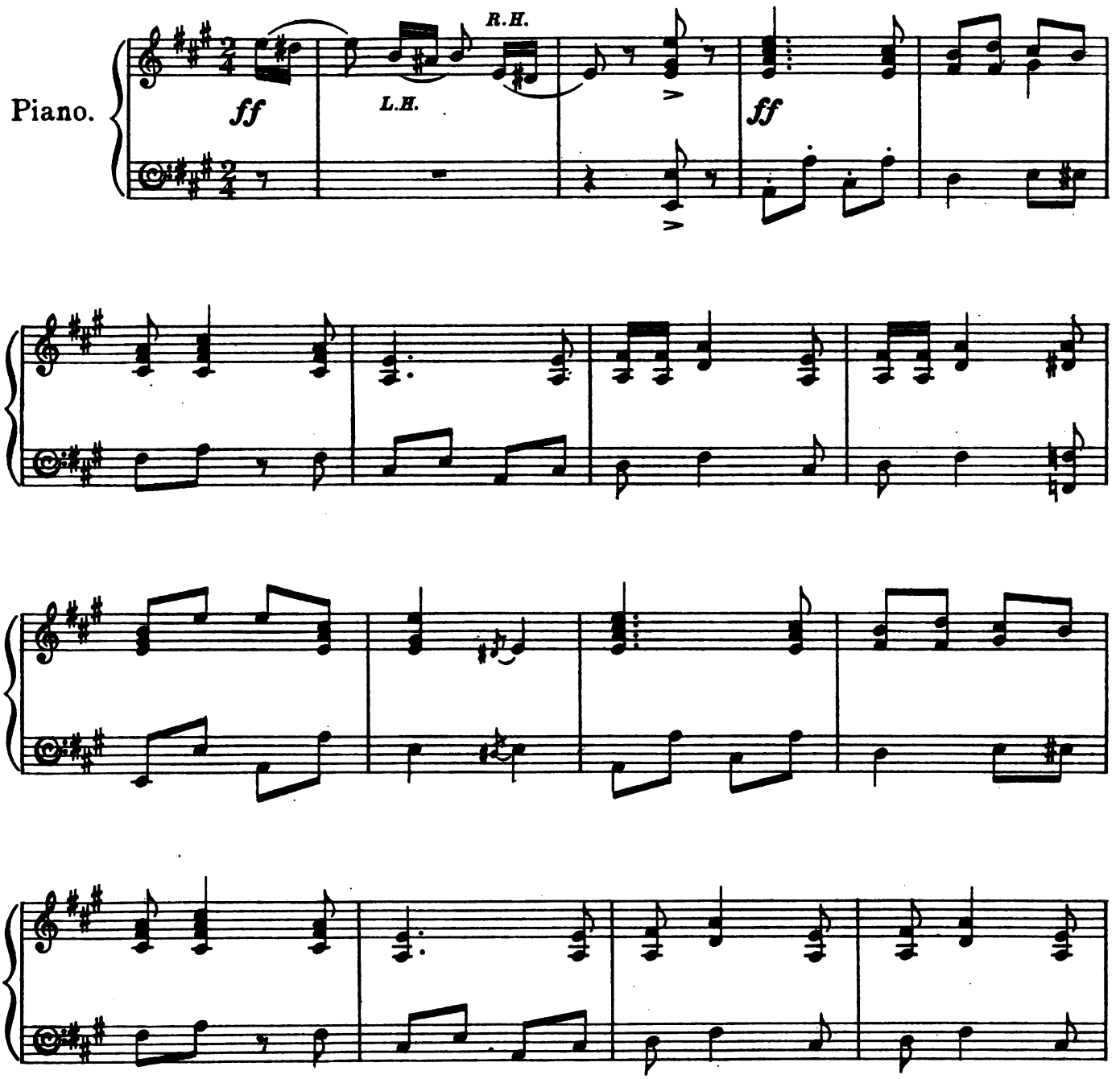


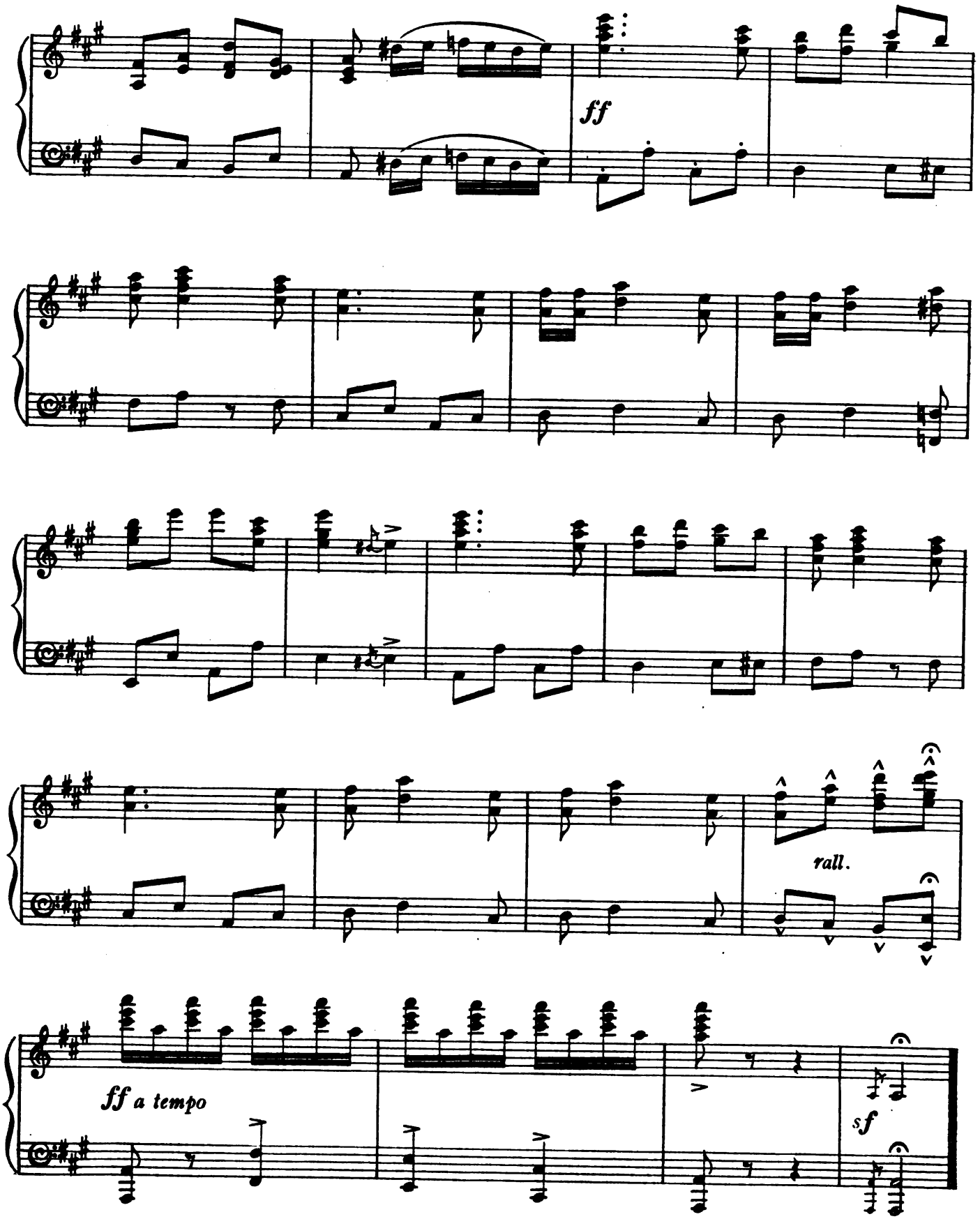
Andante.



Nº 23. FINALE.–ACT II.

PAUL A. RUBENS.





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" "In the Summer Garden"
" "Love me to-day"
" "To his beloved"
" "Land of the Almond Blossom"

FLORENCE AYLWARD ... "The Sleepy Song"
" "Song of the Southland"
" "Shepherds' Lullaby"
" "Love's Question"

TERESA DEL RIEGO ... "The Bell"
" "Look up, O heart"
" "Thou little tender flower"
" "Happy Song"
" "Where love has been"
" "Life's Recompense"
" "Rest thee, sad heart"

GUY D'HARDELOT... ... "I think"
" "For Propriety's Sake"
" "My heart will know"
" "Out of the Darkness"
" "When you speak to me"
" "I hid my love"
" "Because"

LIZA LEHMANN ... ... "Tell me!"
" "Rose Song"
" "In the Tassel-time of Spring"

BERNARD BOLT ... ... SILHOUETTES OF LONDON:
" 1. "The Children of London"
" 2. "The Organ Man"
" 3. "River Thames"
" 4. "Amethyst, Rose, and Pearl"
" "Red Admiral" (A Butterfly Song)
" "The Lily of Boulter's Lock"

JOHN ANSELL ... ... "Marjorie"

HAROLD GREGORY (arr. by) "Fair Hebe"

G. VILLA ... ... "Violet Eyes"

HERBERT HUGHES ... "The Ninepenny Fidil"

PAUL A. RUBENS ... ... "Once upon a time"

W. H. SQUIRE ... ... "Love is waiting"
" "Three for Jack"
" "The Jolly Sailor"
" "The Old Black Mare"

FRANCO LEONI ... ... "At Love's close"
" "Love's Awakening"
" "In Sympathy"

EDWARD GERMAN ... "When maidens go a-maying"
" "Love is meant to make us glad"
" "A Fancy" and "Heigh-Ho" (Two Lyrics)
" "The Yeomen of England"
" "O Peaceful England"
" "Four Jolly Sailormen"

HERMANN LÖHR ... ... "A Chain of Roses"
" "Remember me"
" "In the heather, my lads"
" "Lanagan's Log"
" "The Broken Cup"
" "The Little Irish Girl"

NOEL JOHNSON ... ... "Your life and mine"
" "Little Maid's Slumber Song"
" "A Sea Rhapsody"
" "Oh, happy world"

GEORGE H. CLUTSAM ... "In the days of roses"
" "Woodland Croon Song"
" "Vanity Fair"
" "A Folk Song"

ERNEST NEWTON ... ... "The Magic Month of May"
" "Love's Echo"

ELLEN COWDELL ... ... "Maytime"
" "Life's Garden"

HAROLD LONSDALE ... "This is love"
" "April Rain"

DALHOUSIE YOUNG ... "Bredon Hill"

WADDINGTON COOKE ... "Visitors"
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MINIATURES (each 1/6 net):
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" 2. "Say not good-bye"
" 3. "Yon lilac fair"
" 4. "A Bowl of Roses"
" 5. "The Queen of Loveliness"
" "Take your lute and sing"

FRANK LAMBERT ... "Dear Hands"
" "Deep in my heart"
" "My Lady June"
" "Qui sait?" (Fallen Roses)
" "Evermore" (Ici-bas)
" "Look down, dear eyes"
SERIES OF SHORT SONGS (each 1/6 net):
" 10. "Come close, beloved"
" 11. "Forethought"
" 12. "O let me weep"
" 13. "Dearest, when I am dead"

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